Introduction: What does home mean to us? How do we create a sense of home, of belonging, amidst the shifting seasons of life, amidst displacement and social turmoil? Who is home for us? What do we cling to when conventional structures of home fail? We will gently hold these questions and more in our series of Choral Contemplations this term, with speakers: Dr. Rosie Canning, Fahad Zuberi, Conroy Harris and Trina Banerjee offering their own thoughts and experiences on the topic. As always, poetry and writings in different languages will feature heavily, and will be accompanied by generative choral music that speak to the idea of home, and of turning seasons. All are welcome.

‘Holding Homes’: Dr. Amy Doffegnies
Artwork by: Dr. Arzhia Habibi
‘Holding Homes, Shifting Seasons’ Trinity Term Card, 2024

1st Week, Sunday 21st April
Introduction: ‘Holding Homes, Shifting Seasons’
By Trina Banerjee and Dr. Arzhia Habibi
Choral works by Bhatia, Wood and Bay

2nd Week, Sunday 28th April
‘The Warmth of Other Suns’
Joint Contemplation with Bedales School
Choral works by Bhatia, Roberton, Tavener, Rutter and Britten

3rd Week, Sunday 5th May
‘Seasons, Homes and Hiraeth in Muswell Hill’
By Dr. Rosie Canning
Researcher in and with the Care-Experienced Community
Choral works by Bhatia, Elgar and Carissimi

4th Week, Sunday 12th May
‘Falling Leaves, Paper Houses’
Choral works by Bhatia, Franck, Alexander and Vaughan Williams

5th Week, Sunday 19th May
‘My Roof and the Monsoon’
By Fahad Zuberi
Researcher, Writer, Composer and Indira Ghandi Scholar at Somerville College
Choral works by Bhatia, Greene and Dawes

6th Week, Sunday 26th May
‘Rites of Passage and Seasons of Life’
By Conroy Harris
CEO of a Band of Brothers
Choral works by Bhatia, Wood and Hella-Johnson

7th Week, Sunday 2nd June
Pride Contemplation
Choral works by Churcher, Thorogood, Arlen and Twist

8th Week, Sunday 9th June
Leavers Contemplation
Choral works by Daley, Da Rore, Erb and Balfour-Gardiner