

# Somerville College Report

## 2013-2014



# Somerville College Report 2013-14

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*This Report is edited by  
Liz Cooke (Tel. 01865 270632;  
elizabeth.cooke@some.ox.ac.uk)  
and Alex Monro  
(alexander.monro@some.ox.ac.uk)*

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# Visitor, Principal, Fellows, Lecturers, Staff

## Visitor

**The Rt Hon The Lord Patten of Barnes, CH,**  
*Chancellor of the University*

## Principal

**Alice Prochaska, MA,**  
DPhil, FRHistS

## Vice-Principal

**Almut Maria Vera Suerbaum, MA,** (Dr Phil, Staatsexamen, Münster),  
*Tutor in German*

## Fellows (in order of seniority)

**Joanna Mary Innes, MA,** (MA Cantab), *Winifred Holtby Fellow, Tutor in Modern History*

**Karin Erdmann, MA,** (Dr rer nat Giessen), *Tutor in Pure Mathematics*

**Fiona Jane Stafford, MA,** MPhil, DPhil, (BA Leicester), FRSE, *Professor of English, Tutor in English*

**Richard Stone, MA, DPhil,** FIMechE, CEng, *Professor of Engineering Science, Tutor in Engineering Science*

**Lois McNay, MA,** (PhD Cantab), *Professor of the Theory of Politics, Tutor in Politics*

**Roman Walczak, MA,** (MSc Warsaw, Dr rer nat Heidelberg), *Reader in Particle Physics, Tutor in Physics*

**Benjamin John Thompson, MA, DPhil,** (MA, PhD Cantab), FRHistS, *Tutor in Medieval History*

**Charles Spence, MA,** (PhD Cantab), *Professor of Experimental Psychology, Tutor in Experimental Psychology*

**Jennifer Welsh, MA,** DPhil, (BA Saskatchewan), *Professor of International Relations, Tutor in International Relations*

**Matthew John Andrew Wood, MA, DPhil,** (MB, ChB Cape Town), *Tutor in Medicine, Keeper of the College Pictures*

**Philip West, MA,** (PhD Cantab), *Times Tutor in English*

**Julie Dickson, MA, DPhil,** (LLB Glasgow), *Tutor in Law*

**Manuele Gragnolati, MA,** (Laurea in Lettere Classiche, Pavia, PhD Columbia, DEA Paris), *Reader in Italian Literature, Tutor in Italian*

**Annie Sutherland, MA, DPhil,** (MA Cantab), *Rosemary Woolf Fellow, Tutor in Old and Middle English; Dean*

**Daniel Anthony, MA,** (PhD Lond), *Tutor in Systems Pharmacology*

**Michael Hayward, MA,** DPhil, *Tutor in Inorganic Chemistry*

**Beate Dignas, MA, DPhil,** (Staatsexamen Münster), *Barbara Craig Fellow, Tutor in Ancient History*

**Natalia Nowakowska, MA,** DPhil, *University Lecturer in History, Tutor in Early Modern History*

**Jonathan Burton, MA,** (PhD Cantab), *University Lecturer in Organic Chemistry, Tutor in Chemistry*

**Mason Porter, MA,** (BS Caltech, MS, PhD Cornell), *Tutor in Applied Mathematics*

**Steven Herbert Simon, MA,** (PhD Harvard), *Tutor in Theoretical Condensed Matter Physics*

**Hilary Greaves, BA,** (PhD Rutgers), *Tutor in Philosophy*

**Luke Pitcher, MA, MSt,** DPhil, (PGCert Durham), *Tutor in Classics*

**Matthew Kenneth Higgins, BA,** (PhD Cantab), *Tutor in Biochemistry*

**Simon Robert Kemp, BA,** MPhil, (PhD Cantab), *Tutor in French*

**Alex David Rogers, (BSc,** PhD Liv), *Professor of Conservation Biology, Tutor in Conservation Biology*

---

**Anne Manuel**, (LLB Reading, MA, MSc, PhD Bristol), ACA, *Librarian, Archivist and Head of Information Services*

---

**Christopher Hare**, BCL, (Dip. D'Etudes Jurid. Poitiers, MA Cantab, LLM Harvard), *Tutor in Law*

---

**Stephen Rayner**, BA, (PhD Durham), FRAS, MInstP, *Senior Tutor*

---

**Andrew Parker**, (BA Liverpool), ACMA, *Treasurer*

---

**Bhaskar Choubey**, DPhil, (BTech Warangal NIT), *Tutor in Engineering Science*

---

**Charlotte Potts**, DPhil, (BA Victoria University of Wellington, MA UCL), *Sybill Haynes University Lecturer in Etruscan and Early Italic Archaeology and Art, Katherine and Leonard Woolley Fellow in Classical Archaeology*

---

**Karen Nielsen**, (Cand mag, Cand philol Trondheim, MA, PhD Cornell), *Tutor in Philosophy*

---

**Jonathan Marchini**, DPhil, (BSc Exeter), Professor of Statistics, *Tutor in Statistics*

---

**Julian Duxfield**, MA, (MSc LSE), *University Director of Human Resources*

---

**Renier van der Hoorn**, (BSc, MSc Leiden, PhD Wageningen), Professor of Plant Sciences, *Tutor in Plant Sciences*

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## Professorial Fellows

---

**Stephen Weatherill**, MA, (MA Cantab, MSc Edinburgh), *Jacques Delors Professor of European Law*

---

**Rajesh Thakker**, MA, DM, (MA, MD Cantab), FRS, FRCP, FRCPATH, FMedSci, *May Professor of Medicine*

---

**Stephen Guy Pulman**, MA, (MA, PhD Essex), FBA, *Professor of Computational Linguistics*

---

**Aditi Lahiri**, (PhD Brown, MA, PhD Calcutta), *Professor of Linguistics*

---

**Stephen Roberts**, MA, DPhil, *Professor of Engineering Science*

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## Administrative Fellows

---

**Sara Kalim**, BA, *Development Director, Fellow from June 2014*

---

**Anne Manuel**, (LLB Reading, MA, MSc, PhD Bristol), ACA, *Librarian, Archivist and Head of Information Services*

---

**Andrew Parker**, BA, MA, CIMA, *Treasurer*

---

**Steve Rayner**, BA, (PhD Durham), FRAS, MInstP, *Senior Tutor*

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## Senior Research Fellows

---

**Richard Ashdowne**, MA, DPhil

---

**Amalia Coldea**, (MA, PhD Cluj-Napoca)

---

**Colin Espie**, (BSc, MAppSci, PhD Glasgow), *Professor of Behavioural Sleep Medicine*

---

**Marc Feldmann**, (KBE, MBBS, BSc (Med), PhD Melbourne), FRS, MD (Hon Causa), DMSc (Hon Causa) FRCPATH, FRCP, FMedSci, FAA (from March 2014), *Professor*

---

**Sarah Gurr**, MA, (BSc, PhD London, ARCS, DIC), *Professor of Molecular Plant Pathology*

---

**John Hawthorne**, MA, (BA Manchester, PhD Syracuse), *Professor of Metaphysical Philosophy*

---

**Muhammad Kassim Javaid**, (BMedSci, MBBS, PhD London), MRCP

---

**Philip Kreager**, DPhil

---

**Michael Lodge**, (MSc. LSE, LLB University of East Anglia)

---

**Boris Motik**, (MSc Zagreb, PhD Karlsruhe)

---

**Tessa Rajak**, MA, DPhil, *Professor of Ancient History*

---

**Simon Reddy**, (MSc Aberd)

---

**Owen Rees**, MA, (PhD Cantab), ARCO, *Professor of Music*

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## Honorary Senior Research Fellow

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**Stephanie Dalley**, MA, (MA Cantab, Hon PhD London), FSA

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## Junior Research Fellows

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**Charity Anderson**, (PhD Saint Louis University), *Templeton Junior Research Fellow*

---

**Siddharth Arora**, DPhil, (BTech DA-IICT), *Indira Gandhi Junior Research Fellow*

---

**Lucy Audley-Miller**, MPhil, DPhil, (BA Newcastle), *Woolley Junior Research Fellow*

---

---

**Maan Barua**, MSc, DPhil, (BSc Dibrugarh), *Indira Gandhi Junior Research Fellow*

---

**Matthew Benton**, (MA Yale, PhD Rutgers), *Templeton Junior Research Fellow*

---

**Patrick Clibbens**, (BA, MPhil, PhD Cantab), *Mary Somerville Junior Research Fellow*

---

**William Dunaway**, (PhD Michigan), *Templeton Junior Research Fellow*

---

**Alfred Gathorne-Hardy**, (BSc Edinburgh, MSc, PhD ICL), *Special Fulford Junior Research Fellow, Research Director, India Centre for Sustainable Development*

---

**Edward Grefenstette**, MSc, DPhil, (BSc Sheffield), *Fulford Junior Research Fellow*

---

**Martina Hallegger**, MA, (PhD Vienna), *Fulford Junior Research Fellow*

---

**Brian Hedden**, (AB Princeton, PhD MIT), *Templeton Junior Research Fellow*

---

**Clare Howarth**, (MSci Imperial, PhD KCL), *Fulford Junior Research Fellow*

---

**Taeyoung Koo**, (BSc Kyung Hee, MSc Yonsei UCM, PhD London), *Fulford Junior Research Fellow*

---

**Lisa Lamberti**, (BSc Geneva, MSc Copenhagen, PhD ETH Zurich), *Mary Ewart Junior Research Fellow*

---

**Edward Macaulay**, DPhil, (MSci Imperial), *Fulford Junior Research Fellow*

---

**Mate Nagy**, (MSc, PhD ELTE Budapest), *Fulford Junior Research Fellow*

---

**Heidi Olzscha**, (BSc, MSc Hamburg, PhD Max Planck Institute Munich), *Fulford Junior Research Fellow*

---

**Benjamin Owens**, (BSc Bristol, PhD York), *Fulford Junior Research Fellow*

---

**Dani Rabinowitz**, BA, DPhil, *Templeton Junior Research Fellow*

---

**Tyler Reddy**, (BSc, PhD Dalhousie), *Fulford Junior Research Fellow*

---

**Jose Manuel Roche**, (MSc, PhD Sussex), *Fulford Junior Research Fellow*

---

**James Sleigh**, DPhil, (MBiol Bath), *Fulford Junior Research Fellow*

---

**Giorgio Valmorbida**, (MSc Campinas, PhD INSAToulouse), *Fulford Junior Research Fellow*

---

**Sebastiaan Verweij**, (MA Amsterdam, PhD Glasgow), *Fulford Junior Research Fellow*

---

**Joaquim Vieira**, (PhD UCL), *Fulford Junior Research Fellow*

---

**Allison Wetterlin**, (MA, DPhil Konstanz), *Fulford Junior Research Fellow*

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## Career Development Fellow

---

**Donna Harris**, (MPhil, PhD Cantab), *Economics*

---

## Emeritus Fellows

---

**Margaret Adams**, MA, DPhil

---

**Pauline Adams**, MA, BLitt, (Dipl Lib Lond)

---

**Lesley Brown**, BPhil, MA

---

**Anna Morpurgo Davies**, DBE, MA, (Dott Lett Lib Doc Rome), FBA (D. Sept 2014)

---

**Marian Ellina Stamp Dawkins**, CBE, MA, DPhil, FRS

---

**Katherine Duncan-Jones**, MA, BLitt, FRSL

---

**Miriam Tamara Griffin**, MA, DPhil

---

**Mary Jane Hands**, MA

---

**Barbara Fitzgerald Harvey**, CBE, MA, BLitt, FRHistS, FBA

---

**Judith Heyer**, MA, (PhD London)

---

**Julianne Mott Jack**, MA

---

**Carole Jordan**, DBE, MA, (PhD London), FRS

---

**Norma MacManaway**, MA, (MA, MPhil Dublin, DEA Paris)

---

**Helen Morton**, MA, (MSc Boston, MA Cantab)

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**Hilary Ockendon**, MA, DPhil, (Hon DSc Southampton)

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**Josephine Peach**, BSc, MA, DPhil

---

**Evelyn Christina Mervyn Roaf**, MA, DPhil (D. 19 June 2014)

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**Frances Julia Stewart**, MA, DPhil

---

**Adrianne Tooke**, MA, (BA London, PhD Cantab)

---

**Angela Vincent**, MA, MB, BS, (MSc London), FRS, FMedSci

Foundation Fellows

**Lady Elliott** (Margaret Whale, 1945), MBE, MA

**Sir Geoffrey Leigh**

**Mr Gavin Ralston**, MA

**Evelyn Christina Mervyn Roaf**, MA, DPhil (D. 19 June 2014)

Honorary Fellows

**Baroness Williams of Crosby**, PC, MA

**Elizabeth Millicent Chilver (Mrs)**, MA (D. 3 July 2014)

**Anne Marion Warburton**, DCVO, CMG, MA

**Kathleen Mary Ollerenshaw**, DBE, DL, MA, DPhil, FIMA, FCP (D. 10 August 2014)

**Kiri Jeanette Te Kanawa**, DBE, Hon DMus

**Jean Ruth Fraser Wilks**, CBE, MA, FCP, (Hon LLD Birmingham) (D. 15 July 2014)

**Carolyn Emma Kirkby**, DBE, OBE, MA, Hon DMus, FGSM

**Joyce Maire Reynolds**, MA, (Hon DLitt Newcastle-upon-Tyne), FBA

**Hazel Mary Fox (Lady Fox)**, CMG, QC, MA

**Averil Millicent Cameron**, DBE, MA, (PhD London), FBA, FSA

**Baroness O'Neill of Bengarve**, CH, CBE, MA, (PhD Harvard), Hon DCL, FBA, Hon FRS

**Kay Elizabeth Davies**, DBE, CBE, MA, DPhil, FRS

**Baroness Jay of Paddington**, PC, BA

**Irangani Manel Abeysekera (Mrs)**, MA

**Paula Pimlott Brownlee**, MA, DPhil

**Julia Stretton Higgins**, DBE, CBE, MA, DPhil, Hon DSc, FRS, CChem, FRSC, CEng, FIM

**Catherine Eva Hughes (Mrs)**, CMG, MA

**Doreen Elizabeth Boyce**, MA, (PhD Pittsburgh)

**Ruth Hilary Finnegan**, OBE, MA, BLitt, DPhil, FBA

**Janet Margaret Bately**, CBE, MA, FBA

**Margaret Kenyon (Mrs)**, MA

**Tamsyn Love Imison**, DBE, BSc, FRSA

**Clara Elizabeth Mary Freeman (Mrs)**, OBE, MA

**Alyson Judith Kirtley Bailes**, CMG, MA

**Jenny Glusker**, MA, DPhil

**Ann Rosamund Oakley**, MA, (PhD London, Hon DLitt Salford), AcSS

**Theresa Joyce Stewart (Mrs)**, MA

**Baroness Lucy Neville-Rolfe**, DBE, CMG, MA

**Judith Ann Kathleen Howard**, CBE, DPhil, (BSc Bristol), FRS

**Victoria Glendinning**, CBE, MA

**Jennifer Jenkins**, DBE, Hon FRIBA, Hon FRICS, Hon MRTPI, MA

**Nicola Ralston (Mrs)**, BA

**Antonia Byatt**, DBE, CBE, FRSL, BA

**Anna Laura Momigliano Lepschy**, MA, BLitt

**Rosalind Mary Marsden**, DCMG, MA, DPhil

**Sarah Broadie**, MA, BPhil, (PhD Edinburgh), FBA

**Harriet Maunsell**, OBE, MA

**Mary Midgley**, MA

**Hilary Spurling**, CBE, BA

**Catherine Jane Royle de Camprubi**, MA

**Nancy Rothwell**, DBE, BSc, DS, (PhD London), FMedSci, FRS

**Baroness Shriti Vadera**, BA

**Elizabeth Mary Keegan**, DBE, MA

**Carole Hillenbrand**, OBE, BA, (BA Cantab, PhD Edinburgh), FBA, FRSE, FRAS, FRHistS

**Angela McLean**, BA, (MA Berkeley, PhD Lond), FRS

**Michele Moody-Adams**, BA, (BA Wellesley, PhD Harvard)

**Judith Parker**, DBE, QC, MA

**Esther Rantzen**, CBE, MA

**Ruth Thompson**, MA, DPhil

**Caroline Barron**, MA, (PhD London), FRHistS

**Fiona Caldicott**, DBE, BM, BCh, MA, MD (Hon), DSc (Hon), FRCPsych, FRCP, FRCPI, FRCGP, FMedSci

**Emma Rothschild**, CMG, MA

**Venkatraman Ramakrishnan**, Kt, (BSc Baroda, PhD Ohio), Nobel Laureate, FRS

**Tessa Ross**, CBE, BA

**Joanna Haigh**, CBE, MA, DPhil, FRS

**Akua Kuenyehia**, BCL, (LLB University of Ghana)

## Stipendiary Lecturers

**Sarah Cooper**, (BA, MSci, PhD Cantab) *Biochemistry*

**Xon De Ros**, DPhil, (Fellow of LMH), *Spanish*

**Andrew Elliott**, MPhil, (BA Cantab), *Economics*

**Christian Hill**, (PhD Cantab), *Chemistry*

**Sanjay Kumar**, (MA Delhi, MPhil, PhD NIMHANS, Bangalore), *Experimental Psychology*

**Quentin Miller**, DPhil, (BMath Waterloo, Canada), *Computer Science*

**Dianne Newbury**, DPhil, (BSc Nottingham), *Medicine*

**Sian Piret**, MBioChem, DPhil, *Medicine*

**Daniel Royston**, DPhil, (MBChB, BMSc Dundee), *Medicine*

**Benjamin Skipp**, MA, MST, DPhil, *Music*

**Graeme Smith**, MPhys, DPhil, *Physics*

**Timothy Walker**, MA, *Horti Praefectus, Plant Sciences*

## Staff

Academic Office: **Jo Ockwell**, **Alison Davies**, **Louis Fletcher**, **Eileen Gartside**, **Barbara Raleigh**, **Saphire Richards**, **Rebecca Whitaker**

Conferences, Catering & Events, Kitchen: **Dave Simpson**, **Paul Fraemohs**, **Richard Vowell**, **Agata Biel**, **Lloyd Cassidy**, **Trevor Forbes**, **Sandy Jin**, **Jodie Herron**, **Ann Miller**, **Aiden Williams**, **Madeleine Woolgar**

Domestic & Housekeeping: **Teresa Walsh**, **Oluswen Alabi**, **Michaela Blake-Cox**, **Sandra Levaginieni**, **Jolanta Stadaliene**

Development: **Brett de Gaynesford**, **Liz Cooke** (Alumni Relations), **Lisa Gygax** (Alumni Relations), **Anita Bharucha**, **Rebecca Edwards**, **Clare Finch**, **Antoinette Finnegan**, **Jessica Mannix**, **Karolina Mniszek**

Estates: **Robert Washington**, **David Townsend**

Human Resources: **Lorna White**, **Wendy Dawson**

IT: **Chris Bamber**, **Abdur Razzak**, **Jason Turner**

Library: **Sue Purver**, **Matthew Roper**

Maintenance: **Kevin McEneaney**, **Steve Johnson**

Nursery: **Jane Long**, **Stacey Long**

Porter's Lodge: **Mark Ealey**, **David Atkins**, **Julian Smith**, **Francis Choo Yin**, **John Forrester**, **John Franklin**, **Robert Lyford-Smith**, **Daniel Kurowski**, **Ade Okubango**, **Aga Rzad**, **Danny Stocks**, **Richard Twine**, **Graeme Walker**

Principal's Office: **Tamara Parsons-Baker**

Treasury & Finance: **Elaine Boorman (College Accountant)**, **Paul Francis**, **Salome Hughes**, **Andy Warren**, **Ian Wooldridge**, **Michael Wooloff**

## Chapel Director

**Fiona Gatty**, MA, MST

## Director of Chapel Music

**David Crown**, (MA Cantab)





# The Year in Review



# Principal's Report



*The Principal was awarded the Degree of Doctor of Laws honoris causa by the University of Aberdeen on 8 July 2014*

Somerville made strides in 2013-14. The College gained a higher profile both within Oxford and further afield. Fellows achieved great academic success, with the award of prestigious research grants and major honours. We have strengthened our name for innovation and collaboration, especially in the field of global sustainable development. We have also raised significant funding for new projects which command welcome support, including generous matching funds, within the University. Through special events and affinity groups, alumni have engaged with the College in growing numbers. There has been an upturn in the proportion of candidates who make Somerville their first choice. This is the background to a strategic review which, still under discussion as this report is written, is designed to provide more support for our Fellows' research and for all of our staff, to raise the academic performance of our students and to enhance the contribution we make to the greater good, in Oxford and worldwide.

## Fellows and Academic Staff

A fuller account is provided in the body of this report but some achievements call for special note. In April 2014, two Somerville Fellows became Fellows of the Royal Society: Emeritus Fellow Professor Marian Dawkins, who was also made CBE in the New Year Honours; and Professorial Fellow Professor Rajesh Thakker. Professor Jennifer Welsh was named Special Adviser to the United Nations on the Responsibility to Protect. Professor Mason Porter won the prestigious Erdős-Rényi Prize for Young Scientists.

Somerville Fellows' notable successes in winning external distinctions led to new short-term appointments to make up for all or part of their teaching duties (listed in detail on page 15). Matt Higgins (Biochemistry) won a prestigious New Investigator Award from the Wellcome Trust for his work on malaria. Jonathan Marchini (Statistics) and Renier van der Hoorn (Plant Sciences) both won European Research Council awards. Natalia Nowakowska (History) won a European Research Council award for her project on the history of the central European Jagiellonian dynasty. Professor Fiona Stafford was awarded a Leverhulme Fellowship to work on the Romantic period volume of the *Oxford History of English Literature*. Professor Jennifer Welsh moved to the European University Institute in Florence for a five-year stint as Director of their International Relations programme and also won a prestigious grant from the European Research Council for a project which she will base in Oxford. Stephen Roberts led the departmental team that won significant funding to set up a Centre for Doctoral Training (CDT) in Robotics. At the end of the academic year, Matthew Wood assumed new duties as deputy chairman of the School of Medicine, a distinguished senior appointment, and he has now become our most recent addition to the ranks of Professorial Fellows. Among those joining Somerville as Senior Research Fellows were Professor Colin Espie (Medicine), Professor Sir Marc Feldman (Medicine) and

Professor Philip Poole (Plant Sciences). A full list of the Fellows and academic staff at Somerville for 2013-14 appears on pages 3-7. It significantly enriches the College's intellectual community to welcome these outstanding academics and also to welcome, in the early stages of their careers, the scholars who are taking on some of the teaching duties of those on prestigious research grants, and Somerville's exceptionally long list of Junior Research Fellows and Stipendiary Lecturers.

