

## Spanish Entrance 2019

### General Information and book lists

#### General

The study of Spanish in the first year of the degree in Modern Languages and in ML and Joint Schools at Oxford University comprises the study of the Spanish language and the study of topics and texts drawn from the literature of Spain and Spanish America.

Language tuition is provided both centrally by native and non-native teachers and in some colleges by the college tutor/lecturer in the subject. The study of literary topics also rests on dual foundations: lectures on and around the first year syllabus are provided in the Taylorian Institution, and close personal tuition is provided by your college tutor/lecturer on a weekly basis.

#### Language

The following reference works are indispensable companions to the study of Spanish language:

J Butt and C Benjamin, **A New Reference Grammar of Modern Spanish** (London, Edward Arnold, 1990, and subsequent reprintings)

**The Oxford Spanish Dictionary** (Oxford, 1991, and subsequent reprintings)

#### Literature

The texts listed overleaf make up the syllabus of the two Spanish literary courses that you will be required to follow in your first year. **You will be expected to have read these texts by the time you come to Oxford** and should possess a copy of each recommended edition. These are normally available through Grant and Cutler Ltd, <http://www.grantandcutler.com/> (55-57 Great Marlborough Street, London, WC2N 6DQ). A recommended alternative supplier is [abebooks.com](http://abebooks.com) or Blackwell's.

**IT IS IMPORTANT THAT YOU READ ALL PRIMARY TEXTS IN SPANISH BEFORE THE BEGINNING OF TERM, SO THAT DURING THE TERM YOU CAN CONCENTRATE ON EXPLORING DIFFERENT ASPECTS OF THE TEXTS.  
IN THE FIRST TERM YOU WILL STUDY THE TEXTS IN LIST A.**

**On arrival you will have a short test (mostly on language) based on some of the texts in this list (A)**

continued overleaf/...

### List A

M Vargas Llosa, **La fiesta del chivo** (Madrid, Alfaguara, 2000)

Antonio Machado, 'Campos de Castilla' (excluding "La tierra de Alvargonzález", but including "Elogios") in **Poesías completas**, Selecciones Austral, or the edition by Geoffrey Ribbans in ed Castalia.

Calderón de la Barca, **El médico de su honra**, ed. D W Cruikshank (Madrid, Clásicos Castalia, 1986)

M de Cervantes, 'Rinconete y Cortadillo', Vol. I of **Novelas ejemplares**, ed. H Sieber, 2 vols (Madrid, Cátedra, 1989)

### List B: The Spanish Ballad Tradition

#### *Traditional Romances*

**El romancero viejo**, ed. M Díaz Roig (Madrid, Cátedra, 1977, and subsequent reprintings): poems 1-3, 5-6, 8-9, 11, 13-14, 23-24, 29-32, 38-59, 63-66, 68, 71-73, 76, 78, 83, 85-86, 88, 91, 94, 96-99, 101, 104, 111, 115-119, 121, 125-128

#### *Golden Age*

Lope de Vega, **Lírica**, ed. J M Bleuca (Madrid, Clásicos Castalia, 1989): poems 1-2, 6-10, 125, 126 (Your tutor will supply copies of the poems because the edition is nearly impossible to acquire.)

Góngora, **Romances**, ed. Antonio Carreño (Madrid, Cátedra, 1982): poems 3, 10-11, 15-16, 18, 23, 27, 48, 52, 58, 79

Francisco de Quevedo, **Poemas escogidos**, ed. J M Bleuca, (Madrid, Clásicos Castalia, 1989) poems 155, 160, 165, 167, 172 (Your tutor will supply copies of the poems because the edition is nearly impossible to acquire.)

#### *Nineteenth and Twentieth Centuries*

Duque de Rivas, 'El conde de Villamediana', 'El Alcázar de Sevilla', 'El fratricidio', 'Bailén', in **Romances históricos**, ed. Salvador García Castañeda (Madrid, Cátedra, 1987) (No need to buy this as you will be given scanned copies of the relevant prologue and poems at the beginning of term because the Cátedra edition has become nearly impossible to find)

Antonio Machado 'La tierra de Alvargonzález', in **Poesías completas**, Selecciones Austral

F García Lorca, **Romancero gitano**, ed. Mario Hernández (Madrid, Alianza)