

# ON BEING SEEN

CHORAL CONTEMPLATION

HILARY 2026 | SOMERVILLE  
COLLEGE CHAPEL

## Our Contemplation Theme

What does it mean and feel like to be seen? Who do we see or not see around us and why? What might a relationship which allows for people, creatures and our wild world to be witnessed look like? With choral music from Somerville College Choir, poetry, Faith-based writings in multiple languages, reflections from speakers, we'll contemplate the rich and varied meanings of this theme together.

**When?** Every Sunday at 5:30pm, open to all, Somerville and beyond. No need to book.

**Who?** Speakers will include Jamie Crabb, Revd. Donna McDowell, Asia Giuliani, and a collaboration with Alternative Canon for the Retune Festival.

**Why?** For community, connection and wellbeing.

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**1<sup>st</sup> Week | 18<sup>th</sup> Jan**

*On Being Seen Intro*

Choral works by Wood, Bach and Howells

**5<sup>th</sup> Week | 15<sup>th</sup> Feb**

*After We See: On Curiosity and Careful Attention*

Asia Giuliani

Choral works by Brahms, Pearsall & Croce

**2<sup>nd</sup> Week | 25<sup>th</sup> Jan**

*Attention is the Rarest Form of Generosity*

Choral works by Brown, Phillips, Shaw & Bainton

**6<sup>th</sup> Week | 22<sup>nd</sup> Feb**

*Care and Being Seen in the Presence of the Enigmatic*

Jamie Crabb

Choral works by Lloyd, De-Robert & Todd

**3<sup>rd</sup> Week | 1<sup>st</sup> Feb**

*On Being Invisible*

Revd. Donna McDowell

Choral works by Charpentier, Whitacre & Brazier-Pethick

**7<sup>th</sup> Week | 1<sup>st</sup> March**

*Retune Collaborative Contemplation*

Choral works by Hailstork, Thorogood & Lusitano

**4<sup>th</sup> Week | 8<sup>th</sup> Feb**

*I Consider a Tree*

Choral works by MacMillan, Joel, Walker, Stanford & Churcher

**8<sup>th</sup> Week | 8<sup>th</sup> March**

*International Women's Day*

Choral works by Hensel, Hagenberg, Daley & Tomlins