It is a great pleasure also to welcome three additional Honorary Fellows to our ranks: Dr Joanna Haigh, FRS, Akua Kuenyehiya, Judge of the International Criminal Court, and Tessa Ross, newly appointed Chief Executive of the National Theatre. I very much hope they will be able to find time in their busy lives for occasional visits to Somerville, where they will be an inspiration to current students. On a sad note, four Honorary Fellows died during the year: Margaret Davies-Mitchell, Sally Chilver, within one month of her hundredth birthday, Jean Wilks, aged ninety-seven, and Dame Kathleen Ollerenshaw, who had attained the age of one hundred and one. Emeritus and Foundation Fellow Christina Roaf died at the age of ninety-six, a devoted supporter of and frequent visitor to the College, right to the end. Our first male Fellow, James Higginbotham, died in April. Obituaries appear on page 58.

The Global Ocean Commission, whose secretariat is based in Somerville, launched its full recommendations in New York in June (preceded by meetings with – among others – the Pope, and the Secretary-General of the United Nations). This was the culmination of two years' work, including four meetings (in different parts of the world) of the international group of distinguished commissioners co-chaired by Jose-Maria Figueres (Costa Rica), Trevor Manuel (South Africa) and David Miliband (UK). Professor Alex Rogers (winner of the Marsh Prize) was the lead author of the report *The High Seas and Us*, which informed the Commission's recommendations. Their third meeting took place in Somerville in November, including a dinner for prestigious invited guests and a public panel discussion and associated publicity. A group of Somerville students worked as interns with the Commission; among

other projects, they conducted research into Russian and Chinese internet sites, analysis of world-wide governmental policies on the oceans, and research into the approach of faith-based organisations to conservation of the ocean commons.

## Support Staff

The College's continued health depends crucially not just on the Fellows and teaching staff, but on a loyal group of support staff. In July we held a dinner to celebrate the long service of Fellows and support staff alike. 25 people in all had notched up more than 20 years each.

The gardens and good state of maintenance of the College frequently attract the praise of visitors. So too does the excellent food, as anyone who remembers earlier decades of college fare and has recently attended a reunion or Gaudy can attest. Behind the scenes, the work of housekeeping, IT and Conference & Catering staff and, not least, the College Nursery make up a thriving daily presence.

## Students

This was a year of achievement for our students: four Somerville undergraduates attained the top marks for all or part of Final examinations, and twenty-eight altogether gained Firsts. Among graduate students, several collected distinctions in their Masters' examinations. Congratulations are due to them and also to all of the College's tutors. This year, at the suggestion of Fellows and in an effort to encourage all our students to aspire even higher than before, I have instituted a Principal's Prize for those attaining top scores, in both Finals and pre-Finals examinations.

Each year the University of Oxford's Norrington Table ranks all the colleges teaching undergraduates, according to the proportions of Firsts, 2:1s, 2:2s and Thirds scored by each college (without differentiation as to students' individual rankings within those classes). Each year also, two nationwide surveys, the National Students Survey (NSS) and the Student Barometer, rate UK universities according to their students' assessment of the quality of their experience. Oxford so far has always ranked near the top with well over 90% approval

overall. Among Oxford colleges, Somerville's students rate their learning experience very highly, and in particular the performance of our tutors consistently comes close to the top. The performance of our students in the Norrington Table, however, is generally in the lower echelons.

What explains the disparity between the high ranking of Somerville's tutors and the relatively lower overall ranking of our students (despite the stellar performance of some)? Our students are well taught and well supported in every way. Some attain the highest levels of excellence, but there is a longer 'tail' than in many colleges. We encourage all our students to do the fullest possible justice to themselves and attain their full potential. We also commit very deliberately to support those who experience difficulties, and nurture them through the course, sometimes with extra tuition, so that they end up with a good degree. At Somerville, we believe that once we have admitted a student we are committed to them and their success. This means, in turn, that the College has a special obligation to help all students attain the best academic performance of which they are capable; and that is one aim of the strategic review that is currently in progress. Rewards and the celebration of excellence, and consistency in dealing with academic discipline, all come into the discussion. With this in mind, we are deeply proud of six 2014 Somerville finalists who each received the new Principal's Prize this year due to achieving a top result in their academic year for their subject or module or thesis (see below).

A few facts and figures about the student body appear at the end of this report, but some events defy numeric reporting. On television, Somerville's *University Challenge* team rose unbeaten through the competition, until finally suffering defeat in the final round at the hands of Trinity College Cambridge. The new Terrace bar at the back of Vaughan building nearly burst at the seams on each appearance, with an uproarious crowd of supporters, and we celebrated the team's performance with a special dinner in hall. Their success caused controversy among Somerville alumni because the team was all male: a choice with which the senior administration had nothing at all to do. They were chosen in a rigorous competition conducted by the JCR, and plenty of women students applied. The preponderance of men in almost all the University Challenge teams feeds in to a more existential discussion about the nature of male and female intelligence, or at least of how they choose to spend their leisure; one that doubtless occupies the occasional Monday Quiz Night at the Royal Oak on Woodstock Road.

Somerville has never lacked strong women to represent the College, as witnessed by the fact that the presidents of both the MCR and JCR for 2014-15 are women (Nele Pollatschek and Shyamli Badgaiyan respectively), each of them the third woman in the past five years to hold that office. It also befits our strong international profile that both are from outside the UK. Our JCR is planning to celebrate the twenty year anniversary of the admission of its first male undergraduates. The JCR elected a

## Principal's Prize awards

The following students performed outstandingly well in their final and/or third-year examinations. In addition to winning university prizes in several cases, they have been awarded the newly instituted Principal's Prize: **Zoe Fannon** (PPE), **Anahita Hoose** (Classics), **Susan Leung** (3rd-year Chemistry) **Tom Mortimer** (Biochemistry), **Philip Oddie** (Medicine), **Robert Smith** (History), **Matthew Titterington** (Medicine) and **Fabian Ying** (3rd-year Mathematics).

Robert Smith was the joint winner of the Gibbs Prize, awarded for the top finals mark in History; he also achieved the top mark in his year for his dissertation. Zoe Fannon received the John Hicks Foundation Prize, awarded for the top finals mark in Quantitative Economics for the PPE and History & Economics courses. Anahita Hoose received the Comparative Philology Prize and Tom Mortimer was named joint winner of the FHS.

women's officer this year, too; and I take that as a sign of heightened awareness about issues relating to gender.

## Alumni

Lest we were in danger of neglecting Somerville's feminist and non-traditional history, our Honorary Fellow Baroness Shirley Williams brought reminders, when she visited the College in November 2013 to give a fascinating talk about her mother Vera Brittain, and to name our new Brittain-Williams Room, in which she unveiled a portrait of herself. It was a high point in the year, introducing Lady Williams to the current generation of students, to whom she remains as great an inspiration as she ever was. A second visit is planned for a literary lunch on 15 November this year, commemorating the role played by Vera Brittain and by women generally in the First World War, together with her mother's biographer, Mark Bostridge.

There were numerous gatherings of alumni during the year: Oxford-wide reunions in Hong Kong and New York, both notably well attended by Somervillians, and reunions marking fortieth, fiftieth and sixtieth anniversaries. This year's Gaudy in June was for people who matriculated between 1978 and 1988; with about 190 alumnae, it was the best attended since the centenary Gaudy brought in all generations. Better attended still was the innovation of a 'Family Day and Celebration of Learning' in September 2013. This was the brainchild of an alumna who also generously sponsored it. Some four hundred people ranging from babes in arms to grandparents swarmed into the quad for science demos, rock climbing, a bouncy castle and, in various parts of the College, Meet-the-Tutor sessions given very sportingly by our Fellows for large groups of all ages. We hope to repeat the experience next year. Alumni around the world have responded generously whenever the College has asked for support. In Hong Kong, Judith Crosbie-Chen and Jeremy Lai organised a boat trip and dinner; in New York, the Appelbaum family arranged a cocktail party and buffet. Closer to home, Mary Honeyball MEP was one of several distinguished speakers who have come to the College to talk to groups of students about their work – in Mary's

case to an enthralled audience about the workings of the European Parliament. We also welcomed father and daughter Karl and Ayla Busch to talk about the achievements and business values of their international manufacturing company, Busch Holdings. Others have extended hospitality most kindly at home and abroad.

## Development and fundraising

The big news this year was that the College exceeded its campaign target of £25 million: a fantastic achievement to have reached in the five years since the campaign was launched. Most of this was raised in small and large sums from alumni, whose generosity is a wonderful asset to the College. Among much else, the money helped the College to build its two prize-winning accommodation blocks on the Radcliffe Observatory Quarter and to endow the Fellowship in Philosophy with the aid of matched funding from the University's Teaching Fund. Profound thanks are due to all our donors, and most especially to the Somerville Development Board chaired until 2011 by Harriet Maunsell OBE and since then by Clara Freeman OBE. Their leadership and strong personal support made all the difference, not only to the success of the campaign but also to the morale of everyone in the College.

The year was also rich in legacies, and Somerville is most deeply indebted to some loyal Somervillians for making transformative provision in their wills: Patricia Norman, Jean Banister, Olive Sayce and Celia Clarke between them left substantial gifts. Jean Banister's obituary appeared in the 2013 edition but each of the others is remembered with gratitude in the obituaries on pages 58-75. Several other Somervillians also left legacies, and all of these gifts provide a heart-warming remembrance of what the College owes to its alumni. With the aid of Patricia Norman's legacy, Somerville was enabled to meet the target to match funding in the University's Teaching Fund to endow the Fellowship in French held jointly with a common University Fund Lectureship. This was a fantastic achievement since Modern Languages has such a rich history at Somerville. In order to celebrate and encourage legacy giving, we are delighted to announce that this year also saw the plans established to create a legacy society.

Sara Kalim had a most successful first year in office as Director of Development, driving through new initiatives and building up the staff of the Development Office, notably with the addition of Brett de Gaynesford, who joined as Deputy Director of Development in November 2013. Last year's Telethon raised close to £200,000 for the all-important Annual Fund, and employed innovative approaches, like the crowd-funding platform that enabled the Somerville Choir's summer tour to the United States. Likewise, alumni pioneered a Matched Funding Scheme to incentivise new, regular gifts over the course of the Telethon. We plan to build on the success of these schemes. I would also like to congratulate Sara on her election to the Fellowship of the College.

As Sara wrote in last year's report, 'Education has the power to transform lives. Finance should never be a barrier to education.' Much of the collective effort that she leads continues to focus on raising money for scholarships and bursaries to make a Somerville education affordable for all. The new Margaret Thatcher Scholarship Trust is laying foundations for a fund to enable excellent students to come to Somerville from all over the world, at undergraduate and postgraduate levels in any subject, and regardless of their financial means. A further fund-raising campaign will seek support for early-career academics in Chemistry and Biochemistry in the name of Dorothy Hodgkin. The College will be celebrating the fiftieth anniversary of her Nobel Prize in October, in a programme jointly sponsored by UNESCO and the International Union of Crystallography. It is a matter for general concern, certainly shared at Somerville, that women scientists still do not reach the upper echelons of their profession in numbers proportionate to their success as research students. Professor Hodgkin herself was always concerned to help women academics.

Meanwhile, honouring our long-standing links to India, our first Indira Gandhi Scholars arrived in October

We are actively seeking support from alumni for the development projects mentioned and for ongoing support of Somerville's students and teaching and heritage. If you would like to discuss ways in which you might contribute, our Development Director, Sara Kalim, would be delighted to hear from you:  
sara.kalim@some.ox.ac.uk



*Sara Kalim,  
Director of Development*

2013; and in the coming autumn we will have a full complement of five postgraduate students from India. They are supported by a generous endowment given by the Government of India and matched by the University's Clarendon Fund. Dr Alfred Gathorne-Hardy joined the Oxford India Centre for Sustainable Development as Research Director in January 2013, and has been shaping an exciting programme of seminars and special lectures in the nascent centre. The continuing work of fund-raising to provide further scholarships and a new building for the Centre is supported by coordinator Anita Bharucha and by an advisory committee of academic and other supporters, with consultants in Delhi.

## In conclusion

No brief summary can do justice to a year so full of activity and new initiatives. Somerville will continue to serve its community through the efforts of all its current members. The facts and figures that follow demonstrate in some measure the rich diversity of achievement that this community represents.

DR ALICE PROCHASKA

# Fellows' Activities

## Biochemistry

**Matt Higgin's** group has continued its research into the parasites that cause malaria and sleeping sickness. The group continues to focus particularly on the interactions that surface proteins from the parasites make with human proteins during infection, as these interactions are important vaccine targets. The group's malaria work also continues, funded by an Investigator Award from the Wellcome Trust, awarded in 2013. Their major achievement of the year is an investigation of a protein that the malaria parasite RH5 uses to allow it to invade red blood cells. They have determined how RH5 binds to its human red blood cell receptor, Basigin. They have also determined how antibodies can block this interaction, providing guidance for vaccine development. This work has been accepted for publication in *Nature*. In addition, the sleeping sickness work was awarded a grant of £712,430 from the Medical Research Council, allowing them to continue to study the surface proteins from this parasite.

## Biological Sciences

**Alex Rogers** received the ZSL/Marsh Prize for Marine Conservation at an event at London Zoo hosted by the Zoological Society of London in summer 2013. At the end of the summer the College welcomed a new intake of biologists and a busy term of teaching began. Over the course of Michaelmas there was frantic activity on policy matters related to the oceans. This included a Skype presentation to the IMPAC 3 meeting in Marseille, presentations for Greenpeace on marine protected areas in Toronto, Canada and the giving of oral evidence to the Parliamentary Committee on Science and Technology on the topic of marine science. This continued into the new year with presentations to IDDRI in Paris and to the All Party Parliamentary Group for Biodiversity

at Portcullis House on the state of the oceans. This was stimulated by a series of papers published by the International Programme on the State of the Ocean (an NGO of which Alex is Scientific Director) in *Marine Pollution Bulletin* which raised much media attention in September of 2013. This culminated in the launching of *The High Seas and Us*, a report on the value of ecosystem services provided by the oceans for the Global Ocean Commission (GOC), which is available online from the GOC's website, and also the launch of the final Commissioner's Report (*From Decline to Recovery: A Rescue Package for the Global Ocean*, available online from the Mission Ocean website) in June 2014 at the Natural History Museum, New York, attended by the Principal, the Treasurer and Alex. The GOC Secretariat has been based at Somerville for the last two years so it was very gratifying to see it result in solid recommendations to improve the management of the oceans. Alex also continued to be busy working with the University's Ocean Research and Conservation Group. He joined the coral reef team in Honduras to work on several projects connected with the ecology of seafans, the community ecology of fish inhabiting deep reefs, and the ecology of coral reefs and the long-spined sea urchin *Diadema antillarum* (which was almost totally wiped out in the Caribbean as a result of an epidemic in the early 1980s). The group has recently published work on deep-sea and shallow-water corals, and on the population genetics of penguins, and also co-authored several papers on marine policy especially connected with new/future activities in the deep ocean, such as deep-sea mining. Alex has also been working on chapters for the World Ocean Assessment for the United Nations. Added to that, Alex's year was busy with giving lectures and tutorials on the first year Ecology course, the second year Adaptations course and the third year Marine Biology option; he also led the Orierton Field Course for the First Years, which was a great success



as students worked in forests, sand dunes and on the shore and surveyed birds, bats and badgers. It was very gratifying to see all our students do well in Finals this year.

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## Classics

**Luke Pitcher** has been sprinting across the country in the last year, delivering lectures in diverse locations. He spoke about the first-century historian Diodorus to the Oxford conference on 'Wandering Gods', which his Somerville colleague Beate Dignas had organised, twenty-four hours after addressing the annual meeting of the Classical Association in Nottingham. He has taken time out from his UK tour to publish a review article on the new Oxford collection of the fragments of the Roman historians – one of the first such responses to be published.

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## Economics

**Donna Harris** continues to work on her behavioural economics research which examines the influence of group identities on individual decision-making. In August 2013, she was invited to Columbia University as a Visiting Research Fellow to work with a collaborator on the project entitled 'The Neural Basis of Conformity to Pro- and Anti-Social Behaviour' which is jointly funded by the Economics and Social Research Council and the Medical Research Council. In May 2014, she was invited to give a talk at the Department of Economics, Stanford University and has started a new collaborative project on 'Financial Education and Peer Influence'. Her paper 'Is it a norm to favour your own group?' has recently been accepted for publication in the *Journal of Experimental Economics* and she has been invited to give a talk on the same paper at the European Economic Association and the Econometric Society Meeting held at Toulouse School of Economics between 25th and 29th August 2014. She has also been invited to contribute in the *International Encyclopaedia of Anthropology* (Wiley, US) on the subject 'Ethnoeconomics'.

## Engineering

**Bhaskar Choubey** has continued to conduct nanoelectronics research with a view to designing better digital cameras and environmental sensors. This year, he also started working on three-dimensional integration of computer chips to make intelligent cameras as well as multi-wafer integration for large area ultrasound detectors. He also continues to work on the development of cameras for simultaneous capture of visible and infrared intensities.

**Stephen Roberts** led a departmental bid which this year received some £10 million for a new Centre for Doctoral Training (CDT). The award was announced by David Willetts, Minister for Higher Education. The CDT will deliver highly-trained individuals versed in the underpinning sciences of robotics, computer vision, wireless embedded systems, machine learning, control and verification. It will advance practical models and techniques to enable computers and robots to make decisions under uncertainty, scale to large problem domains and be verified and validated. Steve's own research continues to apply Bayesian statistics and information theory to diverse problem domains including astronomy, zoology, finance and sensor networks.

**Richard Stone** continues with his research into laminar burning velocity measurements, particulate matter emissions and mixture preparation and combustion in gasoline direct injection engines; the support for this work from EPSRC, Shell and Jaguar Land Rover is vital. After twenty years he has also returned to experiments related to auto-ignition; the chemistry of course has not changed but instrumentation and data processing have been transformed.

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## English

**Fiona Stafford** was awarded a Leverhulme Research Fellowship for 2013-14 and has been working on her current project, *The Oxford History of English Literature: Volume Seven, The Literature of the Romantic Period, 1785-1830*. She has also continued to contribute

to the Atlantic Archipelago Research Project, and has given several lectures on *Mansfield Park*, for the bicentenary of Austen's third published novel. A second series of the Radio 3 Essays, *The Meaning of Trees*, was broadcast in May.

**Philip West** had a slightly unexpected return to the poetry of Henry Vaughan (1622-95) this year when he identified two unknown English translations of Vaughan's Latin poems in a Bodleian Library manuscript miscellany. He gave a paper about these at a conference in Brecon this Easter, and is now writing an article about the manuscript and Vaughan's seventeenth-century readers. After this welcome return to Vaughan (the subject of his 2001 book *Scripture Uses*) he is looking forward with great gusto to completing his critical edition of James Shirley's poems over the coming academic year.

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## Experimental Psychology

**Charles Spence's** latest book, *The Perfect Meal: The Multisensory Science of Food and Dining* (co-authored with Betina Piqueras-Fiszman) was published in September 2014. The book captures much of the latest research from the Crossmodal Research Laboratory on the psychological science underlying our experience of food and drink. Charles Spence had the opportunity to put some of the ideas forwarded in the book to the test at a parents' lunch earlier this year in College. The French-trained lab chef Charles Michel, together with the college chef Paul Fraemohs and his team, managed to prepare an experimental lunch for 170. The result: Somerville parents apparently prefer their food served from the middle of the plate rather than off to one side.

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## History

We continue to appreciate our good fortune in being able to make awards to further our students' development, through study or travel, thanks to the generosity of a former Principal, Catherine Hughes. We also appreciate the imagination of those who have

made other opportunities available to our students: once again, a former student and his father have been able to offer to one of our students a summer internship in their museum design consultancy, Appelbaum Associates.

In summer 2013, **Natalia Nowakowska** was awarded a research grant of €1.4 million by the European Research Council (ERC), in order to run a project entitled *Jagiellonians: Dynasty, Memory and Identity in Central Europe*. The aim of this five-year programme, which will employ a team of five postdoctoral researchers, is to write a new international history of one of Renaissance Europe's most powerful dynasties, which nonetheless remains little known in many parts of the world. The project website can be found at [www.jagiellonians.com](http://www.jagiellonians.com). Natalia has been spending 50% of her time this academic year setting the project in motion. She has also been finalising the manuscript of her new book on the Polish Reformation.

**Oren Margolis** arrived at Somerville in December from Vienna, where he was a researcher with the Ludwig Boltzmann Institute for Neo-Latin Studies (of which he remains a member). Along with spending 50% of his time covering half of Natalia Nowakowska's teaching duties, he has been conducting research on the relationship between Italian humanism and European politics, some of which will appear in three articles in autumn 2014. He also presented papers at the Renaissance Society of America (New York) and Society for Renaissance Studies (Southampton) conferences, and organised a workshop on late medieval and early modern letter-writing in Innsbruck. He is currently finishing his first book, *René of Anjou in Italy: The Politics of Culture in Quattrocento Europe*, for the Oxford Historical Monographs series, and preparing a Bodleian exhibition to mark the upcoming 500th anniversary of the death of Venetian printer Aldus Manutius.

**Joanna Innes** has for the second year running been spending Leverhulme 'international network' funds on organising a series of meetings across southern Europe on the theme of 'Re-imagining Democracy

in the Mediterranean 1750-1860'. Contributors to a book that will result from the project will meet to plan their contributions in Oxford in September. She also gave papers at a conference commemorating the work of the historian Eric Hobsbawm, and at the biennial conference of the Society for the Social History of Medicine. Joanna has completed her first year as one of the History Delegates of the University Press: the delegates are consulted on all academic titles published by the Press.

**Benjamin Thompson** has produced various articles this year and, in addition to the *Polemic* medievalists' interdisciplinary collaboration, he has edited a festschrift for his Cambridge supervisor, on political culture in late medieval England and its social underpinnings. His contribution explores how the conceptual duality on which the late medieval church was founded – body and soul, secular and spiritual, temporal and eternal, church and laity – coexisted with the thorough entanglement of the church in society, a tension which provided the context for sixteenth-century crises.

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## International Relations

**Janina Dill's** first book, *Legitimate Targets? Social Construction, International Law, and US Bombing*, was published in October 2014 as part of the series 'Cambridge Studies in International Relations' produced by Cambridge University Press. Janina was also named Associate Director of the Oxford Institute for Ethics, Law and Armed Conflict (ELAC). For the third time she convened the Institute's Annual Workshop. This year's workshop, 'Forcible Alternatives to War', took place in September and was supported by the British Academy and the Leverhulme Trust. The proceedings of the last workshop have been published in a symposium issue of the journal *Ethics*.

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## Law

**Julie Dickson** has continued with her research in the methodology of legal philosophy, and in transnational legal theory. In January 2014, she secured a contract with Oxford University Press to write a new monograph on the methodology of legal philosophy, with the working title *Elucidating Law: The Philosophy of Legal Philosophy*. She has accepted invitations to speak at events in Oxford, Bristol and Stockholm, and to contribute papers to several edited collections. Dr Dickson also continued with her work as review articles editor for the *Oxford Journal of Legal Studies*, and as a member of the editorial boards of several legal philosophy journals. She taught various courses in Philosophy of Law, and in European Union Law, at both undergraduate and postgraduate level and supervised the research of several graduate students. Additionally, she contributed to a new course in the Law Faculty helping graduate students to become part-time tutors during their research degree.

