

PRELIMINARY EXAMINATION IN GERMAN, PAPERS XI, XII, XIII

Paper XI: Introduction to German Film

This paper will be taught through an intercollegiate class in MT. The paper will consist of one commentary and two essays from a choice of questions. The commentary will be on a set of stills from one of the set films. The set films are

Nosferatu (dir. F. W. Murnau, 1922)
DVD Eureka 2013 Masters of Cinema, ASIN B00EQ27RLS
Berlin – Symphonie einer Großstadt (dir. W. Ruttmann, 1927)
DVD Edition Filmmuseum, ASIN B001N2WG31 (cheaper from amazon.de)
Die drei von der Tankstelle (dir. W. Thiele, 1930)
DVD Ufa Klassiker, ASIN B0002Y2Y62
Das Testament des Dr. Mabuse (dir. F. Lang, 1933)
DVD Eureka 2012 Masters of Cinema, ASIN B007Z0HJZ2

Introductory reading:

David Bordwell, Kristin Thompson, Film Art. An INtroduction (6th, 7th, or 8th edition)
Sabine Hake, German National Cinema, London 2nd ed., 2007

Paper XII: Introduction to German Medieval Studies

This paper will be taught in an intercollegiate class in Hilary Term; there will be a preparatory reading class, starting in the second half of Michaelmas Term

Set text: Hartmann von Aue, Gregorius (Reclam RUB 1787)

Paper XIII: Key Texts in German Thought

This paper will be taught in the second half of Hilary Term and in Trinity Term.

Set texts:

Kant, Ideen zu einer allgemeinen Geschichte in weltbürgerlicher Absicht
Marx und Engels, Das kommunistische Manifest
Nietzsche, 'Zur Naturgeschichte der Moral', aus: Jenseits von Gut und Böse
Freud, Warum Krieg

A.S.
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