

We have a very exciting term ahead for music at Somerville, including some established highlights such as the St John Passion with Somerville Choir, along with some brand new events, like the Somerville Soiree, The Music of Dante's Divine Comedy and an evening with Aseda Gospel Choir. There is sure to be something of interest for everyone, and we hope to see you at some of these brilliant events!

Hilary Term 2020 Events Overview

3rd Week

Friday 7th February 6pm - **Choral Scholars Recital**

4th Week

Tuesday 11th February 6pm - **Margaret Irene Seymour Recital**

5th Week

Friday 21st February 6pm – **Dante and the Music of Ante-Purgatory**

6th Week

Thursday 27th February 6pm – **Somerville Soirée**

Friday 28th February 6pm – **Charpentier: Méditations pour le Carême**

7th Week

Friday 6th March 6pm – **International Women's Day Concert**

Sunday 8th March 5:30pm – **IWD Choral Contemplation**

8th Week

Tuesday 10th March 6pm – **Handel Organ Concerto, Somerville Orchestra**

Wednesday 11th March – **JS Bach: St John Passion**

Thursday 12th March – **An Evening with Aseda Gospel Choir**



3rd Week

Choral Scholars Recital Friday 7th February 6-7pm

This annual recital showcases Somerville's talented choral scholars. Performances this year will include works by Schubert, Purcell, Head, and Fauré.

Venue: Somerville Chapel | Free entry, no booking required

4th Week

Margaret Irene Seymour Recital Tuesday 11th February 6-7pm

Holders of the Marharet Irene Seymour award are some of the most accomplished musicians in Somerville. Hear them perform in this annual recital, featuring works by Schubert, Mel Bonis and Liszt. Venue: Somerville Chapel | Free entry, no booking required

5th Week

Dante and the Music of Ante-Purgatory Friday 21st February 6-7pm

Dante's masterpiece, "The Divine Comedy" is divided into three parts: Inferno, Purgatorio, and Paradiso. During this interdisciplinary event, we will learn about the music of Dante's Purgatory, looking at the psalms and hymns that Dante cites and why they are significant within the context of the poem. Somerville Choir will sing settings of these texts to music by composers including MacMillan, Howells, and Tallis. Join us to learn about this celebrated Italian poet, and the importance of music for the structure, tone, and significance of his work.

Venue: Somerville Chapel | Free entry, no booking required

6th Week

Somerville Soiree Thursday 27th February 6-8pm

Join us in Arts Week for the first ever Somerville Soirée in the Mary Somerville Room.

Dress in your 1920s-themed best for an evening of music, snacks, drinks, and fun! For

Somerville members only. Free entry, book via: <https://forms.gle/2t4D41Ku5KVUpn169>

Charpentier: Méditations pour le carême Friday 28th February 6-7pm

Charpentiers glorious and sensuous music depicting the events of Holy Week is presented by Somervillians from the SCR and JCR, as well as guest artists from LMH, Merton, and Stile Antico. The performance includes other works by de Grigny, du Mage, and Pelham Humfrey. *Emma Ashby: Alto | Will Dawes: Bass | Mary McRobert: Viola da Gamba | Quentin Miller: Lute | Matthew Thomson: Tenor | Melissa Chang, Joseph Lord: Chamber Organ*

Venue: Somerville Chapel | Free entry, no booking required

7th Week

International Women's Day concert Friday 6th March 6-6:45pm

Performers from across the university will present selected choral and instrumental works by female composers past and present to celebrate International Women's Day 2020. The musical performances will be accompanied by brief discussion of the works' textual and musical content. | Venue: Somerville Chapel | Free entry, no booking required

International Women's Day choral contemplation Sunday 8th March 5:30pm

Celebrating 100 years of women graduates, the choirs of the first two Women's Colleges in Oxford present a joint Contemplation for International Women's Day. Includes works by Rafaella Aleotti, Sarah Quartel, Judith Weir, Amy Beach, Sarah McDonald, and Greta Tomlins.

Somerville & LMH Choirs | Venue: Somerville Chapel | Free entry, no booking required

8th Week

Somerville Orchestra Tuesday 10th March

Join Somerville Orchestra for their termly concert, featuring organ scholar Melissa Chang performing Handel's dazzling organ concerto. The orchestra will also perform Mars and Jupiter from Holst's *Planet Suite*.

Venue: Somerville Chapel | Free entry, no booking required

JS Bach: St John Passion Wednesday 11th March 7:30pm

The biannual performance of Bach's masterpiece is always a highlight of the college's musical life. Featuring the Oxford based professional period-instrument orchestra *The Instruments of Time and Truth*, a professional Evangelist, and other soloists from the choir, this great work is a must-see event.

Matthew Thomson: Evangelist | Benjamin Thompson: Christus | Arthur Landman: Pilate | Oliver-John Ruthven: Continuo | The Instruments of Time and Truth | Somerville College Choir | Will Dawes: Conductor

Venue: Somerville Chapel | Tickets £10 (£5 for students) choir@some.ox.ac.uk

An Evening with Aseda Gospel Choir Thursday 12th March 7.30pm

With many successful performances under their belt, Aseda Gospel Choir will be taking centre stage at their very own recital. The evening promises to be fun, interactive and an insight into the musical traditions and cultures of many of the University's students.

Venue: Somerville Chapel | Free entry, bookings via Eventbrite (opens 20th Feb)