Over the last academic year, **Chris Hare** contributed to the new edition of Paget's Banking Law (LexisNexis, 2014) writing two new chapters, one on 'syndicated lending', the other on 'tiers of lending'. He was awarded the *Banking and Financial Services Law Association Research Prize 2013* for his paper "Tracing Value and the Value of Tracing: Three Puzzles for the Banking Lawyer" (2013) 24 JBFLP 1 and was a visiting fellow at the Centre for Banking and Financial Law at the National University of Singapore. He is currently writing about the nature of inter-creditor good faith."

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## Mathematics

**Mason Porter** continues to conduct research on numerous topics in complex systems. In recognition of his research on networks, he was awarded the 2014 Erdős-Rényi Prize in Network Science. Recently, he has led the publication of a review article in the burgeoning field of 'multilayer networks'. Arguably, this paper (on a preprint server since autumn 2013 and published in a journal in July 2014) is already considered to be the most important publication in that area.

## Modern Languages

**Manuele Gragnolati's** book *Amor che move: linguaggio del corpo e forma del desiderio in Dante, Pasolini e Morante* was published in Milan in October. The book is inspired by Donna Haraway's concept of 'diffractive reading' and offers a joint exploration of the entanglement of language, desire and corporeality in Dante and authors who have engaged with Dante's oeuvre in the late twentieth century from a 'feminine'/feminist and queer position. Manuele also worked on three lectures that are being turned into articles: a lecture on medieval embryology in canto XXV of Dante's *Purgatorio*, which was presented at the *Lectura Dantis Andreapolitana* in St Andrews; a lecture on desire and agency in Dante's political thought, which was given at Cambridge in the *Vertical Readings in Dante's 'Comedy'* series; and a lecture on Dante's and Petrarch's lyrical eschatologies, which he gave together with Francesca Southerden at the Freie Universität Berlin at the conference *The Unity of Knowledge in the Pre-modern World: Petrarca and Boccaccio between Middle Ages and Early Renaissance*. Manuele presented, in conversation with the author, the 2013 Dante novel *Storia umana e inumana* by Hungarian/Italian Giorgio Pressburger, and organised a conversation on Dante with Durs Grünbein, one of the most important living German poets, which took place in Berlin in February 2014. He also co-organised the international conference *Pier Paolo Pasolini between regression and failure*, which took place at Paris-Sorbonne University in May 2014. He is currently working on two projects: one on Dante's *Rime* and the other on the figure of Spinoza in the plays of the twentieth-century author and film-maker Pier Paolo Pasolini.

**Simon Kemp** published articles on Proust and post-psychoanalytic understanding of the mind, and on translation studies and the integrated modern languages degree this year; a further article on behaviourist psychology and its influence on twentieth-century French literature, notably Albert Camus and Nathalie Sarraute, is forthcoming. He has been active

in the Oxford humanities research group (TORCH) on 'cultures of mind-reading', delivering a talk on the representation of consciousness in Samuel Beckett. He attended the annual UK French Studies conference in Aberdeen, where he chaired one panel on political commitment in contemporary literature, and spoke on another panel about conflicts between cognitive and evolutionary approaches in literary criticism and more traditional modes of psychological analysis. In addition to continuing his outreach work for Somerville, he took on the position of Schools Liaison Officer for the sub-faculty of French. Among his innovations has been the highly successful schools blog, *Adventures on the Bookshelf*; created in collaboration with undergraduate students, it offers a lively mix of posts on French language, life and culture, as well as information on our courses and application process. The site has received more than 100,000 hits since going live in February, and we wait with interest to see what impact it may have on this year's admissions round. Lastly, the Somerville Domus Fellowship in French, funded entirely by the College, came to an end this year. It will be replaced in October by a permanent Associate Professorship in French with both college and faculty responsibilities.

The second Somerville medievalist volume, co-edited by **Almut Suerbaum** and **Benjamin Thompson**, is now complete; it combines contributions by Somerville medievalists past and present on the issue of pre-modern polemic. As part of her research on medieval women's writing, **Dr Suerbaum** has completed a number of articles on religious song, co-organised a conference and concert on the Jena Songbook together with **Racha Kirakosian** (graduate and retaining fee lecturer at Somerville; assistant professor in Harvard from 2014/15), and contributed to a Radio 4 *In our time* programme on Hildegard of Bingen.

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## Medicine

**Matthew Wood** has been appointed as Associate Head of the Medical Sciences Division in Oxford. During the last year, among other activities, he delivered The Gretschen Amphlet Memorial lecture at the University of Cambridge and an RNA biology prize lecture at the Karolinska Institute in Stockholm. He has also recently been made Vice President of the UK Muscular Dystrophy Campaign.

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## Philosophy

**Karen Margrethe Nielsen** has been at work on two major projects this year. A volume of papers, *Bridging the Gap Between Aristotle's Science and Ethics*, is about to appear from Cambridge University Press; it is co-edited with her former colleague in Canada, Devin Henry. The other major project will result in a monograph on Aristotle's Theory of Decision. She has presented papers at Cornell University, the University of Stockholm, and in Oxford. Her paper 'The Constitution of the Soul' is forthcoming in *Classical Quarterly*. She has also started work on three new papers – 'Deliberation and Decision in the Eudemian Ethics and Magna Moralia', which will be included in a volume of papers to be published by OUP; 'Aristotle on Self-Blindness and Akrasia', for a volume on Self-Knowledge in Ancient Philosophy edited by Fiona Leigh; and an entry on Aristotle for *The Routledge Companion to Free Will*. Her graduate-level teaching this year included a seminar on Latin Philosophy (specifically Stoic Ethics) and a seminar on Aristotle's Three Ethics, co-taught with Terry Irwin. She has greatly enjoyed getting to know Somerville students.

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## Physics

**Steven Simon** received a 2013 Royal Society Wolfson Research Merit Award in 2013, which provides five years of funding for him to conduct supplementary research on quantum condensed matter physics.

Steve's book, *The Oxford Solid State Basics*, was published in June 2013 by Oxford University Press.

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## Plant Sciences

**Renier van der Hoorn**, a plant scientist, joined Somerville this year as a Tutorial Fellow. He has continued to investigate the manipulation of plants by pathogens, with a focus on plants from the nightshade family (tomato, tobacco and potato). To study these plant-pathogen interactions, he exploits tools developed by chemists, which makes his research activities very interdisciplinary. He recently received funding from the European Research Council to improve recombinant protein production in plants. Renier will organise conferences at Somerville College on Chemical Proteomics (2015) and Plant Proteases (2016).

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## Statistics

**Jonathan Marchini** received a five-year European Research Council Consolidator Grant worth €1.6 million to fund two postdoctoral research programmes, and to enable him to focus wholeheartedly on research. The award was given for Dr Marchini to develop advanced statistical methods for uncovering structures in high-dimensional datasets in human genetics and neuroscience. Over the previous year his group had published work on new methods for haplotype phasing that have been central to the 1000 Genomes Project. In October 2013 at the American Society of Human Genetics conference, he announced the start of the Haplotype Reference Consortium, which is an effort to construct a haplotype reference panel of over 50,000 human genomes, thus providing a central resource for human disease genetics, one which will allow researchers to uncover novel rare disease genes. Jonathan was recently awarded the title of Professor of Statistics.

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# Report on Junior Research Fellowships

Somerville has 26 Junior Research Fellowships, considerably more than any other mixed graduate-undergraduate College. Their work makes a significant contribution to the achievements of Oxford as a great research University, and the College provides mentoring and a good academic environment for these gifted researchers at a crucial early stage of their careers. What follows is an indication of some of the work they are undertaking.

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**Charity Anderson** has just moved away from Oxford, having accepted a tenure track faculty position in Texas. During her time here, she has written papers on Hume's essay 'Of Miracles' and the role of epistemic defeat and probability in his argument, and continued her work on Pragmatic Encroachment, a topic on which she has three papers forthcoming. She also began research for a paper on Divine Hiddenness.

**Siddharth Arora's** current research is focused on developing inexpensive, reliable, non-invasive, and widely-accessible technologies that can assist clinicians to remotely detect and monitor the symptoms of Parkinson's disease. He is especially interested in the role of mathematics in developing technologies that can help improve the quality of healthcare.

**Matthew Benton** is a JRF associated with the Templeton research project 'New Insights and Directions in Religious Epistemology', based in the Faculty of Philosophy. Matthew's recent research focuses primarily on propositional knowledge, belief, and evidence, and the way these epistemological categories interface with speech, trust, and deference. He has published journal articles on knowledge as the constitutive norm of the speech act of asserting, on credences and expectation as constituting a norm of the speech act of predicting, on believing on another's authority, and on how these issues relate to our evaluations of the testimony of experts. Recent papers also consider how practical factors can affect whether one knows, and especially how they can affect

the prospects for knowledge of theism or atheism; on the Bayesian account of evidence in debates over the evidential problem of evil in the philosophy of religion; and on non-propositional knowledge of objects and knowledge of persons, that is, what it is to know someone personally.

**Vilma de Gasperin** has been working as a Stipendiary Lecturer, covering for two terms while Manuele Gragnolati, the Fellow in Italian, was on leave. Her latest book, *Loss and the Other in the Visionary Work of Anna Maria Ortesa*, was published in March by Oxford University Press.

**William Dunaway** (who is typically known as, and publishes under, 'Billy Dunaway' even though official documents tend to have 'William') is a JRF with the Templeton project and works on issues at the intersection of ethics, epistemology, metaphysics, and the philosophy of language. He has written on topics such as: the place of ethical properties in the world and their relationship to familiar natural properties studied by the physical sciences; the consequences for ethical knowledge of evolutionary influences on our cognitive mechanisms that form ethical beliefs, and the distinctive features of ethical expressions such as 'ought' in natural language. His work has appeared (or is scheduled to appear) in *Oxford Studies in Metaethics*, *Australasian Journal of Philosophy*, *The Routledge Handbook of Metaethics*, *The Oxford Handbook of Epistemology and Theology*, *Philosophical Perspectives*, *Oxford Studies in Metaphysics*, and *Philosophical Studies*.

**Edward Grefenstette** has continued his teaching at Hertford College, where he is the computer science tutor for the new Computer Science and Philosophy degree, and has continued his lecture programme. He has enjoyed fruitful collaborations with academics both local and at other institutions. Through these collaborations, he has continued his work on investigating mathematical formulations of the structure and dynamics of natural language (as opposed to computer or formal languages) semantics. This is done in a bid to make computers smarter, by allowing them to interact with language as humans do, rather than as a machine manipulating symbols based on rules and statistics without any understanding of what is being manipulated or examined. Dr Grefenstette has been part of a team working to construct new machine learning algorithms which are able to automatically tease out the latent structure of linguistic queries such as “Who was the 44th president of United States?” in order to automatically translate such expressions into knowledge base queries capable of rapidly retrieving the answer. His research has appeared in four journal articles in 2014. He has also co-organised CVSC 2014, a workshop at EACL 2014 in Gothenburg, and presented a three-hour tutorial on Deep Learning for NLP at the opening of ACL 2014.

After nine months’ maternity leave **Dr Martina Hallegger** returned to her post in July as a Fulford JRF and as a Postdoctoral Career Development Fellow in the Oxford Parkinson’s Disease Centre in the Department of Physiology, Anatomy and Genetics. She is currently analysing different aspects of transcriptional and translational gene regulation in Parkinson’s disease (PD) and preparing publications for these projects. Her research explores the potential of RNA biology to improve methods for earlier diagnosis and for identification of new targets for PD therapeutic interventions by analysing the transcriptional and translational changes that occur. She had an article published in *Frontiers in Molecular Neuroscience* in November 2013.

**Edward Macaulay**’s research involves studying cosmology, dark matter and dark energy with galaxy surveys, with a focus on comparing the velocities of galaxies to expectations from his team’s cosmological model. In previous work, he had shown that the rate at which over-densities of galaxies were forming was surprisingly lower than expected from the current cosmological model. He has since shown that both inherent uncertainties from the cosmic microwave background and other sources of additional distortions in the positions of the galaxies are too small to account for this discrepancy. These results suggest that either something is missing in their current understanding of how the growth rate is measured, or something is incomplete in their understanding of the dark matter or gravity, which drives the process.

**Mate Nagy** has been working on the highly interdisciplinary field of collective motion, which bridges the fields of ethology, statistical physics, robotics, information theory and network science. His project provided insight into collective decision-making processes and the emergence of hierarchies in groups of interacting agents as an effective form of collective organisation. He investigated this in two model systems (flocks of homing pigeons and groups of dogs) and through two approaches: empirical data collection using state-of-the-art tracking devices in carefully designed experimental situations and by development of novel quantitative methods for the analysis of high spatial and temporal resolution datasets and the use of these new tools on empirical data. Results from these studies of dogs and pigeons could feed into, among other areas, the design of autonomous robotic flocks – an application that would revolutionise many areas, including surveillance, search and rescue operations, and communication.

**Heidi Olzschka** analyses the effects of histone deacetylases (HDACs) and HDAC inhibitors on protein quality control systems in various human cell lines with different proteostasis capacity. She is currently engaged in a study which will provide insight into the underlying basic mechanisms of HDACs and the processing and

quality control of aberrantly acetylated proteins, as well as having implications for the clinical setting. Her research has been published in four journal articles over the course of the academic year, including one in the *Encyclopaedia of Life Sciences*.

Since beginning as a JRF in October 2013, **Benjamin Owens** has further defined several new subsets of intestinal stromal cells in the human intestine, and has uncovered a mechanism by which blood-derived immune cells activate human intestinal stromal cells during inflammatory bowel disease, with manuscripts recently submitted. In addition he contributed to a collaborative study that was published recently in *Nature*, and is co-editing a forthcoming textbook, *Stromal Immunology*, with a colleague at Cambridge. He was invited to deliver a plenary lecture at the 9th congress of the European Crohn's and Colitis Organisation held in Copenhagen in February 2014, and presented his work to the 5,000 delegates attending this prestigious clinical and scientific meeting. In addition 2014 will see him delivering invited seminars at the Academisch Medisch Centrum Amsterdam, the Academy of Medical Sciences, the University of Tübingen, and at several local events. Vaxxamine, a biotech company he co-founded with a D Phil student colleague, won the 2014 Tata ideal Idol business plan competition (against 150 contestants) and was a top-ten finalist at OneStart Europe's biotechnology business plan competition. It is now fundraising to support both research and plans to go independent in late 2014.

**Tyler Reddy** has been continuing his work on the human influenza A virus and, having completed that research project, shifted his attention to the dengue virus, an independent research project that uses computational methodologies to build a full-scale model of the dengue virion. Over the course of the year, he has accepted a number of invitations to speak at universities in the US and has had articles published in several journals.

**James Sleight** was awarded a four-year Sir Henry Wellcome Postdoctoral Fellowship by the Wellcome Trust. The £250,000 award will allow Dr Sleight to

continue his research into Charcot-Marie-Tooth disease type 2D (CMT2D), an inherited nervous system disorder that predominantly affects the motor nerves leading to progressive weakness and muscle atrophy. Dr Sleight is due to begin his Fellowship in October 2014 in the laboratory of Professor Giampietro Schiavo at University College London, Institute of Neurology, where he will learn to implement novel live-imaging techniques to study dynamic cellular processes. He will then return to Oxford to work on induced pluripotent stem cell models of CMT2D with Professor Kevin Talbot and Dr Zameel Cader in the Nuffield Department of Clinical Neurosciences. His current research aims to elucidate the disease mechanism behind this selectivity in CMT2D. He has recently shown that the neuromuscular junction is an important site of early, selective pathology in CMT2D mice, and now hopes to combine live imaging of axonal transport with induced pluripotent stem cell models of CMT2D to better understand the disease process. He has had four journal articles published, two of them in the publication *Human Molecular Genetics*.

**Giorgio Valmorbida** is a control engineer who currently investigates properties of dynamical systems described by partial differential equations; in particular, fluid flow systems. His research looks to develop numerical (convex) optimisation routines to extract information from the system's equations, without explicitly solving these equations. The formulation of optimisation problems with efficient computational solutions may assist not only the analysis of a given system but also the design of feedback logics and shapes for an engineered system to meet project requirements.

**Sebastiaan Verweij** continued his work as a postdoctoral researcher on *The Oxford Edition of the Sermons of John Donne* at the English Faculty. The project has published its first volume (of a projected 16 in total), and several more are under way. In June 2014 the Huntington Library Quarterly published his article "‘Booke go thy wayes’: The Production, Publication, and Reception of the Early Poetry of King James



VI'. Another article, 'Sermon Notes of John Donne in the Manuscripts of Francis Russell, Fourth Earl of Bedford', has been accepted for publication (2016) in the journal *English Literary Renaissance*. He has also completed his first monograph, *The Literary Culture of Early Modern Scotland: Manuscript Production and Transmission, 1560-1625*, which has been provisionally accepted by Oxford University Press. He was invited to present two conference papers in London (Birkbeck) and New York (Renaissance Society of America), and a talk at Somerville Chapel. In Michaelmas, he taught Edmund Spenser's works to a Somerville undergraduate (and has since been overseeing a Somerville MSt thesis), and lectured on the English Faculty's MSt programme. In April 2014 he received a University Award for Excellence for his research on the Donne project. Finally, he has taken up a permanent lectureship in late-medieval and early-modern English literature at the University of Bristol.

**Joaquim Vieira** has a broad interest in regenerative medicine and at the present his research aims to characterise adult epicardium-derived cells (EPDCs) and their contribution to cardiovascular homeostasis and endogenous repair. Joaquim is a postdoctoral research assistant funded by the British Heart Foundation (BHF) in the laboratory of Professor Paul Riley in the Department of Physiology, Anatomy and Genetics (DPAG). In particular, Joaquim is investigating the epigenetic mechanism controlling epicardial activation during heart development and disease.

**Timothy Walker** has continued his research, leading to the publication of a new book in January. *Plant Conservation – why it matters and how it works* was published by Timber Press.

**Allison Wetterlin** works in the Faculty of Linguistics, Philology and Phonetics and this year took on some of Almut Suerbaum's German linguistic tutorials (as the latter took up a one-year posting as Vice-Principal of Somerville) while also taking historical linguistics tutorials for the Faculty of Philology, Linguistics and Phonetics. Tutorial subjects include psycho-linguistics,

phonology and morphology. Dr Wetterlin has also been writing up findings from research conducted in Calcutta, Trondheim and Oxford, as well as explaining the findings at academic conferences. The research projects looked at how linguistic duration is represented in the brain, how tonal word accents are represented in the brain and whether Norwegian has geminate consonants. She has presented her findings at conferences held at the Universities of Berkeley, Oslo, Lisbon, and at SOAS. She has had papers published or recently accepted by *Mental Lexicon*, *Neuropsychologia* and *Proceedings of the 21st International Conference of Historical Linguistics*. In January she will begin in a new position at the University of Agder, Norway.

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# JCR Report

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This year has been an incredibly exciting one for the JCR and a monumental one for Somerville. It saw the opening of the beautiful new college bar, for which the JCR happily voted last year to make a very generous donation. Moreover, how could I not mention our resounding and delightful success in *University Challenge*? I will never forget the incredible atmosphere in the bar every time our fantastic team went on air, with many pints offered to the victorious. On those evenings we showed that the spirit of encouraging others to be the best they can be, and rejoicing at their successes, that same spirit which has made Somerville so great, is still very much alive. It has been my pleasure as JCR President this year to witness this in all its glory. Experiencing Somerville's remarkable unity spurred many of us on this year, as we sought to ensure its future lives up to its past.

Freshers' Week was a celebration of the new, diverse first-year contingent arriving at Somerville, whose determination and desire to push boundaries, both traits so characteristic of the College, have made us all proud.

What an impression we have made on the University this year! We boast some very talented and exciting young journalists in Alys Key and Luke Barratt; they have written very impressively for both the *Cherwell* and the *OxStu*, and are definitely ones to watch! Somerville drama has also stunned the University this year. Freya Judd's directorial debut was a triumph, as was

the wonderful acting by James Aldred and Rebecca Heitlinger in the play she wrote. The rowers amongst us deserve a very special mention. This year Somerville Ladies stormed to first place in Autumn Fours, and two members of our JCR, Amber De Vere and Sophie Philbrick, were part of the winning crew representing Oxford in the Ladies' Oxford and Cambridge Boat Race! Aside from these remarkable achievements, it has also been a very interesting and varied three terms for the JCR.

In Michaelmas, we voted to create the role of Women's Officer, in light of our great history as a former women's college and as another push for equality. We all look forward to seeing what our first Women's Officer, Charlotte McLean, has on the cards.

Of course, it would not be Oxford without the demanding work schedule and the seemingly continuous stream of essays and problem sheets. Thankfully, it seems we have all braved yet another year, with some very fine exam results to show for it. I wish the best of luck to our leavers, who I am sure will go on to achieve great things. I wish every success, also, to our new JCR President, Shyamli Badgaiyan, and hope she enjoys serving in a College where everybody has the freedom to be themselves and to take pride in whatever it is they choose to do.

RACHEL DICKENSON, JCR PRESIDENT



*The Somerville netball team*

# MCR Report

The Somerville MCR can look back on an eventful and successful academic year in 2013/14. MCR members excelled academically, with many members earning Distinctions or receiving scholarships, as well as achieving success in sports and various extracurricular activities. The MCR itself continues to grow in size as well as in diversity, and an impressive number of nationalities from all continents are represented on its student body.

This year the MCR welcomed the arrival of the first cohort of Indira Gandhi scholars. Their presence has been a valuable addition and I hope that further initiatives offer similar funding opportunities for future Somervillians.

Two MCR members featured on Somerville's University Challenge team this year, which reached the final of the popular BBC show. MCR members were also engaged and succeeded in rowing, football, cricket, rugby and other sports.

The new college bar provided by the College has proved to be an excellent venue and ideal for public viewings of University Challenge and the World Cup. Keen to foster links across Somerville, we organised joint MCR-JCR events and offered an information session for all JCR members who were interested in pursuing graduate studies at Oxford. Moreover, the MCR continued the tradition of providing graduate students with the opportunity to receive feedback on their research at the twice termly MCR-SCR Symposiums. Looking to the wider university, our tradition of exchange dinners continued to flourish.

One of our pressing concerns has been the relative lack of graduate housing, and the MCR will remain committed to exploring solutions to this challenge.



*The Somerville football team*

This year we said farewell to several valued members who have finished their degrees, many of whom have been vital parts of our community. We wish them only the best for all future endeavours.

Last but not least, I would like to express my gratitude to everyone who helped to make this year a success, especially the hardworking MCR committee, Dr Alice Prochaska and Dr Steven Rayner for their support, advice and open ears, Andrew Parker and Teresa Walsh for their particular help, and to all MCR members who make this a very special, welcoming and stimulating place to be.

