

Congratulations on your offer to read Russian for beginners at Somerville! The course is intended for students with no experience of the language, and aims to give you a thorough grounding in the language from the beginning. We therefore recommend that you do not embark on studying Russian by yourself before you arrive. You can, of course, learn the Cyrillic alphabet or listen to the pre-course listening materials provided here:

<https://weblearn.ox.ac.uk/portal/site/:humdiv:modlang:russian:rai> – but we recommend that you stop there.

As soon as you come up to Oxford you will need to purchase the course textbook and audio materials for the year. You will also need a medium-sized Russian-English / English-Russian dictionary, such as those published by Oxford University Press or Collins. After you have begun to study Russian, you will also need a Russian reference grammar, I would recommend Terence Wade, *A Comprehensive Russian Grammar* (4th edition, 2020).

The best way of preparing for the course would be to read up on Russian history and culture, and start exploring Russian literature in translation. Below is a list of suggested readings and introductory works. The list is intended for browsing, you should not try to read all of this!

I look forward to seeing you in October! If you have any queries, please do contact me at hanne.eckhoff@mod-langs.ox.ac.uk.

Best wishes,

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Suggested introductory works

It can be difficult to appreciate Russian literature without knowledge of the historical and cultural background – these books may be helpful.

Geoffrey Hosking, *Russia: People and Empire* (1997), and *A History of The Soviet Union: Final Edition* (1992)

C. Kelly, *Russian Literature: A Very Short Introduction* (2001).

L. Kochan: *Russia in Revolution - 1890-1918* (1966)

D. S. Mirsky, *A History of Russian literature: Comprising A history of Russian literature and Contemporary Russian literature* (1949 and more recent issues)

D. Saunders: *Russia in the Age of Reaction and Reform - 1801-1881* ^[1st ed.] (1992/2014)

Robert Service, *A History of Modern Russia: From Nicholas II to Putin* (2003).

V. Terras, *A History of Russian Literature* (1993)

J. Westwood, *Endurance and Endeavour* (1992)

19th- and 20th-century Russian literature in translation

Getting to know some of these authors will help you to make choices about options after your year abroad.

19th-century authors:

PUSHKIN: short lyrics and the poem *The Bronze Horseman*; any of the prose works (e.g. *The Queen of Spades*, and *The Captain's Daughter*).

LERMONTOV: the novel *A Hero of Our Time*.

GOGOL: the 'Petersburg Tales', including *The Overcoat*, *Nevsky Prospect*, *The Nose*, and *Diary of a Madman*; also his play *The Government Inspector*, and his novel *Dead Souls*.

DOSTOEVSKY: the four great novels - *Crime and Punishment*, *The Brothers Karamazov*, *The Idiot*, and *The Possessed (The Devils)*, as well as his shorter novel *Notes from Underground*.

GONCHAROV: the novel *Oblomov*.

TOLSTOY: his autobiographical *Childhood and Youth*; the story *The Death of Ivan Ilyich*; and the two great novels *War and Peace* and *Anna Karenina*.

TURGENEV: the novel *Fathers and Sons*, and the *Huntsman's Sketches*.

CHEKHOV: any selection of short stories, and the four major plays - *The Seagull*, *Uncle Vanya*, *The Three Sisters*, and *The Cherry Orchard*.

20th-century authors:

ZAMYATIN: the novel *We*, and any of his short stories.

ZOSHCHENKO: any of his short stories, especially of the 1920s.

BABEL: his cycle of short stories *Red Cavalry*.

BULGAKOV: his novels *The Master and Margarita* and *The White Guard*, as well as *The Heart of a Dog* and *A Young Doctor's Notebook*.

GROSSMAN, Vasily: his epic novel of WWII, *Life and Fate*.

PASTERNAK: *Doctor Zhivago*.

VLADIMOV: his short novel *Faithful Ruslan*.

SOLZHENITSYN: the short novel *One Day in the Life of Ivan Denisovich*, and his two longer novels *Cancer Ward* and *The First Circle*.