



St Catherine's
College Oxford



SOMERVILLE
COLLEGE
UNIVERSITY OF OXFORD

Joint Stipendiary Lectureship in Music at Somerville College and St Catherine's College

Somerville College and St Catherine's College jointly propose to appoint a permanent Stipendiary Lecturer in Music to support their teaching needs in music analysis and musicology.

The post is a permanent contract based at Somerville College, subject to satisfactory performance in the first year. The ideal start date will be 7 September 2026 or as soon as possible thereafter to enable the successful candidate to prepare for the coming academic year. The lecturer will be required to give on average 8 (weighted) hours per week of tutorials for Somerville College during the eight-week term, and on average 3 (weighted) hours per week of tutorials for St Catherine's College. The postholder should be available during both term and for some periods of the students' vacations to offer organisational, pastoral, admissions, and access and outreach support.

Somerville takes great pride in its pioneering history, its academic excellence, and its intellectual and social openness. It was founded in 1879 as a non-sectarian College, and one of the first Oxford Colleges to admit women tutors and students. It has been a mixed College since 1994. There are approximately 280 graduate students currently reading for masters and doctoral degrees and approximately 450 undergraduates following three and four-year courses across a wide variety of disciplines.

The College is governed by its Principal and a Governing Body consisting of professorial, tutorial and administrative fellows. Tutors are assisted by college lecturers, and the research community includes a number of postdoctoral research fellows. There are approximately 100 members involved in the College's academic community. We employ approximately 125 support staff whose role is to work together to support the provision of an inclusive, stimulating and safe environment in which the academic and research activities of the academic members and students may thrive.

More information about Somerville College may be found at www.some.ox.ac.uk.

St Catherine's College is one of the largest colleges within the University. It accepts both undergraduate and graduate students, and the overall composition of membership is divided equally between arts and sciences. Its founding Master, Lord Alan Bullock, established the College in the 1960s. Its striking modern architecture and new ideas reflected a move towards the open, contemporary culture that is still fundamental to St Catherine's approach today.

The College's grade 1 listed buildings, and their fittings and furniture, were designed by the Danish architect Arne Jacobsen and attract visitors from around the world. They are located in a peaceful setting adjacent to the University Parks. In addition to the normal college facilities, St Catherine's has three lecture theatres, seminar rooms, a specially designed music house, and spacious common rooms.

The College usually admits four undergraduates each year to read for the Final Honour School of Music.

More information about St Catherine's College may be found at www.stcatz.ox.ac.uk

Duties of the Post

- Teach Analysis and Musicology to undergraduate students in tutorials and classes for eleven weighted hours each week averaged over the academic year (split between the two colleges as detailed above).

- Prepare, set, and mark written work, and provide feedback to students (including the timely submission of termly reports).
- The lecturer will be required to act as personal tutor and organising tutor for undergraduate Music students at Somerville College, and may be asked to act as college adviser to some postgraduate Music students at Somerville College and St Catherine's College.
- The lecturer will be expected to arrange teaching and to set and mark collections (termly exams held in college).
- The lecturer will be required to play a significant role in the undergraduate admissions process, and will be required to participate in appropriate admissions training by the beginning of November 2026 if they have not already done so. This involves assisting with shortlisting candidates for both colleges, and interviewing primarily for Somerville College. In years when Somerville College does not need additional interviewers, the postholder will be expected to interview for St Catherine's College.
- The lecturer will be a member of the Somerville College Education Committee and will be expected to attend its meetings.
- The lecturer will be required to contribute to select access and outreach initiatives, including during vacation periods, for both colleges.

The successful candidate should be able to teach the following, as defined in the current exam paper syllabus definitions:

- Prelims Analysis and Musicology: first-year undergraduate tutorials/classes in Analysis and musicological topics.
- Final Honour School: second- and third-year undergraduate tutorials/classes in Musical Analysis and Criticism, Analysis Portfolio, and musicological topics.

Details of the undergraduate course structure can be found within the Faculty of Music web pages at <https://www.music.ox.ac.uk/undergraduate>

Selection criteria

Essential

- I. Candidates must have completed, or be about to complete (by 31st August 2026), a doctorate in Music
- II. Evidence of the ability to teach Music at undergraduate level, specifically:
 - a. Music Analysis. Candidates are able to teach music analysis to an advanced undergraduate level, covering everything from late 18C art music to present-day popular music genres and sound art. They will demonstrate knowledge of recent developments in critical and analytical approaches and techniques, and the capacity to teach undergraduate courses that prioritise socially and contextually informed analysis.
 - b. Musicology. Candidates will be able to teach topics related to (at least) one of the following: 20C art music, music and sound in the long nineteenth century, 18C music (including opera), music of the early modern period, Renaissance music, and/or medieval music.
- III. Demonstrate an understanding of the needs of undergraduates, from a range of educational backgrounds, and a commitment to fostering high academic achievement.
- IV. Very good communication skills and sensitivity to deal effectively with any pastoral matters that may arise.