LUKAS KLEINE-RÜSCHKAMP

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# Library Report 2014

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## The Library and Archives

Last summer, the Library was hidden under a sea of plastic and, in the main, closed to users. This year, the wraps are off and the beautiful new roof and cleaned stonework are gleaming. In addition, new carpets have been laid in the Upper Library and, following in the Bodleian's footsteps, we have taken delivery of sixteen impressive new Somerville Library chairs.

We have continued to purchase books for the library in all subjects, and have been fortunate to receive some major bequests of books from Patricia Norman (195 books) and Margaret Davies-Mitchell (80 books) as well as several other smaller gift collections. From 1

August 2013 to 31 July 2014, 2169 books have been accessioned (of which 615 are gifts), 47 DVDs, and 17 pamphlets/offprints. We have also withdrawn nearly 900 books from the collection to make room.

Maximising space for study areas has continued to be of primary importance to us, and in order to facilitate this we are now making regular headcounts throughout the day and evening. The peak number of students in the library was 61 at 11.30am on 24 April 2014 (theoretical maximum 75 seats). We again used Park 3 this year for an overflow space which was very much appreciated for the first five weeks of term and will be repeated next year for the whole of Trinity Term.



## Special Collections

The Special Collections have, as ever, been much in demand and we have had twenty-two separate enquiries and eleven visitors. The most popular collection was Vera Brittain (nine enquiries), reflecting the interest in World War One, but Vernon Lee (six enquiries) was also popular. Exhibitions using material from the Archives and Special Collections have been particularly numerous this year. So far we have put up displays on: Vera Brittain for the opening of the Brittain-Williams room; Margaret Thatcher for the screening of

the funeral last year and for two visitor events since; Marjorie Boulton for a celebration of her 90th birthday; Dorothy Hodgkin for the screening of a film of her life as part of the celebrations of the 50th anniversary of her Nobel Prize. We have also put up displays for Open Days, Oxford Open Doors Day, Donors Day, the Breaking New Ground book launch and alumni reunions. Two internal exhibitions have been held – the Amelia Edwards Classical pots collection, and the Shakespeare Second Folio to celebrate his 450th birthday.





## Archives

Use of the archives has been high with fifty requests for information and eight individual visitors (often visiting more than once). During the year we have set up a World War One Blog (in addition to the Archives Blog) in which we are posting monthly posts and photos from the archives concerning what was happening in Somerville exactly one hundred years ago. We have been assisted by History undergraduate Georgina Salzedo in this project.

The usual session for second year historians on using archive material was repeated this year. As a result

several students showed an interest in using archives material from Somerville for dissertations.

The project to catalogue the archives using software continues and Kate O'Donnell has made some good progress this year, and will continue. This will assist the archivists greatly in finding items for researchers and provide the College with a permanent record of its own historical documents. Kate will also be starting to consider ongoing records management (and electronic records in particular) in 2014-5.

DR ANNE MANUEL, LIBRARIAN, ARCHIVIST AND  
HEAD OF IT SERVICES

# List of Library Donors 2013-14:

Tali Amitai-Tabib*	Elaine Fantham (Crosthwaite, Classics, 1950)*	Naomi Lightman (Claff, English, 1962)*	Daphne Iris Stroud (Vandepeer, PPE, 1939)
ARACU	Simone Finkmann	Simon Mahony (Classics, 2009)	Almut Suerbaum
Angelika Arend (Manyoni, Modern Languages, 1977)*	Jennifer Fitzgerald*	Anne Manuel	Ann Swinfen (Pettit, Mathematics, 1956)*
Olivia Arigho-Stiles (History, 2011)*	Peter Forbes (DPhil, 2011)	Amanda Martin (Sowden, Modern Languages, 1979)*	Wendy Taylor
Richard Ashdowne	Hazel Fox (Stuart, Law, 1946)*	Akira Marusaki	Andrea Thomas (History, 1984)*
Reem Bassiouney (DPhil, 1996)*	Rose George (Modern Languages, 1988)*	Lois McNay*	Sir Guenter Treitel*
Pauline Hunter Blair	Ann Glennerster (PPE, 1953)	Valerie Mendes	Stephen Weatherill*
Mark Bostridge*	Manuele Gragnolati*	Jane Millinchip (Davenport, Modern Languages, 1976)	Antony Webb*
Hanna Broodbank (Altmann, Modern Languages, 1943)	Miriam Griffin	Patricia Norman (Modern Languages, 1939)	Jennifer Welsh
Lesley Brown*	Paul Gubbins*	Jenna Orkin (Music, 1974)*	Aaron Wendland (DPhil, 2008)
Guy Bud (Ancient and Modern History, 2012)*	Barbara Harvey	Joanna Parker (Martindale, English, 1970)*	Ann Whitaker (PPE, 1946)
Sally Chilver (History, 1932)	Beryl Hobson (Machan, Nat. Sci., 1947)	Frank Prochaska*	Frances White*
Amanda Clark (Rowe, Modern Languages, 1981)	Jianyang Hoh (Law, 2011)	Susan Purver (Classics, 1982)	Betty Williams (Rollason, Modern Languages, 1947)*
Jennifer Coates (Black, English, 1962)*	Helen Hughes-Brock (Classics, 1956)*	Patricia Raemakers*	Shirley Williams (Catlin, PPE, 1948)
Laura Cooper (Modern Languages, 2010)	Tamsyn Imison (Trenaman, Nat. Sci., 1957)*	Frederick-Christoph Richters (MPhil, 2012)	
Stephanie Dalley	Joanna Innes	Jane James (Robinson, English, 1978)*	
Claudine Dauphin*	Anne Isba (Lightfoot, Modern Languages 1964)*	Matthew Roper	
Margaret Davies-Mitchell (Brown, Modern Languages, 1941)*	Anne Jaap Jacobson (Philosophy, 1965)*	St Hilda's College	
Marian Dawkins (Natural Sciences, 1963)	Peter Jay*	Duncan Scott*	
Julie Dickson	Agnes Kocsis (Modern Languages, 1974)	David Sergeant*	
Charlotte Dufour (Human Sciences, 1995)*	Marcin Konowalczyk (Chemistry, 2011)	Liz MacRae Shaw (Masters, History, 1966)*	
Sir Gerald Elliot*	Hermione Lee*	Clare Spring (English, 1952)	
	Margaret Lee (English, 1943)	Nick Stroud	

*\* Gift of donor's own publication*





# Members' Notes

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# President's Report

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*The Principal with Dame Hermione Lee, President of Wolfson College, on the event of Dame Hermione's talk on Penelope Fitzgerald, novelist and Somervillian. In 2013 Dame Hermione was awarded the James Tait Black Memorial Prize for her biography of Fitzgerald.*

I am again pleased to report that the Association goes from strength to strength. We have been delighted to welcome Lisa Gygax to share with Liz Cooke the critical role of Secretary. Here are their contact details: [elizabeth.cooke@some.ox.ac.uk](mailto:elizabeth.cooke@some.ox.ac.uk); [lisa.gygax@some.ox.ac.uk](mailto:lisa.gygax@some.ox.ac.uk); telephone 01865 270632.

A busy programme of activities throughout the year has included two Literary Lunches, with Charles Moore, the biographer of Lady Thatcher, and Hermione Lee, talking about Somerville's Booker Prize-winning novelist Penelope Fitzgerald. Catherine Royle held our Winter Meeting transfixed by her riveting account of her experiences in Afghanistan. Perhaps the most unusual event was the City Group evening at Christian Louboutin. The year was framed by two very

successful new events at Somerville: last September we held our first Family Day and this September we have just celebrated twenty years of co-education at the College.

Two Somervillians have particularly hit headline news, for very different reasons. Rosalind O'Shaughnessy (1980) is an Emergency Physician in the Accident and Emergency Department at Chelsea and Westminster Hospital. She was on duty when Chris Patten was admitted as an emergency on 28 April and saved his life. Meanwhile, Tessa Ross (1980) has been appointed Chief Executive of the National Theatre. Her credits as Film4 Controller include *Slumdog Millionaire*, *The Iron Lady* and *12 Years a Slave*. Tessa has also been made an Honorary Fellow of Somerville, as have Professor



*Family Day 2013*

Joanna Haigh (1972), FRS, and Akua Kuenyehia (1970), who is Vice-President of the International Criminal Court.

Last November brought a moving memorial service for Jean Banister, and in June the Association invited the families and friends of Somervillians who have died in the past year to lunch and our annual Commemoration Service in the Chapel. The Vice-Principal, Dr Almut Suerbaum, gave a most sensitively researched address in celebration of their lives which was deeply appreciated by the families. You can read this address on the College website: [www.some.ox.ac.uk:80/2014speech](http://www.some.ox.ac.uk:80/2014speech). In July, we learned that Jean Wilks, an Honorary Fellow of the College and President from 1981-4 of the (then) Association of Senior Members,

has died at the age of 97. Somerville's oldest Honorary Fellow, Dame Kathleen Ollerenshaw, has also just died on 10 August 2014.

We are so pleased to record the remarkable Somervillians awarded Honours this year. In the New Year Honours list, Baroness Onora O'Neill of Bengarve (1959) was made a Companion of Honour for services to philosophy and public policy, and Professor Marian Dawkins (1963) was awarded a CBE for services to animal welfare. In The Queen's Birthday Honours list, Lady Juliet Townsend (1960), Lord-Lieutenant of Northamptonshire, was awarded the DCVO. We offer them our warmest congratulations.

SUSAN SCHOLEFIELD, PRESIDENT



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# The Somerville Senior Members' Fund, 2013-2014

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This year the Somerville Senior Members' Fund resumed its support for a Somervillian wishing to continue graduate studies at Somerville.

In addition, the Fund has been available to provide small sums to help alumni with unforeseen expenses and hardship. Over the past year we have also been able to subsidise the cost of individuals attending College events which would otherwise have been

unaffordable for them. We hope that people who find themselves in need will not hesitate to call upon the Fund. We are glad to hear from third parties who think help would be appreciated. And we are always grateful for donations to the Fund.

Applications for grants should be made to elizabeth.cooke@some.ox.ac.uk or Lesley.brown@some.ox.ac.uk



*The 2014 Gaudy*

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## Horsman Awards

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The Alice Horsman Scholarship was established in 1953. Alice Horsman (1908, Classics) was a great traveller who wished to provide opportunities for former Somerville students to experience other countries and peoples, whether through travel, research or further study.

The Alice Horsman Scholarship is open to final-year students and to all Somerville undergraduate and graduate alumni who are in need of financial support for a project, usually involving travel, research or further study, that is intended to enhance career prospects.

Applications from Somerville students/alumni who have secured a place on the Teach First scheme will be looked on favourably.

For application forms see : [http://www.some.ox.ac.uk/2628/all/1/Postgraduate\\_Awards.aspx](http://www.some.ox.ac.uk/2628/all/1/Postgraduate_Awards.aspx)

For Mary Chater (Mrs Curry)'s account of what she did with her Horsman Award, see Members News for 1977 at page 49.

# Life Before Somerville

Michèle Roberts came up to Somerville in 1967 to read English. She is the author of twelve highly acclaimed novels, including *The Looking Glass* and *Daughters of the House*, which won the WH Smith Literary Award and was shortlisted for the Booker Prize in 1992/3. She has also published poetry and short stories, most recently collected in *Mud: Stories of Sex and Love* (2010). Her latest novel is *Ignorance* (Bloomsbury Publishing, 2012). Michèle lives in London and the Mayenne, France. She is Emeritus Professor of Creative Writing at the University of East Anglia.



Photo: Time Warner Books Inc.

Half-English and half-French, I feel as though I had two childhoods. I've written about my French childhood in 'Une Glossaire – A Glossary' (published in *During Mother's Absence*, 1993) so here I'll concentrate on the English one, shot through as it was with French customs.

A doubled childhood presented occasional problems. In France I felt English (little boys shouted *Eeengleesh peeg*) and in England I felt French (little boys shouted *Froggo*). Mum was French, Catholic and bourgeois; Dad was English, Protestant and working-class. What and who were we, their four children? Puzzling over this question helped turn me into a writer: to answer it I told stories, invented an identity, a culture, a country. In *Daughters of the House* (1992) I described feeling most at home on the overnight boat crossing to France, plunging down into a kingdom deep under the sea, where monsters spoke in unknown tongues. The world of language and of translation: here, opposites could meet, mingle, play.

We lived on the outskirts of north-west London, first in a council house, later in one my parents bought. Behind us stretched farmlands, edgelands, woods, where we could run wild. Mum, as an immigrant, strove to fit in. She spoke good English, worked as a secondary-school teacher, helped with the Women's Institute, the Brownies and Girl Guides, various church activities. When she came to Open Day at our convent school she wore a big hat, just like the other mothers.

However, her imperious French self lurked underneath this genteel surface. When she was cross, her French accent became pronounced. We children loved this glimpse of her passionate nature. Over Sunday lunch she and Dad would argue ferociously about religion: who killed more martyrs, Catholic Queen Mary or Protestant Queen Elizabeth? They argued about food too. Should the Sunday roast lamb be served red, as in France, or well-cooked, as in England? Should Brussels sprouts be soft or hard? Was suet pudding, served with slabs of butter and sprinkled with white

sugar, delicious or disgusting? Sometimes they would joke wryly about language. For example, *filer à l'anglaise* meant taking French leave.

I saw my dual heritage emerge most clearly in the way we celebrated Christmas. All through my childhood Nana and Grandpa, my Londoner grandparents, provided memorable Christmas parties in their little 1920s semi-detached. They had started married life in the Hampstead Garden Suburb, its Arts and Crafts houses originally designed for working-class families like themselves. Here, Nana (born in 1899) wrote plays and masques for the local children to perform at festival times. She carried on the tradition with her grandchildren. Music-making also ran in the family. Nana's brother had played the piano in the local cinema to accompany silent films; accordingly our Christmases included plenty of singing; not only carols but music-hall songs too. We sang the carols at our convent school concert attended by our parents.

Preparations for Christmas Day meant following French Catholic traditions. Mum set up the crib, a miniature rustic stable made by her father, on a table near the sweet-smelling Christmas tree hung with heavy, gleaming glass balls. The crib's painted plaster figures came from France. A blue-gowned angel, waving a banner reading *Gloria in Excelsis*, dangled from the stable roof. The three kings, complete with camels, perched on a cabinet on the far side of the front room. Each day we moved them a little closer to the stable. On Christmas morning Baby Jesus appeared in the crib. At Epiphany, the kings reached him. Throughout Advent, we opened our calendars, a window a day. At school we were encouraged by the nuns to prepare for Jesus's birth with extra prayers, good deeds. A spot of fasting too. We preferred to help Nana stir up the mixtures for Christmas puddings, mincemeat and Christmas cake, and then to scrape out the mixing bowls, lick the spoons.

If we managed to stay awake on Christmas Eve after Midnight Mass, we heard our parents creeping up the stairs, playing at Santa Claus, my mother shushing my laughing father. Waking in the early morning, before

it grew light, shivering pleasurably under the blankets in our unheated bedroom, we opened our stockings. Such delight: receiving secretly-delivered presents in the half-dark, in bed; cuddling and stroking them. No-one looking on. Not having to be polite. We bounced about. The stockings always contained a tangerine in the toe, and some walnuts, plus miniature marzipan vegetables and joints of meat, arranged on silver-covered cardboard plates to look like proper dinners, sent from our French grandparents. Perhaps some tiny toys too, some cubes of bath-salts. Later in the morning we received our presents from under the tree. In Mum's Normandy childhood, this ceremony was called *Les Étrennes*. The decorated tree was kept in a locked room, then the doors thrown open, and the children conducted inside with great formality, to be received by their stately grandparents, who had to be curtsied to and addressed as 'vous'.

I liked the stockings time; the holy birth on a dark morning; the whole day stretching ahead invitingly. My mother, the presiding goddess of my childhood, able to take time off work to be with us. Paradise Lost: after puberty, which marked me as a girl not the boy she wanted, that ecstatic vision smashed. Later, its fragments inspired my novels. My mother remains a major muse.

We lingered over our candlelit Christmas lunch until darkness fell. We finished with a French dessert of fruit and nuts; Cognac or Calvados for the adults. Mum taught us French devices. She showed us how to make clementine or tangerine lamps. You cut horizontally around the fruit's middle, just a shallow slash through the skin, then eased the skin off in two halves with a forefinger, leaving one half with a central stem of white pith. You cut a small hole in the domed top of the other. You dried the pieces, then moistened the bottom half with oil, lit the oil-soaked wick, put on the cap, and watched the orange glow of the lamp in the darkness. Mum also taught us a game with almonds, called Philippine. If, when you cracked one, you found it contained two kernels, you gave one to your sister. You both ate your nuts. Next morning, the

one who first shouted 'Philippine' had to be given a present by the other. Dessert also featured Nana's mince-pies. With luck, a half-crown nestled inside, as thin silver sixpences had inside the slices of Christmas pudding.

Christmas meant this warm darkness I loved. The darkness of midwinter, the darkness of our bedroom as we rested after lunch, lying on top of the sheets under our silky eiderdowns, the darkness of the front room lit just by the glittering tree, the darkness of Nana's sitting-room where we gathered later in the day to play games with the troop of uncles, aunts and cousins, in front of the red coal fire. After a high tea of shrimps and bread and butter, sticks of celery, Christmas cake, we put on the costumes Nana had sewed for us, crepe paper frilled skirts tied with ribbons, and performed the dances she taught us. One year the grown-ups acted a play she had written, a thrilling melodrama. Dad, as the moustache-twirling villain, had to snarl at the shrinking heroine, Mum: 'What, girl, you dare to thwart me thus?' This became a family catchphrase.

Some of the games disconcerted us. One, called the Pope's Blessing (definitely invented by the Protestant side of the family) featured the children being brought into the room one by one in turn. While the encircling adults watched, you had to kneel down in front of the effigy of the Pope: my father, wearing a bowler hat, draped in a blanket, standing on a concealed table. When you begged for the blessing of the Pope, Dad bent his head and the water concealed in the brim of his bowler gushed down and wetted you while all the adults roared with laughter. Another game involved being blindfolded, picked up, swung about, your head tapped with a book as though on the ceiling. Rough and tumble carnival.

More presents got given out after tea. One year Dad entered the room dressed up as Santa Claus, driving a sledge (the disguised tea-trolley), drawn by my twin sister and myself in reindeer costumes (we went to dancing classes in the church hall and one year had to do a reindeer dance), which bore a huge snowball (plywood covered with cottonwool) that broke open to

reveal gaily-wrapped parcels. Then we cousins would roam off upstairs and play semi-erotic games such as Murder in the Dark or Sardines. Bliss.

I always asked for and got books as Christmas presents. I devoured them in bed at night, reading under the bedclothes with a torch. Reading, I grew wings and flew, escaped into a golden darkness. Darkness meant freedom, imagination, inspiration. I dreamed of going to Oxford, specifically to Somerville, reading all the books I wanted, becoming a writer.

MICHÈLE ROBERTS



# Portraits in the Post

In recent years Royal Mail has issued stamps that recognise the lives of two remarkable Somervillians, one (in 2010) for her contribution to science, the other (in 2014) for her contribution to public life.



The Royal Society  
350 Years

Crystallography  
Hodgkin

1<sup>ST</sup>

Both Dorothy Hodgkin (1928, Chemistry) and Barbara Ward (1932, PPE) have been honoured with commemorative stamps in recent years. Hodgkin was chosen as one of the faces to appear on a set of stamps marking the 350th anniversary (in 2010) of the founding of the Royal Society. The faces of Benjamin Franklin and Isaac Newton were also among those chosen.

Dorothy Hodgkin has received greater public recognition in recent months, thanks to the 50th anniversary of her Nobel Prize for Chemistry and the 100th anniversary of the establishment of crystallography coinciding this year. A 'Google Doodle' (which appears on the world's most popular webpage) was dedicated to Hodgkin and she has featured on radio programmes and in a new play, the second to focus on her life and work, due to be performed this autumn.

The College is also extremely proud that Royal Mail included Barbara Ward in a 2014 'Remarkable Lives' stamp set. The set remembers twelve 'distinguished subjects' born in 1914, among them Dylan Thomas and Sir Alec Guinness.

Ward is a less well-known figure but, to those who know her life's work, she has regularly sparked intense admiration. The *Daily Telegraph* published an article in March 2010 entitled 'At last Barbara Ward gets the credit'.

Ward herself did not seek fame or publicity, but her influence on policymakers was both deep in its impact and prescient in its focus. Ward was concerned to fight the advance of Russian communism at a time when such opposition was intellectually unfashionable. She was eager for politicians to focus on the problem of world poverty. Thanks to a book she co-authored, she was one of the people behind the remarkable 1972 Stockholm conference, which made explicit the link between ecology and economics. She helped to persuade Ernest Bevin to accept the Marshall Plan – he



would then travel to Paris to persuade France to do the same – and she was an early advocate of building stronger relations with emerging Asian economies.

The Royal Mail said that she 'helped to inspire the European Union and is known as a pioneer of environmental issues ... a powerful intellectual, a prolific writer and a passionate lecturer ... [she] worked tirelessly to influence policy makers, persistently reminding them of the importance of economic relationships between established and emerging countries'.

As this report went to press, Royal Mail had recently announced its plan to publish a new set of stamps featuring eight British prime ministers, to mark 200 years since the office was officially created. Among the selection is Margaret Thatcher (1943, Chemistry), who famously refused to "have the Queen's head privatised". Royal Mail was privatised in 2013.

ALEXANDER MONRO, Communications Officer

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# Members' News and Publications

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1938

**Eileen Mercer (Lady Crofton)**,

who died in 2010, has had her book, *A Painful Inch to Gain: Personal Experiences of Early Women Medical Students in Britain*, published posthumously by her daughter (Fast-Print, 2014). Her earlier book, *The Women of Royaumont: a Scottish Women's Hospital on the Western Front* (Tuckwell Press, 1997), was re-published in abridged form in 2013 by Birlinn under the revised title *Angels of Mercy: a Scottish Women's Hospital on the Western Front 1914-1918*.

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1941

**Marjorie Boulton**, teacher, author and poet, and leading international authority on Esperanto, turned 90 on 7 May 2014. On 22 May Marjorie's Esperanto colleagues from across the world gathered to celebrate at Somerville. Proceedings were in English and Esperanto. (See image on page 43).

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1943

**Mairi MacInnes (Mrs McCormick)**

has been awarded an honorary doctorate for her poetry by the University of York. "Amazing," said Mairi. We are delighted to congratulate her. She has recently had two new poems published in the TLS.

1945

**Audrey Donnithorne** retired in 1985 from the Australian National University and moved to Hong Kong. Since then she has been Honorary Research Fellow at the Centre for Asian Studies, and since 2011 Honorary Fellow at the Hong Kong Institute for the Humanities and Social Sciences. Since retirement she has mainly concentrated on giving practical help to friends on the Mainland and between 1985 and 1997 made frequent visits, mainly to Sichuan, Guizhou and Yunnan, but also to other Mainland provinces. At present she is collecting materials and beginning to write some memoirs.

