

GERMAN

ARRANGEMENTS FOR THE FIRST YEAR (2023)

1. The course

The first year course will consolidate your language skills, introduce you to forms of literary analysis and cultural study, and prepare you for the Preliminary Examination which is taken at the end of the first year. There are four papers in German (3 hours each):

- A. Language papers:
 - I. "Deutsche Gesellschaft und Kultur seit 1890" (reading comprehension and essay in German)
 - II. Translation from and into German
- B. Literature papers:
 - III. Commentary (on selected poems from the anthology given below, and on two of the set texts for paper IV)
 - IV. German prose and drama 1890-1933

2. The set texts:

Prose:

- Theodor Fontane, *Effi Briest* (1894/95)
Reclam UB 6961, ISBN 3-15-006961-0
- Thomas Mann, *Der kleine Herr Friedemann* (1897)
In: Frühe Erzählungen 1893-1912 (Fischer)
- Franz Kafka, *In der Strafkolonie* (1914)
Reclam XL Text und Kontext, ISBN 978-3-15-019401-0
- Irmgard Keun, *Nach Mitternacht* (1937)
List Taschenbuch

Plays and Film:

- Frank Wedekind, *Frühlings Erwachen* (1891)
Reclam UB 7951, ISBN 3-15-007951-9
- Arthur Schnitzler, *Liebelei* (1894)
Fischer TB 7009 (together with *Reigen*, ISBN: 978-3-596-27009-5)
- Bertolt Brecht, *Aufstieg und Fall der Stadt Mahagonny* (1929)
Suhrkamp BasisBibliothek, ISBN: 978-3-518-18863-7
- M* (dir. Fritz Lang, 1931)
DVD: Eureka 2012 Masters of Cinema Edition
ASIN B0030GBSSO)

Poetry: Deutsche Gedichte, ed. Hans-Joachim Simm (Insel, 2009; most recent edition 2016, but it doesn't matter which), ISBN 978-3-458-17440-0

3. Preparation and work in the first term

In your first term, you will begin work for the two language papers through a mixture of small group language classes in college (mostly taught in German), language and grammar classes at the Language Centre, lectures on 'Deutsche Gesellschaft und Kultur' in German, and self study.

Tutorial work in the first term will start **with the prose texts** listed under 2, and you should aim to read as many of them as you can before the start of term. Work in tutorials will be accompanied by lectures on the set texts and on the period, where you will receive more detailed reading lists on background information.

To improve your language skills, there are certain tools which you will need throughout the entire course; most important of these are a large scale dictionary and a reference grammar. Suggested are the latest edition of either the Oxford Duden German Dictionary or the Collins German Dictionary, and the latest edition of Hammer's German Grammar and Use, revised by Martin Durrell. As part of the course, you will also use Practising German Grammar. A Workbook, ed. Martin Durrell, Katrin Kohl, Gudrun Loftus. For independent work on expanding your active vocabulary, you will need *Using German Vocabulary*, by Sarah M. B. Fagan (CUP, 2004).

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27/07/2023