Desirable

- I. A good record of teaching Music appropriate to the stage of the candidate's career.
- II. Demonstrated commitment to access and outreach initiatives.

Pay and benefits

- The salary will be aligned to the pay scale for Stipendiary Lecturers, currently ranging from £30,993 to £34,227 for 11 hours' teaching per week. Salary scales are subject to revision in line with national adjustments to University teachers' salaries.
- Stipendiary Lecturers are eligible for membership of the Universities Superannuation Scheme (USS) pension scheme and are eligible for a subsidised place in an on-site Nursery run by Somerville College, subject to availability.
- The post holder will have use of a shared teaching room at Somerville College, the ability to book a teaching room at St Catherine's College, and full membership of the Senior Common Room of both colleges. [Check this]
- As Personal Tutor the post holder will be entitled to take lunch in Somerville College free of charge on any weekday during term time and can also claim an entertainment allowance of up to £75 per term (£225 per year when teaching across a full academic year). In addition, they may take two meals per week (breakfast or dinner) free of charge during term.
- As a Stipendiary Lecturer at St Catherine's the post holder will be entitled to three meals per week (one of which may be lunch) during term and the admissions period.

Application Procedure

Informal enquiries about this post may be directed in the first instance to senior.tutor@some.ox.ac.uk.

Applications

Applications should be made via the online at www.some.ox.ac.uk/jobs

You must submit all elements of your application by **12:00 noon 19 June 2026**

1. Your application must include:
 - a) A covering letter, highlighting your suitability and motivation for the post and stating clearly which subjects you propose to teach for the College.
 - b) A *curriculum vitae* with details of qualifications, experience, current research interests and publications
 - c) the names of two referees
2. You should ask your referees to write directly to tutorials@some.ox.ac.uk by **12:00 noon 19 June 2026** and you should supply each referee with a copy of these further particulars. Please note that it is your responsibility to ensure that references are submitted promptly, as we will not approach your referees directly. References must be submitted by the application deadline.
You can find a copy of these further particulars at www.some.ox.ac.uk/jobs
3. Shortlisting for the post will take place on 25 June 2026, after which those invited for interview will be asked to submit one writing sample of no more than 10,000 words. Samples should demonstrate how candidates approach musical analysis and criticism.

Interview date: Interviews will be held online on **10 July 2026**

Communications:

We will communicate with applicants by email regarding the status and outcome of their application. Please state clearly in your application if email communication is not a convenient method of communicating with you.

Your data

All data supplied by candidates will be used only for the purposes of determining their suitability for the post and will be held in accordance with the principles of the General Data Protection Regulations 2018 and the College's policies. Further details are available at <https://www.some.ox.ac.uk/privacy-foi/privacy-notice/>

Equal Opportunities

The policy and practice of the University of Oxford and of Somerville College require that all staff are afforded equal opportunities within employment. Entry into employment and progression within employment will be determined only by personal merit and the application of criteria which are related to the duties of each particular post and the relevant salary structure. In all cases, ability to perform the job will be the primary consideration. Subject to statutory provisions, no applicant or member of staff will be treated less favourably than another because of age, disability, gender reassignment, marriage or civil partnership, pregnancy or maternity, race, religion or belief, sex, or sexual orientation. Where suitably qualified individuals are available, selection panels will contain at least one member of each sex.

Any offer of employment will be subject to the following:

1. Documentary proof of right to work in the UK

The Immigration, Asylum and Nationality Act 2006 makes it a criminal offence for employers to employ someone who is not entitled to work in the UK. We therefore ask applicants to provide proof of their right to work in the UK before employment can commence. Our Human Resources team will provide further details at the appropriate stage in the recruitment process.

2. Satisfactory references

Please see above for details of how references should be submitted

3. Evidence of qualifications

You will be asked to provide original certificates and documentation to evidence any qualifications or training that is required for the role and that has been stated by you as having been obtained.

4. Medical fitness

Please note that any offer of employment will be conditional upon receipt of a completed pre-employment medical declaration. It may also be necessary to refer the successful candidate to our Occupational Health provider for confirmation that the candidate is medically fit for the post (allowing for any reasonable adjustments that may be required, in line with the provisions of the Equality Act 2010).

5. Further checks

Where required for the role, further checks, such as DBS, may be required. We will advise applicants of the need for any additional checks as appropriate