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1946

**Audrey Clark (Mrs Butler)** attended the wedding of her grandson at the Oxford Oratory in November last year. She also has two great-grandchildren.

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1947

**Hazel (Judy) King (Mrs Cazorla)** and her husband (still practising as a lawyer at 89 years old) have moved from their 'dear old prairie-style house' to a brand new limestone condominium near Turtle Creek, Texas – "absolute heaven". Hazel is a Volunteer Docent at the Meadows Museum, Southern Methodist University, Dallas.

1950

**Lindsey Miller (Mrs March)** is now living in the Bookseller's Retreat, King's Langley, teaching circle dance, and volunteering with *King's Langley in Transition*, which has a community farm and a community energy initiative.

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**Daphne Wall's** book *The World I Lost* is now downloadable from Amazon. It is the personal story of ten momentous years in early childhood, starting with life in late 1930s Paris followed by a dramatic escape from the invading German army in June 1940 and a life turned upside down in the turbulent conditions of Second World War Britain. Daphne would be delighted to receive feedback from Somervillians.

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1951

**Joy Taylor (Mrs Thompson)** has retired after eleven years as Church Warden, but is still much involved in local church projects, including making a hay meadow in what was a glebe field. Thirteen grandchildren keep her on her toes, four now graduated, the rest still at school or university. Joy still continues as a voluntary group analytic psychotherapist, giving supervision and spiritual direction.



*Dr Marjorie Boulton and Dr Alice Prochaska outside the Margaret Thatcher Centre, 22 May 2014, when the College hosted a bilingual celebration of Marjorie's 90th birthday*

## 1952

**Pamela Brooks (Mrs Egan)** and four other 1952s who read English – **Jennifer Hindell (Thomas)**, who organised the event, **Jacqueline Morley (Morgan)**, **Marian Waller** and **Pippa Spring (Thistlethwaite)** – met in London in March for an 'octogenarian celebration lunch'. They raised a glass to remember **Bridget Mackenzie (Gordon)** who died in February.

## 1953

**Sally Hinchliff (Professor Humphreys)** has published, with R. Wagner (eds), *Modernity's Classics* (Heidelberg: Springer, 2013).

**Felicity Lambert (Mrs Hindson)** has received an Honorary Degree from the University of Winchester.

**Ann Mansfield-Robinson (Mrs Currie)** and her husband Giles and guide dog Croftie have moved house. After 23 happy years in the delightful village of Aldbourne in Wiltshire, they have sold their house to a charming young family and moved to the south of the county to a lovely community of sheltered housing at Amesbury Abbey. It is a great, friendly place to be, a stone's throw from Stonehenge and near their elder daughter.

## 1954

**Sheila Ashcroft (Mrs Harrison)** was sorry to miss the 1954 60th reunion this September. Since retiring with her husband to Suffolk in 1996 she has developed a career as a speaker on local history and the Diaries of Parson Woodforde. She gives talks to local

history societies, W.I.s, the U3A and other groups throughout Suffolk and Norfolk. This winter she plans to write a new talk about the fifteenth century Norfolk family, the Pastons. She is currently researching the identity of a group of children in a mid-sixteenth century portrait.

**Anthea Bell** has translated into English *Asterix and the Picts*, the 35th book in the *Asterix* series, and the first to appear for 8 years. When interviewed by the *Guardian*, Anthea said: "It's all about finding the tone of voice in the original". (See image on page 45).

**Maureen Booth (Dr Birukowska)** moved from Rugby to Chester in December 2013.

To mark the 60th anniversary of this matric year, a booklet of biographies has been produced which is available to members of the year.

## 1955

**Jo (Julia Dunn)** and **Allen Barstow** recently celebrated their 50th wedding anniversary on June 6th (D-Day). "We are amazed at the passage of time and the fact that we are still together, enjoying life in our New England log cabin, which we built ourselves in 1970!" (See image on page 46).

**Sally Hilton (Mrs Wheeler)** has a book of poems called *Mosaic* to her credit; it is available on Amazon. Earlier, she won a short story competition run by the *Belfast Telegraph*.

**Priscilla Martin's** novel *The Idler* is available on Kindle. Older Somervillians may recognize one of the characters.

**Helen Ross** writes: "I completed a Diploma of Higher Education with Distinction in Gaelic and Related Studies through the University of the Highlands and Islands in 2013. I plan to write some articles in Gaelic for the Gaelic Wikipedia." Helen has published two articles in the past year: Ross, H.E., 'Foreshortening affects both uphill and downhill slope perception at far distances', *Behavioural and Brain Sciences*, 2013, 36 (5), pp. 563-564. Ross, H. E., Obituary of Richard Langton Gregory (1923-2010). *The Royal Society of Edinburgh Review*, 2013, pp. 232-235.

## 1956

**Sonia Edelman (Professor Jackson)** was awarded an Emeritus Fellowship by the Leverhulme Trust, which has helped her complete a major research project funded by the European Union. She has been an assessor for grant applications to the Research Council of Norway. Her edited book *Pathways Through Education for Young People in Care* was published by BAAF in November. A co-authored book *Improving Access to Further and Higher Education for Children in Care* was published by Jessica Kingsley in June, and a third edition of *People Under Three* is due for publication by Routledge in September. Sonia's sixteenth grandchild, Freya, was born in May.



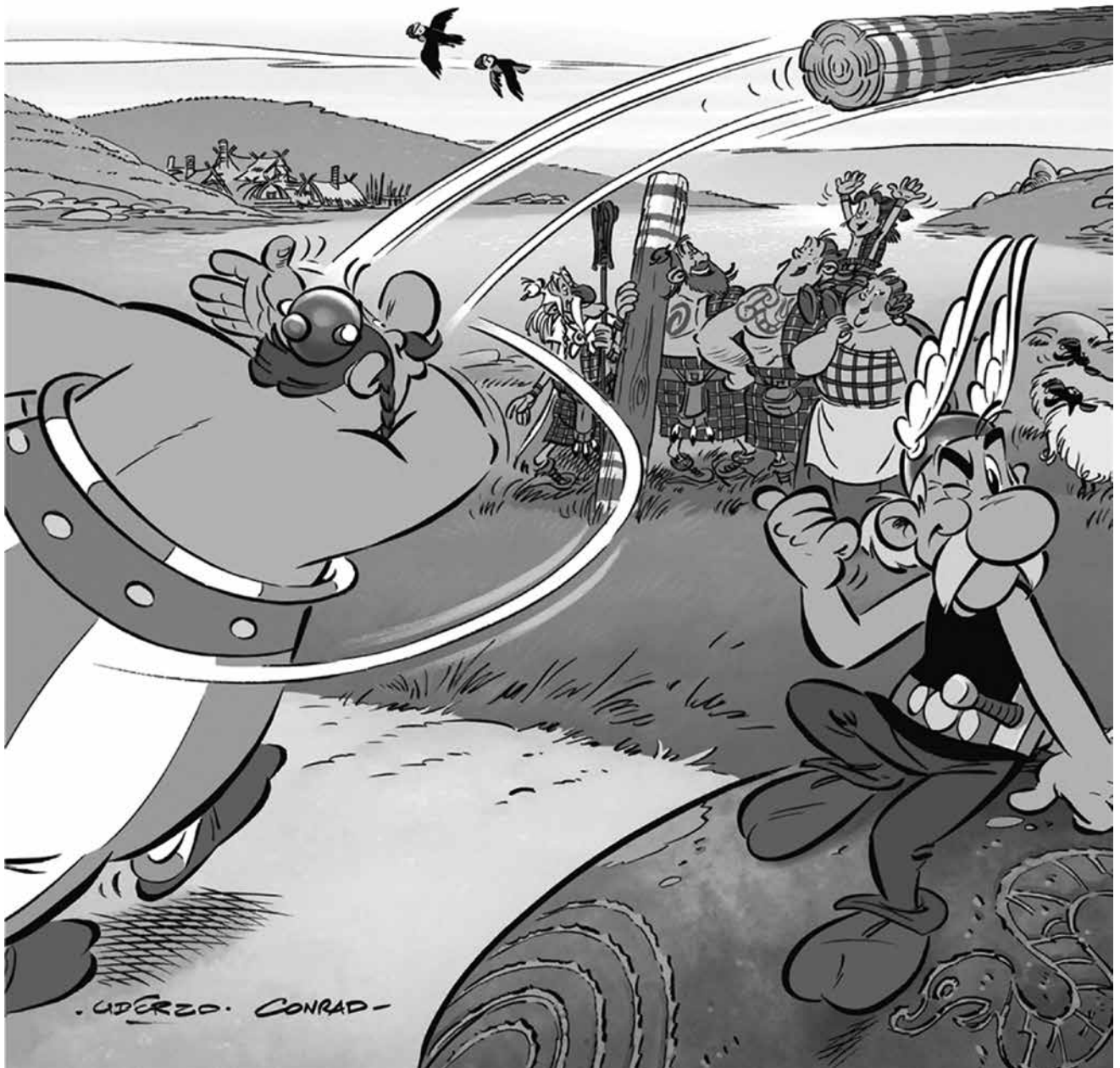


Image from *Asterix and the Picts* (detail), published on 2 October 2014, its translation provided by Anthea Bell (1954, English). Jean Ferri, the book's author, told the BBC that politics plays second fiddle to the main love story. Asterix comics have been translated into more than 100 languages and sold more than 325 million copies outside France.



*Jo and Allen Barstow (Julia Dunn 1955) celebrated their 50th wedding anniversary on June 6th (D-Day) 2014. Pictured is the log cabin they built together in 1970, and which remains their home to this day.*

**Ann Pettit (Mrs Swinfen)** has recently published two new novels: *Flood* and *The Secret World of Christoval Alvarez*.

## 1957

**Janet Treloar** had an exhibition of Romanesque themed work at Downside Abbey, Somerset, in May. The exhibition will go to Norwich Cathedral over Christmas and the New Year. Janet's Russian work on Hero Cities and Anna Akhmatova has been shown at the Mayfair Gallery, and in St Petersburg during the Anglo-Russian Year of Culture 2014.

## 1958

**Gillian Richards (Dr Cohen)** is a retired physician. She belongs to a volunteer organisation called Not Just Tourists. It is a group of (mostly) retired doctors, nurses and pharmacists. They receive donations of medications and small items of equipment from hospitals, nursing organisations and pharmacies; they sort it out, date it and distribute it to more than a hundred third-world countries. Last year the average weight of goods sent per month was 1100 kg. Gillian also plays the flute in a local amateur orchestra, a Big Band, a quintet, a flute quartet and from time to time a Klezmer band.

**Christine Shuttleworth** has had a new edition of her translation of *Fanny von Arnstein: Daughter of the Enlightenment* by Hilde Spiel published in both print and electronic form by New Vessel Press, New York (2013).

## 1959

**Marieke Clarke** is retired but does research work, especially on Western Zimbabwean history. She is Grants Officer of the Oxfam Poverty Action Trust.

## 1960

**Priscilla Baines** is retired but much involved in local voluntary organisations in Kennington. In October 2012 her retirement project of writing up a survey of members of Parliament, conducted by Colonel Wedgwood, founder of the *History of Parliament*, was finally published: *Colonel Josiah Wedgwood's Questionnaire: Members of Parliament, 1885-1918* (Wiley-Blackwell).

## 1962

**Sonia Anderson** has published 'Sir John Young, High Commissioner for the Ionian Islands (1855-1859) and his Private Letter Book', *Proceedings of the 9th Panionian Conference, Paxos, 26-30 May 2010*, Volume A (Paxos 2014), pages 401-10.

**Jennifer Black (Mrs Coates)**, Emeritus Professor of English Language and Linguistics at the University of Roehampton, has been made a Fellow of the RSA, in recognition of her "achievements as a writer and lecturer on English Language and Linguistics". Her chief research interests are language, gender and sexuality, turn-taking in conversation, and conversational narrative. Her most recent book, *Women, Men and Everyday Talk*,

was published in November 2013 by Palgrave MacMillan. Jennifer is currently working with a group of year 9 girls at Harris Academy East Dulwich on a project which aims to write a first reading book for children in a Ugandan village school. The language, Luganda, has only recently been written down (first dictionary 2011), so Jennifer is now wrestling with the complexities of the Bantu language in order to help the girls with simple sentences for the book.

## 1964

To mark the 50th anniversary of this matric year, a booklet of biographies has been produced which is available to members of the year.

## 1965

**Gillian Arnold (Dr Cross)** won the Little Rebels book award for her children's novel *After Tomorrow* (OUP) in May this year at the London Radical Book Fair. The award is described by *The Guardian* as being for books that push the boundaries.

**Shirley Jones (Dr Vinal)** has been officially retired since 2008 but she still teaches occasionally at the University of Reading and edits *Pirandello Studies*, the annual journal of the Society for Pirandello Studies. However, she spends an increasing amount of time volunteering at Reading Citizens' Advice Bureau, and enjoying choral singing, History of Art classes and, especially, grandchildren. She has recently published: *Pirandello Studies*, vols 32 & 33 (2012; 2013), ed. Shirley Vinal; and 'Francis Jammes dans les pages



de l'Anthologie-Revue de France et d'Italie', in *Cahiers Francis Jammes*, 1, 1894-1914, *La Révolution Francis Jammes* (Orthez: Association Francis Jammes, 2012).

**Premala Sivasegaram (Dr Sivaprakasapillai)**'s highlight of 2013 was the setting up and opening of the National Engineering Heritage Gallery at the National Museum in Colombo by the Institution of Engineers, Sri Lanka. It has five exhibits of engineering technology of Ancient Ceylon and she was in charge of one. Otherwise, Premala says she is quite busy 'running' the house, managing the nursing care for her 99-year-old mother, and also writing some lessons for a course at the Open University in Sri Lanka.

## 1966

In 2012 **Maggie Gee** was appointed Professor of Creative Writing at Bath Spa University and awarded an OBE for services to literature; an international conference about her work was also held at St Andrews University. *Maggie Gee: Writing the Condition-of-England Novel*, by Turkish scholar Mine Özyurt Kiliç, was published by Bloomsbury Academic. In 2014 Maggie Gee published her new novel, *Virginia Woolf in Manhattan*, which brings Virginia Woolf back to life in the 21st century in New York and Istanbul. A collection of essays about her work in the *Gylphi Contemporary Writers: Critical Essays* series is forthcoming later this year.

**Vicki Lloyd (Mrs Archard)** is Chairman of the International East Africa Study Circle which studies the stamps and postal history of East Africa and she has just published *The Postal Rates of the East Africa Protectorate/Kenya Colony to Independence*. Vicki holds an Amateur Radio (ham) licence and in September 2013 received the Mountain Goat award on the SOTA (Summits of the Air) programme, which involves hill walking as well as radio communication. She also sorts and prices books for two Oxfam shops.

**Roz Morris** was honoured with the Freedom of the City of London at a ceremony in the Chamberlain's Court at the Guildhall on 16 October 2013.

## 1967

**Jennifer Collins (Dr Barraclough)** is delighted to announce the publication of her second novella *Blue Moon for Bombers*, set in England 2007 with flashbacks to the 1940s. The paperback version is available as a 'print on demand' title from Amazon and the ebook version will be released on 2 September.

## 1968

**Miranda McCormick (Mrs Corben)** has been researching her family history with a view to publishing next year a book to be called: *Farming, Fighting and Family: A Memoir of the Second World War*. She plans to mention her debt of gratitude to her former tutor, Dr Christina Roaf, in the 'Acknowledgements' page of her book, which has been accepted for

publication by *The History Press* to coincide with the 70th anniversary of VE Day.

## 1969

**Julia Baddeley** became Chairman of a global recruitment company, Harvey Nash PLC, in 2013.

**Helen Jones** received an OBE in the Queen's Birthday Honours List 2011 for her work as professional adviser, Children in Care Division, Department for Education. The editor wishes to apologise for failing to include mention of this honour in previous College Reports.

**Marian Raikes** is retiring from her teaching post in London and moving to Ely. She would be happy to meet up with any other Somervillians already there. She is contactable at [gmrnpilgrim@gmail.com](mailto:gmrnpilgrim@gmail.com) and living in Pilgrims Way.

## 1970

**Akua Kuenyehia** is a Professor at the University of Ghana and a Judge at the International Criminal Court at the Hague. She has been made an Honorary Fellow of Somerville and we are delighted to congratulate her most warmly.

**Sabina Lovibond**, Emeritus Fellow of Worcester College, lectured in February 2014 on Iris Murdoch in conferences at Duke University (North Carolina, USA) and at the University of Roma Tre – the latter event ('Iris Murdoch and Virtue Ethics : Philosophy and the Novel') being billed as the first international conference on Murdoch in Italy.

Sabina has published 'Nietzsche on Distance, Beauty and Truth', in *Nietzsche on Art and Life*, edited by Daniel Came (Oxford University Press, 2014).

**Judith McClure** is Convener of the Scotland China Education Network (SCEN), Secretary of the Cross Party Group on China at the Scottish Parliament and in June 2014 received an Honorary Doctorate (Doctor of the University) from Heriot-Watt University.

**Lucy Neville-Rolfe** was appointed Government's business minister in the House of Lords and Under Secretary of State for Intellectual Property, in July 2014. As the Intellectual Property Minister, Lucy is responsible for IP enforcement and will also have to implement the Intellectual Property Act, which was given Royal Assent in May.

## 1971

**Christine Fletcher** has published *The Artist and the Trinity: Dorothy L. Sayers' Theology of Work* (Eugene, OR: Pickwick Press, 2013). She has been granted tenure and is now Associate Professor of Theology at Benedictine University, Lisle, IL.

## 1972

**Joanna Haigh** is Professor of Physics at Imperial College and a Fellow of the Royal Society. She has been made an Honorary Fellow of Somerville and we are delighted to congratulate her most warmly.

**Elizabeth Webster (Dr McDougall)** has been awarded her PhD this year, from the Courtauld Institute of Art.

Her thesis was on a leading Roman confraternity, and discussed the management of its urban property portfolio in the first quarter of the sixteenth century.

**Wisla Wedzicha** is now a Fellow of the Academy of Medical Sciences (since April 2013) and President Elect of the British Thoracic Society.

## 1973

**Barbara Habberjam** has now been working at the British Embassy in Moscow for more than two years, using the Russian she studied (with History) at Somerville. "A fascinating experience. Russia has come a long way since the country I visited as a student in the 1970s."

## 1976

**Dr Ellen McAdam** was appointed Director of Birmingham Museums Trust in October 2013.

**Jane Millinchip**, after four years training, was ordained as deacon in Chester Cathedral on Sunday 29 June 2014. Since then she has been serving as curate at St Helen Witton, Northwich. She is continuing her job as Business Support Manager for Chorus Law Ltd three and a half days a week. "It is all very exciting".

## 1977

**Mary Chater (Mrs Curry)** needed a challenge which her 26 year acting career wasn't providing. In the spring of 2007, she and her actor husband, Julian Curry, moved to a house in the Comune di Fermignano in the province of Pesaro Urbino, Italy, and they have since formed a cultural

association called *Shakespeare in Italy*, which comprises three elements – a theatre company, a summer school in Urbino in July 2014 and workshops for Italian students in schools and universities. With help from Somerville's Alice Horsman Fund, which makes grants to alumni, they were able to work on the creation of an Anglo-American theatre company to perform Shakespeare in Italian towns and cities. They plan to start with a production of *Romeo and Juliet* once they have the requisite sponsorship in place. For further details, see [www.shakespeareinitaly.eu](http://www.shakespeareinitaly.eu)

## 1978

**Angela Bonaccorso** is a full Professor in Theoretical Physics. She is one of the organisers of the Italian national PhD School in Theoretical Nuclear Physics. She is the Chair of the EURISOL User Group (Eurisol is a planned facility for exotic nucleus beams which it is hoped will be built in Europe in the future). She has many collaborations with US and European colleagues and travels quite a lot to give talks at conferences and schools. Her Japanese husband is also a Professor of Theoretical Physics, and they live in Pisa and in a house in the country, where they garden. Their two children currently live abroad.

**Kate Davies'** book, *The Rise of the US Environmental Health Movement*, was selected in February this year as one of the Top Ten books on sustainability by Booklist, the reviews arm of the American Library Association (<http://www.booklistonline.com/Top-10-Books-on-Sustainability-Donna-Seaman/pid=6605636>). The book was published in paperback in July.

## 1979

### **Margaret Keeping (Mrs Thompson)**

is a novelist and formerly a probation officer. Her novel *A Conscious Englishman* was published by Streetbooks in February 2013; it is a biographical fiction concerning the poet Edward Thomas, who died in the First World War. It has been favourably noticed by Robert MacFarlane and others, especially in *The Oxonian*.

**Dr Louise Levene** is now writing for the *Financial Times*. Her latest novel *The Following Girls* was published in February 2014 by Bloomsbury.

## 1980

**Margaret Casely-Hayford** retired from the John Lewis Partnership on 31st July after nine years as Director of Legal Services. She is taking up the position of Chairman of the charity ActionAid UK. In October 2014 Margaret was named Black British Businessperson of the Year at the inaugural Black British Business Awards.

### **Rosalind O'Shaughnessy,**

Emergency Physician, Department of Accident & Emergency, Chelsea & Westminster Hospital, found herself dealing with a significant Oxford emergency on 28th April, when Lord Patten, Oxford's Chancellor, was admitted and successfully treated. Interestingly Rosalind also has a BBC side to her life – she works on medical dramas, mostly at the BBC, both as a medical adviser but also as a writer on the BBC Writers' Academy.

**Tessa Ross**, whose credits as Film4 controller include *Slumdog Millionaire*, *The Iron Lady* and *12 Years a Slave*, has been appointed Chief Executive of the National Theatre. Tessa has also been made an Honorary Fellow of Somerville and we are delighted to congratulate her most warmly.

**Carole Rumsey** is a Senior Corporate Risk Manager at International Power. She specialises in Corporate Treasury, which involves protecting the business from changes in exchange rates, interest rates and commodity prices; she also covers cash management, raising of bank and capital market debt and investment of surplus cash. She also specialises in corporate restructuring, trying to find the optimal group structure, taking into consideration tax and accounting implications. Carole was diagnosed with breast cancer in 2003 and then found in 2010 that it was incurable – "after 7 years of thinking I'd beaten the illness."

## 1981

**Kate Hindmarsh (The Rev. Mrs Le Sueur)** was appointed Lead Chaplain at the University Hospital of South Manchester NHS Foundation Trust in May 2013.

**Vanessa Shahani** is Communities and Improvement Manager for Southampton City Council, currently as part of the Council's Transformation Team leading projects on business support and community asset transfer. She is also in the process of setting up a part-time

hypnotherapy and life coaching business: [www.mulberrylifecoaching.co.uk](http://www.mulberrylifecoaching.co.uk)

## 1982

**Madhura Swaminathan** is Professor in the Economics Analysis Unit, Indian Statistical Institute, Bangalore. Her daughter won a Rhodes Scholarship from India and came to St. Catz for an MPhil in Visual Anthropology in Michaelmas 2013. Madhura and her husband have edited a book *Dalit Households in Village Economies*, a copy of which she has presented to the College Library.

