

‘On Being Vulnerable’

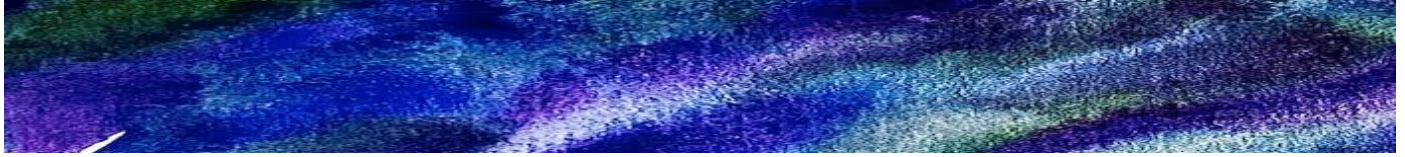
Choral Contemplation Hilary Term 2025 Term Card

Introduction

All are warmly welcome to join us every Sunday at Somerville Chapel at 5:30pm for a gentle encounter with choral music, poems, Faith-based Writings in different languages, and speakers’ reflections. Our theme for Hilary Term is **‘On Being Vulnerable’**.

Vulnerability can mean something different for each of us, human and non-human. To explore the theme’s richness, our speakers will reflect on vulnerability through considering vulnerable bodies of water, advocating for the vulnerable, and our creative voice. Seven of our Contemplations will also centre an emotionally evocative choral piece by John Dowland exploring exile and displacement. You can find out more about these pieces in the QR code. We’ll conclude the term with a collaborative Contemplation with Somerville’s Women’s Representative and the Alternative Canon Project’s [Retune Festival](#), honouring International Women’s Day, ‘Re-tuning’ our meaning of vulnerability and empowerment. As always, open to all. Free and no booking required.





Hilary Term 2024 Term Card *‘On Being Vulnerable’*

1st Week, Sunday 19th January

‘On Being Vulnerable’ Series Introduction

Choral works by Dowland, MacMillan & Dyson

2nd Week, Sunday 26th January

‘Fragile Creatures, Singing Hearts’

Choral works by Dowland, Victoria, Quartel, & Gibbons

3rd Week, Sunday 2nd February

‘The Diary of Water and Ripples of My Memories’

By Tabina Manzoor, Amansa Scholar, MSc in Water Science Policy and Management

Choral works by Dowland, Martin & Mason

4th Week, Sunday 9th February

‘Lying here in a Riot of Sunlight, Everything is Going to be Alright’

Choral works by Dowland, Bach, Lewis & Churcher

5th Week, Sunday 16th February

‘Musical Care: Advocating for the Vulnerable’

By Erin Townsend, BA Music Student, Trustee of the ‘Future Talent’ Organisation

Choral works by Dowland, Clausen & Howells

6th Week, Sunday 23rd February

‘The Fullness of Things: Despairs & Delights’

Choral works by Dowland, Pärt, Ellington & Quartel

7th Week, Sunday 2nd March

‘The Creative Voice’

By Peter Brathwaite, Baritone Opera Singer, Writer, Broadcaster and Curator

Choral works by Dowland, Byrd & Williams

8th Week, Sunday 9th March (*Celebrating International Women’s Day*)

‘Retuning: Between Empowerment and Vulnerability’

In Collaboration with Somerville’s MCR Women’s Rep & the Alternative Canon Project

Choral works by McDowall, Weir, Smith Moore, Barnwell, & Mvula