

METAMORPHOSES

Tales of Transformation
Reimagined Through Dance & Music

Somerville College Chapel
Friday 26th May
5.30 - 6.30 pm



Nazam Shalita
SCHOLARSHIP TRUST

PROGRAMME

Metamorphoses After Ovid – Benjamin Britten

1st movement: Pan

Benjamin Skipp, Oboe – Music Lecturer

Metamorphoses: 2000 Years of Inspiration

Luke Pitcher – Classics Fellow

Dancing the Metamorphoses

Sophie Bocksberger – Classics Tutor

‘The Flood’ - a reading from Metamorphoses

Sowon Lee and Felix Clive

2nd Year Classics Undergraduates

Performance of a Modern Roman Pantomime

Emily May – Trinity Laban Conservatoire

Metamorphoses After Ovid: Phaeton and Niobe

Benjamin Skipp – Oboe

Metamorphoses in Music

Lizzie Bosson – 2nd Year Music Undergraduate

Metamorphoses After Ovid: Bacchus and Arethusa

Benjamin Skipp – Oboe

Tan ta ra ran Cryes Mars – Thomas Weelkes

Somerville Singers

RECEPTION



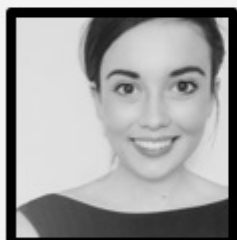
Sophie Bocksberger is a Departmental Lecturer in Classics at Somerville. She co-leads a research project (Ancient Dance in Modern Dancers) on ancient Roman pantomime, which seeks to better understand this art form. Sophie is also interested in establishing the influence that dance had on the formation of key concepts formed in the fifth century BC, such as the distinction between prose and poetry.



Luke Pitcher is a Fellow & Tutor in Classics at Somerville and Associate Professor in Classical Languages and Literature. Luke teaches ancient Greek and Roman literature and is principally interested in the writing of history in antiquity. At present he is engaged in a study of the historian Appian.



Benjamin Skipp, Lecturer and Director of Studies at Somerville, has a DPhil in Musicology. He is both a performer and musicologist with particular interests in minimalism, contemporary music, film music and performance practice. He is an examiner for the Associated Board of the Royal Schools of Music.



Emily May is currently training at Trinity Laban Conservatoire of Music & Dance. She has worked with several leading choreographers and has presented her own choreography at The Ashmolean Museum. Fascinated by European art, literature, and Classical Antiquity, Emily is passionate about discovering interrelations between her academic and choreographic interests.



Claire Cockcroft read Biochemistry at Somerville. After a career in research and science communication/public engagement, she has returned to direct the Margaret Thatcher Scholarship Trust Programme, which provides a diverse range of academic workshops, seminars, mentoring and creative opportunities for Somerville students.

Singers: Claire Cockcroft (MTST), Victoria Wilson (Academic Office), Alice Woffenden (u/g Music), Emily Neil (p/g) Joshua Grubb (u/g Biology), Stratton Hibbs (u/g Classics), Benjamin Skipp (Tutor)



With grateful thanks to the Principal and Fellows of Somerville College



METAMORPHOSES AFTER OVID – BRITTEN

- PAN "who played upon the reed pipe which was Syrinx, his beloved.
PHAETON "who rode upon the chariot of the sun for one day and was
hurled into the river Padus by a thunderbolt."
NIOBE "who, lamenting the death of her fourteen children, was turned
into a mountain."
BACCHUS "at whose feasts is heard the noise of giggling women's
tattling tongues and shouting out of boys."
ARETHUSA "who, flying from the love of Alpheus the river god, was
turned into a fountain."



Ovid (Publius Ovidius Naso) lived from 43 BCE to about 17 CE. His early poetry is largely erotic. The *Metamorphoses* is his epic poem. Unlike the epics of Homer or Vergil, it covers many separate mythological stories, brought together by the theme of change and (often ingeniously) by chronological or genealogical links between the myths. The *Metamorphoses* was unrevised when Ovid was exiled from Rome in 8 CE; some passages may have been written after his exile.