## 1983

**Danielle Lux** received the Women in Film and Television Business Award at the end of 2013 and a BAFTA award in May this year for her production *A League of Their Own*. We are delighted to congratulate her.

## 1984

**Lucy Dean (Mrs Borland)** is kept busy by her husband and four children and all the children have had a very successful year. Lucy has published a peer-reviewed paper on water quality in *Radical Statistics* recently, and a follow-up blog too, and also contributed evidence to the latest Water Bill. She continues as treasurer for a village group, Cuckfield Local, which runs a monthly farmers' market, a wildflower mini-meadow and a community garden/allotment scheme (including a beehive) at the secondary school.

**Farah Bhatti** is now on the *Health Service Journal's* Inaugural BME Pioneers list. The editor wishes to apologise to Farah for omitting from last year's Report the news that Farah was highly commended in the 2013 Asian Woman of Achievement Awards in the Professions category. The judges made "special mention of Farah Bhatti for her commitment to looking after her patients, combined with a desire to help future doctors. Her work in training doctors at the University of Swansea will help others to make their ambitions a reality."

**Eleanor Burton (Mrs Sturdy)** is running her own business, Jackson Sturdy Ltd, as a business coach and is trustee of two charities and a volunteer at her local library. She writes (September 2013): "Getting better at juggling now that Samuel is 4 and attending school. The business environment is changing dramatically and so it is a very interesting time to be a leadership coach. I enjoy the mix of work and play having realised that you never reach the perfect balance!"

## 1985

**Sarah Price** writes: '2014 was the year of my return to Finland. I worked here twice before (1992, then on secondment to the Finnish Foreign Ministry in 1999). Now I'm back as British Ambassador, leading the UK's mission to Finland. It's been an exciting time, with plenty of EU lobbying and discussions about Russia/Ukraine. And it's a great place for families - my boys aged 4 and 5, are now skating enthusiasts and Moomin fans.'

## 1987

**Sue Hutchison (Canderton)** has been more than a year in her role as Head of Development at Clean Break, an all-women theatre company, producing theatre on themes of women and crime, and running theatre-based education programmes for women offenders/at risk of offending, giving them the skills and confidence to turn their lives around. 'A great organisation!' says Sue.

**Sally Prentice**, who is the Cabinet Member for Culture and Leisure, London Borough of Lambeth, has had a busy year with the opening of two new leisure centres in Lambeth and a £5 million investment programme in the borough's ten libraries. She has participated in two Labour parliamentary selection procedures and hopes to be successful in the future.

## 1989

**Therese Coffey** has been appointed Deputy Government Whip in the Government reshuffle of 16 July 2014.

**Liz Humphry (Mrs Heffner)** lives with her husband and daughter in Pennsylvania and has established her own business, largely conducted via the internet (<http://www.lizheffner.com/>), selling handcrafted items with a historical theme. She is a member of several professional guilds for embroiderers and intends to pursue accreditation as a Master Embroiderer. Her first prints are in currently in production. She exhibited art for the first time in England in

September 2013 and will be in Oxford in September 2014 to exhibit again at the annual meeting of the national Tolkien Society, Oxonmoot. One of her pieces, *Gandalf*, is also in the final of a competition for Tolkien-inspired artists; it will be exhibited in the public library in Seville in the second half of November.

**Auriol Miller** has been appointed Director of Cymorth Cymru, as of September 2013. This is the umbrella body for organisations working with vulnerable people in Wales: [www.cymorthcymru.org.uk](http://www.cymorthcymru.org.uk)

**Claudia Salomon**, co-chair of Latham & Watkins' International Arbitration Practice, co-edited a book entitled *Choice of Venue in International Arbitration*, published by Oxford University Press in January 2014.

## 1990

**Rosinka Chaudhuri**, who is Professor of Cultural Studies at the Centre for Studies in Social Sciences, Calcutta, has two recent publications: *The Literary Thing: History, Poetry and the Making of a Modern Cultural Space* (Oxford University Press, 2013; Peter Lang, UK, 2014) and *Letters from a Young Poet: Rabindranath Tagore (1887-95)* (Penguin Modern Classics, 2014).

## 1992

**Celia Delaney** is delighted to have been shortlisted for a national Women Inspiring Women Award, sponsored by Damsels in Success, in the category of 'Women's Role Model/Advocate'. This is thanks

largely to her contribution in bringing the Venus Awards to south-west England and her work as head of training for Leading Women UK. Last year she achieved a lifetime ambition and performed stand-up comedy in Manchester and this year she is thrilled to have received a grant from the Alice Horsman Trust towards continuing to build her comedy career and – more importantly – to encourage other women to do so too.

## 1995

**Catherine Esland** qualified as a Chartered Financial Planner on 1 December 2013 and became an Associate of the Personal Finance Society. This is one of the highest levels of qualification in financial advice with currently just over 4000 individuals qualified at this level in the UK.

**Sam Gyimah** has been promoted to be Junior Minister of Education in the Coalition Government, July 2014.

## 1998

**Dr Ruth Lexton**, who is teaching at Wellington College, Berkshire, has published in June 2014 *Contested Language in Malory's Morte Darthur: The Politics of Romance in Fifteenth-Century England* (Palgrave Macmillan, New York).

## 1999

**Catherine Overton** was selected to stand as the Labour Party council candidate for Limehouse ward (in the London Borough of Tower Hamlets) in the local elections in May and came second, winning 35.33% of the vote.

### Rebecca Wilcox (1999, Mrs Moss)

continues in her career as a television presenter. She and her Somervillian mother, Esther Rantzen (1959), both came to a Somerville evening at Christian Louboutin on 5 March 2014. (See image on page 53).

## 2001

**Suchandrika Chakrabarti** is Community Newswire and England Outreach Manager at Media Trust. On 31 July Suchandrika was interviewed about her job on BBC Radio Shropshire: <http://www.bbc.co.uk/programmes/p0232bf5>

## 2002

**Alex Finlayson** moved to Myanmar at the beginning of September 2013 to deliver civil society projects for the British Council to support the country's nascent social enterprise sector. With him went his partner **Stephanie Ashmore** (2002), who is undertaking a sabbatical year from the British Medical Association to develop healthcare provision.

## 2004

**Kelvin Ng** will be assuming a new appointment as Assistant Director in the Prime Minister's Office (Republic of Singapore). He previously served in the Ministry of Education, and as a staff officer in the Ministry of Defence/Singapore Armed Forces.

## 2009

**Tal Katsir** is a musician, living in Israel. She writes: "These days I'm launching my new show *Occitania*; songs I composed and perform, based upon and inspired by medieval and Troubadour music. My aim was to use the academic work and research for the benefit of music today and turn it into practice by making it accessible to modern and unspecialised audiences. Together with my ensemble we recorded 4 songs and filmed 2 videos. We are performing in Israel and abroad in different festivals, concert halls etc."



*Rebecca Moss (1999, English) and her mother Esther Rantzen (1959, English) at an alumni event at Christian Louboutin in London*

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# Marriages

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## Brown - Hanratty

on 3 August 2013

Holly Brown (2006) to Luke Hanratty (2006)

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## Davies - Clark

on 19 April 2014

Mark Davies (2001) to Stacy Clark

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## Downes - Sims

on 29 June 2013

Jacinth (Jacey) Downes (1976) to Martin Sims

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## Field - Kerr

on 29 September 2012

Hannah Field (2009) to Matthew Kerr (2006)

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## Fraemohs-Hudson

on 16 August 2014

Paul Fraemohs (2011) to Gemma Hudson

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## Georgiades - Counter

on 26 April 2014

Anthemos Georgiades (2001) to Lucy Counter

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## Greaves - Grubb

on 13 April 2013

Adele Greaves (1998) to Matthew Grubb (1996)

---

## Kirakosian-Hughes

on 19 July 2014

Rachel Karikosian (2010) to David Hughes (2010)

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## Knipe - Tobin

on 5 July 2014

Timothy Edward Knipe (1997) to Miriam Ann Tobin

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## Lambert - Nichols

on 11 May 2013

Katherine Lambert (1968) to Jeremy Nichols

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*Hannah Field and Matthew Kerr*

## Matei - Reich

on 12 July 2014

Anna Matei (2009) to Jacob Reich

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## Neville - Randolph

on 17 August 2013

Alexandra Ann Neville (1996) to Mark Randolph

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## Reeves - Ballinger

on 5 April 2014

Tara Reeves (2000) to James Ballinger (2000)

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## Sefton - Lefever

on 26 April 2014

Otilie Sefton (1972) to Andrew Lefever

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# Births

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## Flint

to Lauren Holly Jayne Flint (McDonald, 2002) on 21 December 2013 a daughter Holly Jayne Flint

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## Grubb

to Adele (Greaves, 1998) and Matthew Grubb (1996) on 28 April 2014 a son Henry Jonathan Greaves Grubb

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## Gyimah

to Sam (1995) and Nicky Gyimah on 4 April 2014 a son Ethan John Lincoln

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## Halsby

to Kate (Ricketts, 1998) and Alastair Halsby in 2014 a daughter Lillian, a sister for Evelyn

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## Hogg

to Jennifer (Harvey, 2002) and Adam Hogg on 7 February 2014 a daughter Lilianna Katherine Ruth

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## Luedecke

to Max (1999) and Vanessa (Kelly, 1996) on 28 August 2013 a daughter Sophie, a sister for Anna

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## Lynch

to Simon (2001) and Ruth Lynch on 1 October 2013 a daughter Tabitha Alice

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## Prochaska

to Elizabeth (2006) and Duncan Clark on 7 February 2014 a son Anton Julian Clark, a brother for Eva

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## Mohideen

to Ayesha (1996) and Rick Gibson on 29 August 2014 a daughter Saira Katharine Barbara Gibson, a sister for Zaki

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## Seet

to Jessica and Paul (1996) on 30 December 2012 a son Andrew Edmund, a brother for Helen

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## Trigg

to Alex (Watson-Gandy, 1990) and David Trigg on 1 October 2013 a son Alastair Peter

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## Watson

to Sarah (1993) and Tom Morton on 7 October 2013 a daughter Matilda Grace Watson Morton (see photo below)

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## Whelan

to Andrew Whelan (1998) on 12 August 2014 a son Emil Reuben Augustus Whelan

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*The editors apologise for a mis-spelling in the Births list in the previous College Report. Ela Guhathakurta-Cook's forename appeared incorrectly as Eva.*



*Matilda Grace Watson Morton*



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# Deaths

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## Byers

Nina (Fellow 1967-8; Janet Watson Visiting Fellow 1968) on 5 June 2014 Aged 84

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## Davies

Anna Morpurgo, DBE, FSA, FBA (Professorial Fellow 1971-2004; Emeritus Fellow, 2004-2014) on 27 September 2014

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## Higginbotham

James (Professorial Fellow 1993-2000) on 25 April 2014 Aged 72

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## Roaf

Evelyn Christina *née* Drake (1937; Fellow 1965; Senior Research Fellow 1979; Emeritus Fellow 1985; Foundation Fellow) on 18 June 2014 Aged 96

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## Chilver

Elizabeth Leila Millicent ('Sally') *née* Graves (1932; Honorary Fellow 1977) on 3 July 2014 Aged 99

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## Davies-Mitchell

Margaret Constance (Professor Davies, Lady Mitchell) *née* Brown (1941; Honorary Fellow 1999) on 25 August 2013 Aged 90

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## Ollerenshaw

Kathleen Mary *née* Timpson (1931; Honorary Fellow 1978) on 10 August Aged 101

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## Wilks

Jean Ruth Fraser (1936; Honorary Fellow 1985) on 15 July 2014 Aged 97

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## Arthur

Margaret *née* Woodcock (1943) on 13 March 2014 Aged 90

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## Barratt

Dorothy Mary ('Molly') (1945) on 3 August 2014 Aged 90

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## Boon

Margaret Helen *née* Booth (1959) on 2 May 2014 Aged 73

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## Boyd

Marion Elizabeth (1966) on 12 May 2014 Aged 78

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## Clarke

Celia (1952) on 30 August 2013 Aged 79

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## Colbourn

Elizabeth Ann (1971) on 23 February 2014 Aged 65

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## Coleman

Dorothy Moorhouse *née* Thompson (1943) on 15 November 2013 Aged 88

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## Daly

Susan *née* Highwood (1968) on 16 June 2013 Aged 63

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## Davies

Joan Ann *née* Frimston (1940) on 14 November 2013 Aged 92

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## Davies

Valerie Ethel *née* Todd (1945) on 29 October 2012 Aged 92

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## Dunnett

Jane Deborah (1979) on 9 October 2013 Aged 53

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## Hampton

Jean Margaret *née* Burridge (1949) on 12 August 2013 Aged 81

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## Harvey

Hilda Jean *née* Thompson (1946) on 18 August 2014  
Aged 89

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## Graff

Elizabeth Mary *née* Spranger (1945) on 6 December  
2013 Aged 86

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## Greenwell

Jenifer *née* McKinnon Wood (1949) on 7 February  
2014 Aged 84

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## Kochar

Soonu Maneck *née* Kapadia (1956) on 13 January  
2014 Aged 80

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## Lyon

Jacqueline Beverley (1947) in August 2014 Aged 85

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## Mackenzie

Bridget Mary *née* Gordon (1952) on 17 February 2014  
Aged 80

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## Naylor

Gillian Erica (1950) on 14 March 2014 Aged 82

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## Page

(Emma) Louise (1988) on 19 May 2013 Aged 42

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## Pearson

Patricia Kathleen (Wheelock, 1940) on 19 April 2014  
Aged about 91

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## Pelczynski

Denise *née* Cremona (1946) on 22 November 2013  
Aged 85

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## Picken

Eileen Margaret *née* Cox (1957) on 25 October 2013  
Aged 80

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## Rimmington

Mary (1968) in April 2014 Aged 65

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## Rosenthal

Hope Vera *née* Rossitter (1935) on 1 August 2013  
Aged 96

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## Sharma

Margaret Anthea *née* Grubb (1957) on 30 September  
2014 Aged 75

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## Stroud

Daphne Iris *née* Vandepeer (1939) on 11 November  
2013 Aged 92

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## Tonge

Kathryn Anne (1982) in January 2014 Aged 49

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## Tyabji

Salima Rafia (1961) on 20 December 2013 Aged 74

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## Vandyke Price

Pamela Joan *née* Walford (1941) on 12 January 2014  
Aged 90

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## Wilson

Elizabeth Tessa Ransome (1941) on 19 February 2014  
Aged 90

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## Woodcock

Hazel Caroline (1973) in March 2013 Aged 58

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## Woolf

Vera *née* Norris (1947) on 5 February 2014 Aged 85

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## Young

Rachel Mary Ransford (1932) on 11 January 2014  
Aged 99

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# Obituaries

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## Anna Morpurgo Davies, Professor of Comparative Philology, Professorial Fellow, Emeritus Fellow.

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Professor Anna Morpurgo Davies DBE FSA FBA died on 27 September 2014, aged 77.

Anna was born on 21 June 1937 in Milan as the youngest of four children. The family was Jewish by background; her father Augusto lost his post as a result of Mussolini's racial laws in 1938 and died in 1939, having contracted pneumonia when attempting to secure safe passage to Argentina for the family. She moved to Rome with her mother Maria; they survived the final year of the war in hiding and with false papers. Courage, fierce intelligence and a strong sense of family were to be enduring characteristics.

Her academic career was glittering: following a doctorate on Linear B at the University of Rome and a period as Junior Fellow at the Center for Hellenic Studies in Harvard, she was appointed as lecturer in Classical Philology at Oxford in 1964, at the age of 27, and became a fellow of St Hilda's College in 1966. She had married the ancient historian John K. Davies in 1962 (marriage dissolved 1978). In 1971, she was appointed to the Chair of Comparative Philology, joining the very small group of female professors, and became a fellow of Somerville College. As the result of her successful fundraising, the chair was named the Diebold Chair in 2003 and thus secured for the future. Her publications spanned a wide area of comparative grammar; she was a world expert in Ancient Anatolian languages such as Hittite and one of the decipherers of Hieroglyphic Luwian. From 1992 to 2004 she served as a delegate of Oxford University Press – fitting for a scholar who was also a great lover of books. She retired in 2004, but remained active in the subject and in College.

Her distinction as a scholar was recognized internationally by a series of honours: she became a fellow of the Society of Antiquaries in 1974 and was elected to the British Academy in 1985. In 2001, she became an honorary Dame Commander of the British Empire, though as an Italian national, she could only use the post-nominals DBE. She held honorary doctorates from the universities of St Andrews (1981) and Nancy (2009), was made an Honorary Fellow of St Hilda's College in 1972, and was an honorary or corresponding member of the American Academy of Arts & Sciences, the Österreichische Akademie der Wissenschaften (Wien), the Linguistic Society of America, Academia Europaea, the American Philosophical Society, the Académie des inscriptions et belles-lettres (Institut de France), the Bayerische Akademie der Wissenschaften, and the Accademia dei Lincei.

She was exceptional not just as a scholar: generations of graduate students, research fellows and young colleagues owe so much to the fact that Anna took them under her wing, offering wise advice and wry comment on the mysteries of the university system, Englishness, gardening, cats, and life in general. Her generosity was boundless; her vivacity and her ability to enjoy lit up every conversation, and she faced illness with characteristic courage. She will be much missed, because she was very much loved.

ALMUT SUERBAUM, VICE-PRINCIPAL

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Evelyn Christina Mervyn Roaf (Drake, 1937), Tutorial Fellow and University Lecturer in Italian, Honorary Senior Research Fellow, Emeritus Fellow, Foundation Fellow.

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Dr Christina Roaf died on 18 June 2014 at the age of 96. She was born in London on 27 November 1917 and named after Christina Rossetti, who had once lived in the house in which Christina was born. She was the daughter of Mervyn Drake, an electrical engineer, and Vera Waddington (1876-1954), a talented artist (painter, wood engraver etc) for whom Christina felt great love and admiration. Her mother was not only multilingual but also believed that a language must be learned at a young age and, as a child, Christina and her sister Veronica travelled extensively and went to school in Italy, France and Germany, learning each language as they went along.

Christina became an undergraduate at Somerville in 1937 and received a first class degree in French and Italian. She was tutored in Italian by another Somervillian, Nesca Robb, who had gained a First in Italian in 1927 and a DPhil in 1932, while her French tutor was the legendary Enid Starkie. During the War, she worked for the Foreign & Commonwealth Office



research department and was later posted to the British Consulate in Milan (1945) and the British Embassy in Rome (1946). She returned to research and temporary teaching in Oxford from 1949 until 1952, beginning work on a DPhil thesis on the Renaissance Florentine scholar and diplomat Bartolomeo Cavalcanti (1503-62) which she completed in 1959. The thesis consisted of a critical and biographical study of Cavalcanti and was the basis of Christina's first major publication: *Bartolomeo Cavalcanti, Lettere edite e inedite*, an edition of Cavalcanti's published and unpublished letters which appeared (as did the other two major editions by Christina) in 1967 in the illustrious Bolognese series *Commissione per i testi di lingua*.

After two years as Assistant Lecturer in the Department of Italian at the University of Leeds, Christina returned to Oxford in 1954 with an appointment as University Lecturer in Italian, and as such was responsible for the teaching of Italianists in many colleges, notably the former women's colleges. Back in Oxford she met

and married Douglas Roaf, a Student (Fellow) of Christ Church in Physics, a widower with five children. Her instant family notwithstanding, she took on a large amount of teaching and administration in the University very successfully and became a Fellow of Somerville College in 1965. Christina continued to work on the Italian Renaissance and, in addition to writing several articles, her major publications were the 1982 edition of Sperone Speroni's verse tragedy *Canace* (1546) and the polemics on it between Speroni and Giraldo Cinzio, and the 2003 edition of Francesco Sansovino's brilliant *Le lettere sopra le dieci giornate del Decamerone di M. Giovanni Boccaccio* (1543), an epistolary work inspired by, and commenting upon, Boccaccio's *Decameron*. When she retired from her university appointment in 1979, Christina became first an Honorary Senior Research Fellow, continuing to do some teaching for the College, and then an Emeritus Fellow in 1985; for many years she was also the College Wine Steward.

Although in her later years Christina became frail and more disabled, she continued to show an impressive and contagious vitality, often dining in College, continuing to be an active member of the Oxford Dante Society, and even organising a beautiful exhibition of her mother's paintings, which opened in Islington on Christina's 90th birthday. I remember vividly when on the occasion of her 90th birthday she was invited as Guest of Honour to a Somerville Guest Night: while everybody assumed that she would be too frail to give a speech herself, she expressed the wish to say a few words and ended up giving a detailed, touching and brilliant account of her experience at Somerville as a student and a tutor that enchanted everybody and immediately turned her into a role model for all the students attending the dinner.

A loyal and generous Somervillian in all sorts of ways, Christina retained a close relationship with the College throughout her life and was exceptionally generous towards it: for instance, founding the Vera Waddington Fund (1982) for art exhibitions in the College, the Christina Roaf Fund (1992) for books on Italian literature and culture for the library and the Christina and Douglas

Roaf Fund (1998) to support the study and teaching of Modern Languages, and also donating to the College her library of over 1000 Italian books, including more than 150 antiquarian ones. Christina was also a Foundation Fellow of Somerville and a member of the Vice-Chancellor's Circle.

As her son Michael Roaf remembered in his tribute at her funeral at St Giles' Church on 30 June 2014, Christina had an immense capacity for enjoyment and always looked on the bright side of life. She particularly enjoyed helping others to enjoy life. An example is the Christina Drake Fund for Italian Studies in Oxford University that she set up. The grants are for graduates and the money was to be spent (quoting from the regulations) "in connection with visits to Italy for purposes of their study or research, in the hope that the cultural benefits they derive from such a visit may thereby be enhanced". This meant that the grant was intended to be spent on pleasure, like visiting the opera or an exhibit, or taking a painting or a cooking course.

In her tribute to Christina, Pauline Adams, Emeritus Fellow and former librarian and archivist of Somerville, pointed to her key role in shaping the College as it is today, and not only underlined the huge affection and respect in which she was held by her former pupils – many of whom have themselves gone on to distinguished academic careers – but also remembered Christina's infectious, morale-boosting *joie de vivre*: "Her hospitality was legendary, and the joint parties which she organised for the Somerville Modern Linguists and Douglas's Christ Church physicists were the envy of undergraduates accustomed to a more austere tradition of college entertainment". Indeed, Christina was known as an extremely warm and gregarious person and her pupils have fond memories of being entertained by Christina and Douglas in their home. After retirement, she continued to take a great interest in the College and in her former pupils, of whose achievements she was always very proud.

MANUELE GRAGNOLATI, FELLOW IN ITALIAN

## Jim Higginbotham, Fellow 1993-2000

James Higginbotham, born 17 August 1941 in Chattanooga, Tennessee, died 25 April 2014 in Marina Del Rey, California.

