

Exploring the Heritage of St Michael and All Angels Church, Great Tew

Saturday 18th June 2016 at 2.00pm.

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The architectural historian Sir Nikolaus Pevsner described the village of Great Tew as ‘unforgettable’ and the same can be said of the parish church dedicated to St Michael and All Angels. Much of its medieval fabric remains including the shadows of a Passion cycle of wall paintings in the south aisle and the magnificent funerary brass to the county sheriff, John Wilcotes (d. 1422), and his first wife Alice in the chancel of the church. More recent features of interest include the 19th century sculptured effigy for Mary Anne Boulton (1834) in the chancel.

This fund raising event for the fabric of the church and for the Somerville Bursary Fund will take place in the church and is intended to celebrate Great Tew’s heritage with a series of four lectures from experts in their field.

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| 2.00pm | <i>Welcome and introduction</i>
by Ginny Thomas (Vicar of Great Tew) |
| 2.15pm | <i>An Introduction to Great Tew Church</i>
by Nicola Coldstream (Past President, British Archaeological Association) |
| 2.45pm. | <i>Narrating the Passion: the Great Tew Cycle</i>
by Miriam Gill (Lecturer, University of Leicester) |
| 3.15pm | <i>The Medieval Brass of John Wilcotes Re-examined</i>
by Nigel Saul (Emeritus Professor, Royal Holloway University of London) |
| 3.45pm. | Afternoon tea and an opportunity to view the church |
| 4.30pm | <i>Sir Francis Chantrey and the Monument to Mary Anne Boulton</i>
by Greg Sullivan (Curator, Tate Britain) |
| 5.00pm | <i>A Short Recital of Medieval Vocal Music</i>
Led by Benjamin Thompson (Fellow and Tutor, Somerville College) |
| 5.45pm | <i>Concluding remarks</i>
by Caroline M. Barron (Hon. Fellow, Somerville College) |

The church will be open beforehand for ‘early birds’.