

THE OXMOOR FARM INTERNATIONAL CHAMBER
PLAYERS

SANCTUARY

Concert

IN AID OF THE SANCTUARY
SCHOLARSHIP PROGRAMME AT
SOMERVILLE

14 MARCH, 2026

VENUE: CHAPEL



Programme

OUR SPECIAL PROGRAMME FEATURES AN
INSPIRING SELECTION OF BRITISH & AMERICAN
WOMEN COMPOSERS

FLORENCE PRICE

FANTASY NO.1 IN G MINOR FOR VIOLIN
AND PIANO

ELAINE FINE

THREE DANCES FOR HORN AND VIOLA

REBECCA CLARKE

DUMKA CONCERTANTE FOR VIOLIN,
VIOLA, AND PIANO

AMY BEACH

ROMANCE FOR VIOLIN AND PIANO, OP.
23

INTERVAL

ETHEL SMYTH

TRIO FOR VIOLIN, HORN, AND
PIANOFORTE

A College of Sanctuary

In 2021, Somerville became **one of the UK's first Colleges of Sanctuary**. Our commitment to supporting the millions of people who today find themselves displaced by war, persecution and climate change is an extension of our College's historic commitment to support sanctuary-seeking students and academics, which dates back to the 1930s.

Today, the world remains a brutally inhospitable place for the millions of people who find themselves displaced or endangered by conflict, persecution, climate change or the violation of their human rights. Equally damaging is the fact that **only 7% of those affected by these issues go into higher education.**

The Somerville College Sanctuary Scholarships are the foundation of our work as a College of Sanctuary. Under this programme, Somerville has in just three years welcomed 8 Sanctuary Scholars to Somerville from regions including Ukraine, Sudan, Ethiopia and Afghanistan.

The programme continues to expand through the transformative support of donors and alumni who see the great value of this work. Under the scheme, **Somerville offers fully-funded places for postgraduate study**, with all living costs covered by the college and further financial support from Oxford University through the waiving of tuition fees.



Universities of Sanctuary

Biographies



Joanna Goldstein (Piano)

Professor Emeritus at Indiana University Southeast, studied at Temple University, Juilliard, and NYU, and was a Fulbright-Hays Scholar in Vienna. Twice a Philadelphia Orchestra Young Artist winner, she has performed with major orchestras, recorded *Nasty Women* and *They Persisted*, and authored *A Beethoven Enigma*.



Isabelle Van de Wiele (Horn) has performed with leading orchestras including Philharmonic Antwerp, Radio Orchestra Berlin, and Chamber Orchestra Stuttgart. A versatile musician, she toured Europe, played major musicals, and now freelances in Germany as soloist and chamber musician. She performs on an Alexander 103 and a Conn 8D.



Steven Moeckel (Violin)

Former concertmaster of leading orchestras including Phoenix Symphony and Santa Fe Opera, is acclaimed for his virtuosity and expressive artistry. A former Vienna Boys Choir soloist, he has performed worldwide, recorded works by women composers, released *Sei Solo*, and teaches violin at Northern Arizona University.



Susan Reigler (Compère) holds a B.A. in Music from Indiana University and was a founding member of ARS FEMINA. She has served as compère for numerous ensembles and played tenor horn with the Commonwealth Brass Band. Susan also holds an M.A. from Somerville College, Oxford and is an internationally recognized bourbon writer.



Laura Krause (Viola) studied in Switzerland, Israel, and Germany, winning top prizes in Zurich and Tel Aviv competitions. She has performed with the London Symphony Orchestra, Israel Chamber Orchestra, and Folkwang Chamber Orchestra, and now plays with Niederrheinische Symphoniker and the Ruhr Ensemble, combining orchestral, solo, and chamber music.



Oxmoor Farm, eight miles from Louisville, has been home to the Bullitt family for five generations and reflects Kentucky's history from 1791 onward. Preserved since 1991, it now hosts cultural events, including chamber music festivals, continuing its mission to honor all who lived and worked there through education and performance.