Jim Higginbotham became Somerville's first male Fellow when he was appointed to the Chair of General Linguistics in 1993, a position he held until 2000, when he returned to the USA as Professor of Philosophy and Linguistics at the University of Southern California. Jim retained strong ties to Somerville and Oxford, frequently returning for short visits and occasionally more extended ones, as when he was the Vera Brittain Visiting Fellow in 2009.

Jim's interest in linguistics started when he was a graduate student at Columbia University. He had served in Vietnam as a military policeman until 1967, where he had become interested in the Vietnamese and Chinese languages, and their cultures. Although majoring in philosophy (with Chinese), he took a class in linguistics (his only one, in fact) and discovered both an affinity and an aptitude for the subject. This led to an encounter with Noam Chomsky's work, which he described as 'an inspiration', and within a few years of completing his PhD in 1973 he became a colleague of Chomsky's as a member of both the Linguistics and the Philosophy Faculties at the Massachusetts Institute of Technology, where he remained until moving to Oxford.

As will be evident, Jim had a foot in both linguistics and philosophy, and his research aimed to combine a broadly Davidsonian view of natural language semantics as the development of a recursive theory of truth conditions for a language, along with a Chomskyan account of the syntactic structures on which that compositional and recursive account relied. His contributions were uniquely well-informed and sophisticated by the standards of both disciplines, and consequently also influential in both. He was fond of saying, however, that probably neither Davidson nor Chomsky would have wholly approved of the way he tried to combine their work.



Jim received many academic honours and was elected a Fellow of the British Academy in 1995.

After a few years at USC he took the Linda Hilf Chair in Philosophy in 2004, and in 2008 was given the title of Distinguished Professor, awarded to those whose accomplishments have brought special renown to the institution. In 2011 he was elected to the American Academy of Arts and Sciences. He also had numerous visiting positions at prestigious universities: the École Normale Supérieure, Venice, Rutgers, Michigan, and Princeton, among others.

In Somerville, Jim will also be remembered with affection as a member of the "coffee committee", which, under the leadership of his equally formidable colleague, the Professor of Comparative Philology, pioneered the espresso machine in the SCR – trailblazing at the time, and the envy of many wealthier colleges.

Jim Higginbotham is survived by his six children: David Maayan, William, Eva, Joseph, Eleanor and Enrico.

STEPHEN PULMAN, FELLOW AND PROFESSOR OF COMPUTATIONAL LINGUISTICS

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## Dame Kathleen Mary Ollerenshaw (Timpson, 1931: Honorary Fellow)

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*Kathleen Ollerenshaw (Timpson) won a Scholarship to read Mathematics at Somerville 1931-4 and was awarded a DPhil in 1945. She became an Honorary Fellow of Somerville in 1978.*

Dame Kathleen Ollerenshaw, former Lord Mayor of Manchester and key figure behind the creation of the renowned Royal Northern College of Music, has died aged 101.

The mathematician and politician, born in Withington, passed away on Sunday night at her nursing home in Didsbury.

Awarded the Freedom of the City of Manchester in 1984, Dame Kathleen served as a Conservative councillor for Rusholme for 26 years and was an advisor on education to Margaret Thatcher.

Despite losing her hearing at the age of eight, disability did not prevent Dame Kathleen becoming one of Britain's most distinguished experts in mathematics and statistics, as well as a leading educationalist. Famously she was one of the first people to produce formula for solving Rubik's cube from a random start with an average 80 moves, at the cost of tendonitis in her thumb.

And contemporary politicians paid tribute to her civic contribution to her hometown of Manchester.

Lucy Powell, MP for Manchester Central, said:

"It's the end of an era. She was one of our great pioneering women whose contributions will rightfully earn her a place in the history of Manchester. She is definitely a very strong candidate for the women's statue that Manchester City Council are considering."

Born into the Timpson family, owners of the famous shoe company, she attended Ladybarn House School, before her parents, Charles and Mary, sent her to St Leonard's School, St Andrews. She then attended Somerville College at Oxford, lip-reading her way through the interview as she refused to learn sign language.

Marrying her husband Robert in 1939 the couple had two children. Florence passed away in 1972 at the age of 26 and Dame Kathleen outlived both her husband and son Charles.

Paying tribute, current Lord Mayor of Manchester Sue Cooley, said: "Dame Kathleen Ollerenshaw achieved a great deal, both personally and for the city, during her remarkable lifetime. Her dedication to public service was something that earned her enormous respect from everyone she came into contact with, both sides of the political divide. She will be sadly missed by many."

*The above obituary first appeared in the Manchester Evening News, 12 August 2014.*



Kathleen Timpson came up to Somerville on a Mathematics scholarship in 1931. She chose Oxford largely because her childhood sweetheart was already at Magdalen, and Cambridge had merely offered her an Exhibition. She was congenitally deaf from an early age and, being a skilled lip-reader, was unwilling to admit the fact to her interviewers, so that the College only found out when she came up in the autumn. There was no Mathematics tutor, so the two Mathematics

undergraduates were sent to a young don at Balliol. After a while, realising that nothing was known or seen of Kathleen, the Principal, Miss Helen Darbishire, suggested that she should write an English essay each fortnight and they would meet to discuss it. Kathleen simply could not write essays. The arrangement was quickly abandoned and replaced by a social chat. At no point did she ask for guidance in her studies and this she later regretted. Instead, she was an assiduous attender



at lectures, whether she could hear them or not, and an ardent hockey player, gaining a Blue in her first year. By the end of the first term she was engaged to Robert Ollerenshaw.

Later she felt that she had not made full use academically of her undergraduate years at Oxford. Happily, she was to have a second chance. Married with a baby son, and with Robert away as an army surgeon, she kept up her interest in mathematics and did some part-time lecturing at Manchester University. There it was suggested to her that she should develop her work on critical lattices into a DPhil, and why not return to Oxford to do it. For this she needed permission to register from the Ministry of Labour, which she managed to wangle with a week to spare through her customary determination. She was admitted to the Somerville SCR in 1943 and lodged at The Parsonage, One Banbury Road, working under Theo Chaundy at Christ Church. During her two years' residence she published five papers which qualified for a DPhil without requiring a full length thesis. Her doctorate was a hugely important asset in her later career, particularly as she never held a formal academic post. She was made an Honorary Fellow of Somerville in 1978, and given a splendid lunch for her 100th Birthday by the College.

Until her late thirties, Kathleen happily envisaged a conventional role, bringing up her children, doing a little

lecturing and pursuing her mathematical interests, often in private. It was not until she was nearly 40 that the invention of hearing aids transformed her life. She was able to move gradually into the public arena, becoming an elected member of Manchester City Council for an exceptionally active and distinguished twenty-five years. Her passions were education and mathematics, a word she always pronounced in full. Her public career is for the most part a Manchester story and fully acknowledged elsewhere. Her love of mathematics was lifelong. It led in diverse directions, from Fellowship and later Chairmanship of the Institute of Mathematics and its Applications, where she worked with Sir Hermann Bondi, to publishing an important work in her eighties, *Most-Perfect Pandiagonal Magic Squares*. Astronomy became another great love; she was an ardent eclipse chaser and stargazer, the latter well into her nineties.

In her autobiography, *To Talk of Many Things*, published in 2004, she is eloquent about the joy and fascination of mathematics, in which she found solace for the profound losses in her family life, as well as inspiration for her many achievements. She was a truly remarkable woman; persistent, indomitable, hugely energetic and adventurous; ignoring her increasing physical limitations almost to the end.

MARGARET KENYON (PARRY, 1959,  
HONORARY FELLOW)

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## Elizabeth ('Sally') Chilver née Graves (1932; Honorary Fellow 1977)

died shortly before this Report went to press; a full obituary will appear in the Report next year.

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## Jean Ruth Fraser Wilks (1936; Hon. Fellow)

Jean Wilks (born in Wanstead in 1917; died in Oxford on 15 July 2014) described all 'Wilkses' as being "very independent". A great-aunt, Elizabeth Wilks (1861-1956), has an entry in the *Oxford Dictionary of National Biography* as 'suffragist and tax protester'. Jean maintained her family's tradition of independent-mindedness. Though her parents were freethinkers, once at Somerville College, Oxford, Jean and her lifelong friend Nan Saunders (later Steedman) "went to all the churches in Oxford". Jean decided to join the Church of England. It was not a light decision: her Anglican mentor, Canon Cocking, required her to master a huge theological reading list, and to present him with essays on church history, in addition to the many essays she was required to write for the Honour School of English Language and Literature. Jean's capacity to make bold decisions without compromising personal loyalty, whether to family, friends or colleagues, was a major factor in her outstanding success as an innovative and inspiring teacher and administrator.

Jean's route to Somerville was unusual. At North London Collegiate, aged 14, she did so badly in subjects other than English and History – she recalled a mark of 6% for Physics – that the school's imaginative headmistress, Miss Drummond, created a special 'shell' class for Jean and a few other girls. Though held back for a year, they all made huge strides both in school work and cultural experience. The group had only four lessons, in the mornings – some with a Somervillian teacher, Edith Hodgkinson. Afternoons were spent exploring the full range of London's museums and galleries. Jean's results in School Certificate were good rather than outstanding. Nevertheless, that same imaginative headmistress summoned her to discuss Oxford entrance, which she had not considered. She took a special exam, and was interviewed by Mary Lascelles in the University Women's Club in Bedford Square.

In those days Oxford's 'Pass Mods' included a compulsory paper in classical logic, a version of which



Jean introduced into the curriculum of each school of which she was head. It inspired many of her pupils to study philosophy at university. Jean recalled studying Wordsworth with 'the Darb' – Helen Darbshire – who 'sat like an inscrutable Buddha' with closed eyes. In contrast, a Balliol tutor span rapidly round in his chair if he liked her essay. She enjoyed lectures by J.R.R. Tolkien and C.S. Lewis. Yet her own teaching methods were not modelled on those of her Oxford tutors. Independent as ever, as she approached her Schools year, she resolved *not* to follow her mother into the teaching profession. She hoped to be a journalist or an MP – perhaps both.

World events determined otherwise: women had to teach or nurse. She and her friend Nan won scholarships

which enabled them to spend a fourth year in Oxford attached to the Department of Education. For Jean, the most useful element in the course was a term's placement in a mixed grammar school in North London sponsored by the Stationers' Company. With the help of an excellent mentor, Francis Venables, she mastered the art of writing on a blackboard while still facing the class – a skill she passed on, some decades later, to young lecturers at the University of Birmingham. It was the period of the Battle of Britain, and lessons often had to be taught in bomb shelters to frightened boys, some as young as ten. There were "a lot of wet pants". Jean's calm under fire – a gift shared with a slightly later Somervillian, Daphne Park – saw everyone through.

Her first full post was at Truro High School, whose headmistress, Dora Coate, selected promising young women teachers, economising on salaries by retaining them for only three years. One of Jean's Truro pupils was Jean Hall (English, 1943), the first of Jean's many Somerville successes. Jean's next post, at James Alleyn's, Dulwich, also lasted only for three years, but for a different reason. The school's Head encouraged Jean to apply for the headship of Herts and Essex High School, in Bishop's Stortford. The seven other candidates were all already Heads. Aged only 31, Jean was appointed. Later, she was to be awarded a CBE for her work with the Headmistresses' Association, of which she had been President from 1972-4. But the honour of which Jean was most proud was her Fellowship of the College of Preceptors – an honour shared with Frances Mary Buss (1827-94), the legendary headmistress of Jean's old school. Later, Jean was awarded an honorary Doctorate of Laws by the University of Birmingham and an Honorary Fellowship of Somerville.

Jean left her post in Bishop's Stortford after seven years, having been urged to apply for the Headship of King Edward VI High School for Girls, Birmingham. On arrival in 1964 Jean remarked that "girls needed to be told to do what they wanted to do, not to be told what they were allowed to do." Relations between the Girls' School and the adjacent Boys' School on the same foundation were prickly, even hostile, but Jean was a

magnificent reconciler. When she retired, a joint choir of pupils from the two schools performed Fauré's *Requiem* as a valedictory tribute – and the venue was the Boys' School.

In addition to 'turning round' King Edward's, Jean became actively involved in the administration of the University of Birmingham. A long-standing member of the University Court, on retirement from King Edward's she was able to devote most of her time to this work. As Pro-Chancellor, a post she held well into her eighties, she participated in, or presided over, degree ceremonies, spear-headed the training of young lecturers, and involved herself fully in student affairs. Her strong popularity with the young is witnessed in her being elected as a Life Member of the Guild (Students' Union).

Jean travelled widely in the University's service, both to other universities in the UK and abroad. One Commonwealth Universities Quinquennial Conference took her to Perth, Western Australia, a trip which she extended into a tour of the rest of Australia, with visits also to New Zealand, Bangkok and Honolulu and elsewhere. Her last years were spent peacefully in North Oxford in the company of a kind and congenial former colleague.

KATHERINE DUNCAN-JONES,  
EMERITUS FELLOW IN ENGLISH, SOMERVILLE

*This article is based on a long conversation with Jean that took place in in October 2010*

## Margaret Davies-Mitchell (Brown, 1941; Honorary Fellow)

All friends and colleagues of Margaret Davies agree on one thing – that she had tremendous style, as a writer, scholar, teacher, and as a person.

Margaret came to Somerville in 1941, with an Exhibition in French and German. Her tutor was the celebrated Enid Starkie. Enid's enthusiasm for the master stylists Baudelaire, Flaubert and Rimbaud is mirrored in Margaret's subsequent work on such later masters of style as Apollinaire, Éluard and Colette. Margaret was convinced in later years that the flamboyant Enid had found her dull, but it is more likely that Enid, fully recognising first class quality when she saw it, wisely left Margaret to find her own path. This Margaret did, becoming in her own way as celebrated and distinguished a figure as Enid herself.

Having married soon after graduation (to Robert Davies, the father of her children, Philippa and Martin), Margaret left for the Sorbonne, to study for her doctorate on "L'Ironie d'Apollinaire" (1948). It was a demanding and potentially lonely route to follow in those days, when French academics were less approachable than they are now. But, for Margaret, to think of pursuing literary research anywhere but at the heart of French culture was unthinkable. Margaret led the way in exploring and promoting the work of this elusive, arcane but major poet, who united, as she did, the fields of literature and the visual arts. In Paris, she entered what was then a very closed world of poets, writers, collectors and aesthetes, of whom some became life-long friends. It helped that she spoke French with the accent, style and panache of a very cultivated French speaker, at a time when most English academics insisted on speaking French as if it were Latin.

Her first literary production, however, was a novel in English (*Two Gold Rings*, 1958), a study of relationships between artists in Paris, in the manner of Gide or Colette. I think she also drafted a second novel, and certainly wrote poetry; but her heart was in academe, and this was the path she eventually took.



Female academics with families were rare at that time. With her two children, Philippa and Martin, Margaret still managed to unite family and work – and without a small army of servants to support her. Her first lecturership was at Westfield College, London, her second, from 1965, at the University of Reading, where she became one of the first wave of women to be appointed to a personal chair (1975). Former colleagues speak warmly of her commitment to every aspect of the academic life, including even the dreaded administration. Her book on Colette (1961) was followed in 1964 by a major study of Apollinaire, and, in 1975, by a brilliant study of Rimbaud's challenging *Une saison en enfer*. Her writing, like her teaching, combined close attention to textual detail with a broader sense of important general issues – a combination almost non-existent today, where sweep is all.



*Margaret Davies-Mitchell as a Somerville student, with tutor Vera Farrell*

I knew of Margaret years before I met her, and was justifiably in awe of her. But she was so enthusiastic and so much in love with her subject that we clicked from the start. It was a joy to talk to her. She and her second husband, the physicist Bill Mitchell, were a lovely, lively, handsome and engaging couple, who entertained colleagues and friends with convivial meals at their home in Goring Heath, with good food, cooked by Margaret, good wine, good conversation and a great deal of laughter; Margaret could be wonderfully and surprisingly earthy.

Margaret became Emeritus Professor at Reading in 1988 and an Honorary Fellow of Somerville in 1999. She and Bill enjoyed retirement, as they enjoyed everything,

sharing a love of all the arts, especially opera, reaping honours, in their separate fields, and generally relishing the high life, invariably in an artistic or intellectual context. After Bill's death, in 2002, Margaret courageously reassembled her life, moving to Oxford and taking control of her finances, as she freely admitted, for the first time. Intensely loyal to Somerville, she was scrupulous in attending College functions, turning out on cold winter evenings to attend lectures and seminars in the Faculty, always attentive, asking the awkward question, making pertinent suggestions, with all her customary courtesy, grace and style. She was a great friend, a great colleague. We shall not see her like again.

DR ADRIANNE TOOKE, EMERITUS FELLOW IN FRENCH

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## Hope Vera Rosenthal (Rossitter, 1935)

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Hope and I arrived at Somerville in 1935 – yes, a long time ago; she became one of my greatest friends and remained so until her death this August, 2013. She was full of fun, pulling people's legs and being very quick-witted. She was also very gifted intellectually. She read English and got a First, when Firsts were rare. We teased her and said it was because her scripts had to be sent to a handwriting expert to be deciphered.

After we went down a personable young doctor asked her to go as his wife to one of those very hot places in central Africa, where he hoped to run a Leper Hospital. Hope was not sure that she could live in a tropical climate, so, with her usual logic, set off one day plus book and folding chair for the Tropical House at Kew Gardens. Apparently as the day wore on the keeper of that House became quite worried about her, but she survived. Nothing daunted, she married her doctor, Basil Nicholson, and it seems to have been a happy marriage. They had two daughters and one son. Hope did however slightly annoy the colonial establishment by preferring the company of African wives to that of the colonial ladies.

One can understand what a terrible shock it was for Hope when her husband announced after some twenty years or more of marriage that he wanted to leave her for some 'girl' he had known in his university days. This led to great depression and feelings of inadequacy. She moved from the Home Counties to Devon, where one of her daughters was a doctor, and settled in the village of Lymptstone in a picture-book thatched cottage. She was surrounded by animals and always chopping wood for the open fire – and always with bare feet. I think it was here that she found time to publish a novel based on the life of her parents. Unfortunately when driving about Lymptstone in her little old car she had trouble with brick walls suddenly rising up before her; fortunately no one was ever hurt but the police eventually called to persuade her, politely but firmly, to give up driving. This rather spelt the end of life in Lymptstone for her and she

decided to move to East Sussex, near Lewes, to be near her son. He found a cottage, Pump Cottage, for her near his house and looked after her well.

One of the most important happenings in Hope's life I cannot date; it is her move from being a confirmed agnostic to becoming an ardent Roman Catholic – a faith which helped her greatly.

As she grew ill in her last year, her kind carer took to staying with her full-time. When she died she left instructions that her many pets – cat, dog, chickens, duck etc. – were never to have their lifestyles upset in any way, so the kind carer was to stay on in Pump Cottage to look after them until they all die!

ROSALIND PAGE (POLLARD, 1935)

## Patricia Margaret Norman (1939)

*A personal appreciation by the Principal*

Sometimes when you meet a person only in late old age, it is difficult to form an impression of what they must have been like in their prime. Not so with Patricia Norman. Even though she was already in her nineties when I first met her, as the new Principal of Somerville College visiting an alumna who had promised to give us a legacy, she was a delight to meet, and very clearly a person of stature, integrity and good fun. She still enjoyed her life, and, partly thanks to the careful and loving ministrations of her carers, she was out and about: very much alert to the world around her and interested in everything, from current politics to finding out about the life of the College where she had been an undergraduate more than seventy years earlier.

By the time I met her, she had given up the regular wine-buying excursions to Paris, but only very recently. She came to lunch in my flat, which by a happy coincidence is in Ashley Gardens close to hers; and she, my colleague Liz Cooke and I had a lively time. I was pleased to find that the French wine I had chosen so carefully met with Patricia's approval. She noted that the table was lacking a pepper mill, and the next time I saw her she had a small package for me: a little pair of silver pepper and salt mills.

Patricia was clearly not only kind, thoughtful and generous, but also very business-like. She took great pains to get the wording of her will exactly right, so that the College could use her legacy to support the teaching of humanities subjects; and also carefully avoiding any vagueness that might provide a loophole for the taxman. It was no surprise to find that all her papers and effects were left in good order, even though her last illness came upon her suddenly, with the fall that sent her into hospital.

Patricia Margaret Norman was born in 1920, the only child of parents of relatively modest means, and without cousins or extended family. She was educated at St Albans High School, and won a place at Somerville to read French and Italian. She received a bursary to help make her studies at Oxford affordable. At Somerville when she arrived, as no

doubt the shy and very private person her carers knew in later life, it was right at the beginning of the war and she found herself in formidable company. One of her tutors was Enid Starkie, the redoubtable, charismatic and very controversial scholar of Rimbaud and friend of André Gide. Enid Starkie has been described as speaking French with a pronounced Irish accent. Heaven knows what Patricia made of that, but I suspect she coped well. Her fellow students too had a certain élan. Iris Murdoch had arrived at Somerville just one year earlier, and her close friend the philosopher Philippa Foot was in Patricia's year. Other undergraduates who were in her year or overlapped with her included several other academic stars: the mathematician Anne Cobbe and the Italian scholar Christina Roaf, both of whom went on, like Philippa Foot and novelist Iris Murdoch, to distinguished careers as Oxford college Fellows. There was also Jean Adams (later McDowall) who won a first class in French and Italian and a university prize, and went on to teach at University College London before emigrating to Canada with her husband. She and Patricia must have shared tutorials for most of their time at Oxford.

Not everything about the College was so mind-stretching, though. Patricia told the story of how the Somerville women, Fellows and tutors as well as undergraduate students, were all marshalled to help with the war effort. The particular effort chosen by the Principal, Helen Darbishire, was knitting squares that were to be sewn together to make blankets for the troops. Miss Darbishire was totally exasperated by the inept efforts of her vice-principal Vera Farnell, who produced shapes that were anything but square. Another piece of war effort was provided by digging up the College's gardens, creating a water reservoir on the front lawn and digging for victory. Patricia did not say whether she personally grew carrots or cabbages, but I do seem to remember a mordant comment on the dreadful college food.

Equipped with a rigorous training in languages and much natural aptitude, Patricia went on from Oxford in 1942 to work as one of the vitally important group of code-breakers at Bletchley Park. For decades after the war the work at Bletchley Park was a closely guarded secret and she did not speak much about this part of her life, to my knowledge, but presumably she stayed there until the end of the war in 1945. She then needed to find a longer-term career, and she ended up on the staff of the University of London Examinations Department. On one visit, I did try to bring her out on this subject, but she was not expansive. I can only say that the University of London Examinations Department was not just any administrative department; it was the nerve-centre for establishing standards of higher education throughout the Commonwealth. Many new universities in the former colonies were established as offshoots of the University of London before and during the 1950s and 1960s; and hundreds of thousands of Commonwealth citizens – including future leaders of their independent countries, especially in East Africa and the Caribbean – gained degrees whose quality was guaranteed by the University. With typical reticence, Patricia made light of the great value of this work, which occupied most of her career.

