

Tracing the Meanings of Hope
Introduction and Term Card
Somerville Chapel Hilary Term Choral Contemplations 2024



Come and join us every Sunday at 5:30pm for our Choral Contemplation with choral music, poetry, writings in different languages and from multiple faith traditions, and reflections from open-hearted speakers, to 'Trace the Meanings of Hope' in these fragile times we are living through.



Artwork by: Arzhia Habibi



**Hilary Term 2024 Term Card on ‘Tracing the Meanings of Hope’
‘Tracing the Meanings of Hope’ Hilary Term Card, 2024**

1st Week, Sunday 14th January

‘The Heart. Embodiment of Hope.’

By Derek Elliot, Wood Worker and Oxford-Based Facilitator

Choral works by Britten, Croce, and Bruckner

2nd Week, Sunday 21st January

Hope is the Hardest Love We Carry

Choral works by Merulo, Heap, Quartel, and Rheinberger

3rd Week, Sunday 28th January

‘Searching for a Room in the World’

By Dr. Ammar Azzouz, British Academy Post-Doctoral Fellow and Author

Choral works by Lawson, Myskinis, and Howells

4th Week, Sunday 4th February

Joint Choral Collaboration with Abingdon: Hope is the thing with feathers

*Choral works by Willan, Stanford, Loach, Gibbons, and
Quartel*

5th Week, Sunday 11th February

Hope in Dark Times

Choral works by Haydn, Sweelinck, Churcher and Pearsall

6th Week, Sunday 18th February

Exercising a Hope Muscle

Dr. Aaron Maniam, Fellow of Practice and Director, Digital Transformation

Education. Poet.

Choral works by Mendelssohn, Bennetworth, Burton

7th Week, Sunday 25th February

‘Hope and Community Health’

**By Dr. Shanthi Levanita, Medical Doctor and
Community Health Care Worker in Indonesia**

Choral works by Finzi, Lopez, and Pärt

8th Week, Sunday 3rd March

Hope fulfilled

Choral works by Esmail, Knight, Clemens, Powell, and Tomlins