It was at some point in the late 1940s or early 1950s that Patricia met and fell in love with the Czech writer, critic, poet and broadcaster Karel Brusak. They remained together for the rest of his life. Karel, who died in 2004, was a distinguished member of the BBC's World Service, the leading figure of the Czech service, and both an important critic of modern Czech culture and a notable contributor to it. He and Patricia enjoyed a rich cultural life together and they especially loved travelling to various parts of Europe. When I asked her about Karel, she said simply "We were VERY happy". At her death, her flat still contained Karel's books in Czech, both his own writing and translations and his working books, and several framed photographs which Patricia kept beside her bed and in the study he had used.

When, ten years ago, a Somerville student telephoned Patricia during our annual fund-raising 'telethon', she greeted him kindly and struck him as a really nice woman.

She spoke about her travels around the world, her trips to France and more recently to Northern Spain, having learned Spanish in retirement. She said she was spending a lot of time going to exhibitions and museums, and, then in her early eighties, was still quite active. She was keen to help Somerville, especially because, as she described, the College had helped her as a young student when she needed financial assistance. And from that point onwards she stayed in touch, and left the College a most generous legacy. It will be our pleasure and our obligation to ensure that she is remembered fondly and with gratitude at Somerville.

ALICE PROCHASKA



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## Gillian Naylor (1950)

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Professor Gillian Naylor, who died in Sussex on 14 March 2014, aged 83, was an outstanding design historian, educator, and seminal influence on generations of students. Her funeral in Brighton was attended by luminaries from the design history world and a large group of friends from other walks of life, reflecting her generosity of spirit, wide range of interests and gift for friendship.

I first met Gill – as she was known to her friends – over breakfast in Somerville in October 1950. We were both starting on a degree in Modern Languages coming from State rather than Public Schools; in Gill's case the excellent Penistone Grammar School, Yorkshire. Gill was a highly focussed student right from the start and her Oxford years were important to her. In one of the series of interviews recorded in 2007 (they can be consulted at [vivavoices.org](http://vivavoices.org)) she describes how her passionate interest in art and design was fostered by attending the lectures of Slade Professor Ernst Gombrich and observing in close-up the buildings that surrounded her during her undergraduate years.

In the mid-1950s when we were flat-sharing in London, Gill was working as an editor on *Design* magazine, at that time when design history as an academic subject was still in its infancy. Her formidable knowledge of her subject was already in evidence: in 1968 she published her first book, *The Bauhaus*, followed in 1971 by *The Arts and Crafts Movement*; both books are now considered classics in their field. Later, among a host of academic publications, came books on William Morris and on the Bloomsbury group.

In 1963 Gill's life took a different turn when her only son Tom was born. Design Council rules at that time meant that she had to leave her job when she became pregnant, so she turned to teaching as the best way to support Tom, working successively as a lecturer at Croydon and Brighton Polytechnics and Kingston

School of Art. In 1980, however, Tom died, drowned in a tragic accident at the age of 17. This blow might have destroyed a person less lion-hearted, but Gill was determined not to be a 'spectre at the feast' as she put it and over the years she rebuilt her life. Ironically, it was during this time that her career entered its most prestigious phase when she was recruited by the Royal College of Art to set up, jointly with the Victoria and Albert Museum, an MA course in the history of design, which launched in 1996, the first of its kind in the world. As the reputation of her teaching grew, students came to her from all over the world; she travelled widely and made valuable links, particularly in Eastern Europe and Japan. She remained with the RCA until her retirement in 1996. Although she lived most of her adult life in the south of England, Gill remained Yorkshire to the core. She hated snobbery, and examples of pretension would bring a joyful glint to her eye, followed by a roar of laughter. At the same time she had all the patience in the world for the underdog. Loyal in her friendships, open, sociable and generous, she will be greatly missed by those who knew her.

DAPHNE WALL (1950)

## Celia Beatrice Clarke (1952)

Born 3 December 1933; died 30 August 2013.

Celia came to Somerville with the rest of us enthusiastic classicists in 1952, starting under Miss Hartley, moving on to Mrs Henderson and Mrs Foot, and leaving with a good Second in Greats; in fact, to her amazement, a near First in philosophy: perhaps her flustered "I don't know" was the philosophical style of the moment? Following her degree in 1956 she became secretary (what would now be called PA) to the great Gilbert Murray, where the gentle, shy Celia blossomed. After his death she trained at the Bodleian as an archivist which suited her meticulous and rather solitary style and which fitted her for her subsequent appointment as editor to the famous Victoria County History. I came to know her well – though possibly no one really penetrated her perhaps sad inner life. She had been brought up by an (adored) unmarried aunt and herself never married. She and I became accepted as a mutually supportive pair, referred to by elderly Fellows as 'the two gazelles'. We attended Ancient History tutorials together, unusual (and rather proud) to be attempting the later history periods: not that we really knew what we were in for but as always Somerville was open-minded and creative and after all we definitely didn't want to miss out on Alexander the Great and his horse, or the wicked doings of the Roman emperors. This meant small numbers at lectures. When only we two were left with one *very* elderly, decrepit and, to be honest, boring don with, as Celia put it, "ugh – chalky fingernails" (I loved her eye for the ridiculous), I was too embarrassed and Celia too kind to abandon him.

She was a wonderful, generous friend from my first day at Somerville and, even when separated by time and continents, for ever after. Everyone loved Celia. As well as a dedicated hill walker she was a fine musician, pianist and singer. She followed this up, selflessly and modestly (her style!), throughout her life, from the Oxford Bach Choir to the London Philharmonia Chorus, where

she performed under such conductors as Klemperer and Giulini. It was to her beloved musical expertise that she turned after her years at the VCH.

Despite her amazing shyness about returning (though she did, and was much welcomed), she loved Somerville. She left a generous bequest in her will. This was an unrestricted legacy which, says the Treasurer, is invaluable for Somerville because it allows it to be used to fund the College's teaching and research in a flexible and responsive way, without restriction.

RUTH FINNEGAN (1952; HON. FELLOW)

## Valerie Davies (Todd, 1945)

Valerie Davies was a pioneering Australasian arachnologist, responsible for the discovery of many new species of spiders in remote parts of Queensland. She was also a passionate advocate for women gaining access to higher education and to careers in science.

Valerie Ethel Todd was born on 29 September 1920, the third of four daughters of James and Ethel Todd, sheep farmers in Makirikiri, near Wanganui, in New Zealand. She went from Wanganui Girls' College to Victoria University in Wellington, and on to Otago University in Dunedin to study zoology. She took a master's degree with honours with a thesis on trap-door spiders. She was then awarded a travelling scholarship to Somerville where she completed a DPhil (1945-8).

She returned to Dunedin in 1948 to marry George Davies, who had returned from service in the New Zealand Army Dental Corps in Europe and Japan to take up a lecturing post in dentistry at the University of Otago. The family moved from Dunedin to Brisbane in 1963 when George was appointed professor of social and preventive dentistry at the University of Queensland. In collaboration with architect Maurice Hurst, Valerie and George built a striking modernist house, 'Awanui' (Maori for 'big river'), on the banks of the Brisbane River.

While busy with her family responsibilities of raising three children and supporting George in his career, Davies always maintained a lively interest in spiders and had part-time appointments as a tutor in the zoology departments of Otago and Queensland universities. In 1972, she was appointed curator of arachnids at the Queensland Museum. Although twice the age of many of the other curators, she slipped into the group with ease. She formally retired in 1985 at the age of 65, but continued working at the museum in an honorary capacity until she was 82.

Davies also participated in a number of surveys of the flora and fauna in remote parts of Queensland. These expeditions involved strenuous hiking and climbing and weeks of camping with only primitive facilities. Dr Geoff Monteith, the insect specialist on these trips, recalled Davies's single-mindedness in pursuing her hunt for specimens, and how she (by then in her 60s) coped easily and without complaint in conditions that challenged several of the young men who took part, including members of the armed forces. More than a hundred new species and seventeen new genera of spiders were discovered during these expeditions. The genus *Toddiana* and fifteen new species, including *Austrarchaea daviesae*, were named for her. The meticulously described, illustrated and indexed specimens she collected form the basis of the museum's internationally recognised spider collection.

In 1988, Davies was awarded the Queensland Museum Medal. She served on the executive of the International Society of Arachnology, and was the recipient of a Lifetime Achievement Award in 2010.

Since her Oxford days, she had been an active member of the International Federation of University Women, and she later served on the selection committee for the Rhodes scholarship. She was a source of encouragement and inspiration for many younger women struggling to balance work and home life and to establish themselves in scientific careers.

Valerie Davies is survived by her children Christopher, John and Rosemary and five grandchildren. George died in 2010.

ROSEMARY DAVIES

## Emma Louise Page (1988)

Emma Louise Page, known as Louise, was born in Bradford in 1970. She grew up in West Yorkshire, attending Bradford Girls' Grammar School, before going up to Somerville in 1988. We met on our first day, on the top floor of Vaughan, where we both had rooms. We were both from Yorkshire, both doing Modern Languages (Louise was doing French and German; I'd abandoned German for Italian). We met on the first day along with Nathalie Manners and Charlotte Rorum (now Tarrant), and all four of us stayed friends for all of Louise's life, which ended last May 19th, when she died aged 42 of adamantinoma sarcoma. She had been living with cancer for years by then, after a tumour in her left leg was diagnosed as benign, and then malignant. Doctors kept cutting the cancer out, and it kept coming back, and eventually Louise began to have a series of amputations, until her left leg was removed at her hip. Before the cancer, Louise had worked at the Edinburgh Fringe, then for Thistle, a charity helping veterans and people with disabilities. She married her partner, Alan Ainsley, whom she'd met in Ilkley when she persuaded him to help her design for a charity project she was involved with. She was living in Ilkley after returning from San Francisco, where she had lived for a few years, working for an audio tour company, a job that required her, among other things, to spend several nights in Alcatraz. Louise and Al's wedding took place amongst snow and ice, in Edinburgh, with a piper in a kilt. It was beautiful.

Two years later, Louise was given a terminal diagnosis. The cancer had spread from her bones to her lungs, liver and kidneys. It could not be cured. But Louise confronted her diagnosis with astonishing dignity and grace. She continued to work at Thistle for as long as she could, and was rightly proud of the work she did there. She began to write a blog about living with cancer. Always a lover of beautiful clothes and things – her dressing room was a model of organisation and care – she kept her *Vogue* subscription going, and her love of shoes was undiminished. She wrote about ordering summer sandals, once she had survived until March, against doctors'



expectations, because she wanted to be around to wear them. She also wanted to survive for the opening of *Al/ive*, a show by the celebrated photographer Rankin, in which Louise had starred. Featuring people living with terminal diagnosis, the show required Louise to spend a day in London being made up and clothed in beautiful fashion. She loved it. And she made it to the opening, but died three days later at her mother's home in Ilkley, with her husband Al and her parents by her side. Her blog has helped hundreds – possibly thousands – of people. She featured in a radio documentary for the BBC (nominated for a Radio Academy Award), talking candidly about what it is like to face death, but to stay living; to have bits of yourself cut off, but still be yourself. 'My disability didn't change me at all,' she wrote in one post, 'apart from making walking, carrying things, getting dressed, dancing, walking on a beach, balancing on a bus, dancing, sitting (I could go on forever but I won't) a hell of a lot harder. I've always been me throughout. And I've always tried really hard to make sure everyone around me sees and knows that.' We did. Louise is sorely missed.

ROSE GEORGE (1988)



# Academic Report

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# Examination Results, 2013-2014

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## UNDERGRADUATE RESULTS 2013-2014

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### Ancient and Modern History

Class II.I Michael **Brett**

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### Biochemistry

Class I Thomas **Mortimer**

Class II.I Jack **Kennedy**  
Cornelia **Roibu**  
Oliver **Starkey**

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### Biological Sciences

Class I Alethea **Hutchison**  
Samuel **Levin**

Class II.I Helena **Connors**  
Sophie **Philbrick**  
Mengni **Qian**  
Jennifer **Scrine**  
Rebecca **Watkins**

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### Chemistry

Class I Alexa **Caise**  
Kumaran **Perinpanathan**  
Jack **Twilton**

Class II.I Philippa **Makepeace**  
Hannah **Moody**  
Sally **Stevenson**

Class II.II Shuying **Zhou**

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### Classical Archaeology and Ancient History

Class II.I Robert **Forsyth**  
Rebecca **McKie**

---

### Classics and Modern Languages

Class II.I Barnaby **Geddes O'Dolan**

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### Engineering Science

Class I Robin **Nyland**  
Nicholas **Shinder**  
William **Travis**  
Alexander **Watson**

Class II.I Duncan **Leary**  
Alice **Westlake**

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### English

Class I Christopher **Beer**  
Jolyon **Coates**  
William **Truefitt**

Class II.I Clara **Collyns**  
Sian **Davila**  
Kate **Ingham Roy**  
Toby **Mann**  
Ruby **Riley**  
Isabel **Sinagola**

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### English and Modern Languages

Class II.I Lena **Naassana**

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### Experimental Psychology

Class II.I Inga **Meladze**  
Jamie **Stiff**  
Mengxi **Wang**

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### History

Class I Charlie **Northcott**  
Robert **Smith**

Class II.I Olivia **Arigho-Stiles**  
Harris **Clough**  
Rebecca **Daley**  
Amy **Fowlie**  
Emma **Hardie**  
Sarika **Sharma**  
Matthew **Tansini**

Class II.II Stephen **O'Driscoll**

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### History and Economics

Class II.I Andrew **Edsall**  
Henry **Robinson**

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### Jurisprudence

Class II.I Clementine **Brown**  
Harry **Challands**  
Francesca **Germinario**  
Jian Yang **Hoh**  
Zhan Ming **Yap**  
Bernardo **Zang**

Class II.II Julia **Skisaker**

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### Literae Humaniores

Class I James **Burke**  
Anahita **Hoose**  
Simon **Mahony**

Class II.I Matthias **Meier**  
Henry **Warren**

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## Mathematics (BA)

Class II.I Claire **Richards**

Class II.II Molly **Evans**

Class III Jin **Ke**

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## Mathematics (MMath)

Class I Wojciech **Bazant**  
Jennifer **Kitson**

Class II.I Claire **Harris**

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## Mathematics and Computer Science

Class II.I Yue **Zhang**

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## Medical Sciences

Class I Philip **Oddie**  
Matthew **Titterington**

Class II.I Peter **Endicott**  
Radhika **Sholapurkar**

Class II.II Katharine **Westley**

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## Modern Languages

Class I Laura **Cooper**  
Katharine **Hosker**

Class II.I Charles **Chichester**  
Jack **Crichton**  
Alexander **Stokes**  
India **Trusselle**  
Niamh **Tupman**

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## Music

Class II.I Orly **Watson**

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## Philosophy, Politics and Economics

Class I Zoe **Fannon**  
Youlin **Yuan**

Class II.I Florence **Avery**  
Eugene **Lowrie**  
George **O'Shea**  
Alexander **Probodziak**  
James **de Mars**

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## Physics (BA)

Class II.I Marsha **Sudar**

Class II.II Thomas **Loveluck**

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## Physics (MPhys)

Class I Mei Kwan **Fung**  
Richard **Nicholson**

Class II.I Petra **Kohutova**

Class II.II Alim **Thawer**

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## Physics and Philosophy

Class II.I Rafe **Kennedy**

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**Note:** All students are offered the choice, at the start of their course, of opting out of any public list that the University or College may produce. There are therefore the following results to announce, without reference to subject or name:

Class II.I = 7

Class II.II = 1

Class III = 1

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## GRADUATE RESULTS 2013-2014

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### Bachelor of Civil Law

Pass Medha **Srivastava**

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### Second BM

Pass David **Henckert**  
Katharine **Piddington**  
Jiyeon **Yoon**

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### Master of Science

#### Applied Statistics

Pass Shu **Wang\***

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#### Biomedical Engineering

Distinction Yunus **Msayib\***

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#### Computer Science

Distinction Abdur **Khan\***  
Xingwei **Zhu\***  
Pass Zhenzhou **Yin\***

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#### Contemporary India

Pass Shahana **Munazir**

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#### Integrated Immunology

Pass Philippos **Demetriou\***

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#### Mathematics and Foundations of Computer Science

Distinction Gregory **Cousins\***

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### Mathematical Modelling and Scientific Computing

Distinction Doireann **O'Kiely\***  
Tomislav **Plesa\***

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### Master of Science in Mathematical and Computational Finance

Distinction Maxime **Morariu-Patrichi**  
Pass Shuzhen **Chen**  
Cyrus **Mahloudji**  
Jiaxing **Wang**

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### Neuroscience

Pass Sinead **Brady\***

---

### Refugee and Forced Migration Studies

Distinction Phillida **Strachan**  
Pass Akira **Marusaki**  
Tiennhan **Phan**  
Kate **Schofield**

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### Master of Studies

#### Ancient Philosophy

Pass Nicolas **Lema Habash**

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#### Classical Archaeology

Pass Florence **Douglas**  
Henrietta **Hakes**

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### English (1550-1700)

Pass Stephanie **Allen**  
Emily **Keyser**

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### English (1830-1914)

Pass Nikolas **Prassas**

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### Film Aesthetics

Pass Hayley **O'Malley**

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### History of Art and Visual Culture

Pass Kathleen **McGilligan**

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### Legal Research

Pass Zachary **Vermeer**

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### Modern Languages

Distinction Dejan **Brkic**  
Julian **Koch**  
Joanna **Raisbeck**

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### Music (Musicology)

Distinction Douglas **Knight**

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### Bachelor of Philosophy

#### Philosophy

Pass Jacob **Williamson**

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## Master of Philosophy

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### Economics

Pass Lukas **Kleine-Rüschkamp**  
Tlek **Zeinullayev\***

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### Greek and/or Roman History

Distinction Juliane **Zachhuber**

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### International Relations

Pass Evelyn **Pauls**  
Claire **Peacock**

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### Modern British and European History

Pass James **McAuley**

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### Politics: European Politics and Society

Pass Frederick-Christoph **Richters**

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## Doctor of Philosophy

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### Biochemistry

Anja **Dunsch**

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### Engineering Science

Mengchen **Hu**  
Hugh **Wolgamot**

---

### English

Hannah **Field**

---

### History

Virginia **Dillon**

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### Inorganic Chemistry

Saul **Moorhouse**

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### Mathematics

Martin **Gould**  
Paul **Moore**  
Michaela **Rombach**

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### Medieval and Modern Languages

Teresa **Franco**  
Racha **Kirakosian**

---

### Philosophy

Carlo **Nicolai**  
Damien **Storey\***

---

### Politics

Aaron **Wendland**

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### Zoology

Zackory **Burns**  
Danna **Gifford**  
Christopher **Roterman**

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**Note:** All students are offered the choice, at the start of their course, of opting out of any public list that the University or College may produce. There are therefore the following results to announce, without reference to subject or name:

Distinction = 1, 1\*  
Pass = 1

**Note:** This list is accurate at the time of print and some exam results may be released after this date. Graduates with an \* after their names completed in 2012/13, but their results were released after going to print, and are therefore included here.

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# Awards to Undergraduate, Graduate and Postgraduate Students 2013-14

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Scholarships and Exhibitions awarded to undergraduates in residence for work of especial merit

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*Somerville Organ Scholar Robert Smith, who achieved top mark in his History thesis and the (shared) top mark in History finals, for which he was awarded the Gibbs Prize*

## Beilby Scholarship

Gabriel **Asman** (Mathematics and Computer Science)

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## Bruce Scholarship

George **Pearson** (Chemistry)

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## Clarke Scholarship

Richard **Higson** (History and Economics)

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## Cobbe Scholarship

Ming Kwong **Chung** (Mathematics), Andrew **Smith** (Physics), Chengzhi **Zhou** (Engineering), Cheng **Zhu** (Mathematics)

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## Coombs Scholarship

Livvy **Bridge** (Experimental Psychology)

---

## Dukinfield Scholarship

Kimberley **Monks** (Medical Sciences), James **Thompson** (Computer Science), Matthew **Western** (Music)

---

## Henderson Scholarship

Lydia **Bruton-Jones** (English)

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---

**Lindsay Scholarship**William **Thomas** (PPE)

---

**Needham Scholarship**Jonas **Hoersh** (PPE)

---

**Pope Scholarship**Liam **Garrison** (Chemistry)

---

**Scopes Scholarship**Terence **Tang** (Biochemistry)

---

**Seymour Scholarship**Peru **D'Ornellas** (Physics)

---

**Barraclough Exhibition**Anna **Branford** (Modern Languages), Sam **Taylor** (Ancient and Modern History), Georgia **Tutt** (Modern Languages)

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**Czaplicka Exhibition**Guy **Bud** (Ancient and Modern History)

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**Dukinfield Exhibition**Kin Seng **Tong** (Medical Sciences)

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**Pope Exhibition**Jonathan **Lawrence** (Modern Languages)

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**Seymour Exhibition**James **Burke** (Classics), Yue **Zhang** (Mathematics and Computer Science)

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For the list of winners of the 2014 Principal's Prize, see page 12.

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**Prizes and Other Awards to Undergraduates and Graduates**

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**Archibald Jackson Prizes (for Graduates with a Distinction in their exams in 2014)**

Dejan **Brkic** (Modern Languages), Gregory **Cousins\*** (Mathematics and Foundations of Computer Science), Abdur **Khan\*** (Computer Science), Douglas **Knight** (Music (Musicology)), Julian **Koch** (Modern Languages), Maxime **Morariu-Patrichi** (Mathematical and Computational Finance), Yunus **Msayib\*** (Biomedical Engineering), Doireann **O'Kiely\*** (Mathematical Modelling and Scientific Computing), Tomislav **Plesa\*** (Mathematical Modelling and Scientific Computing), Joanna **Raisbeck** (Modern Languages), Phillida **Strachan** (Refugee and Forced Migration Studies), Julianne **Zachhuber** (Greek and/or Roman History), Xingwei **Zhu\*** (Computer Science)

Note: Graduates with an \* after their names completed in 2012/13, but their results were released after going to print, and are therefore included here.

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**College Prizes (for a First Class or Distinction in all exams other than Finals in 2014)**

James **Aldred** (Modern Languages), Amrit **Bal** (Biochemistry), Grace **Barnes** (Medical Sciences), Claire **Ben-Chorin** (CAAH), Jamieson **Brynes** (Engineering), Ian **Buchanan** (Physics), Pauline Thien An Lea **Chatelan** (Modern Languages), Harriet **Dixon** (Modern Languages), Martin **Engelcke** (Engineering), Magnus **Fugger** (Medical Sciences), Dan-Andrei **Gheorghe** (Computer Science), Joseph **Gilfillan** (Engineering), Anthony **Guo** (Computer Science), Philip **Hartley** (Medicine), Rebecca **Heitlinger** (Modern Languages), Christina **Hunt** (Biological Sciences), Jun Jie **Leong** (Physics), Tien Sun **Lo** (Engineering), Rizwaan **Malik** (PPE), Elizabeth **Mansfield** (Physics and Philosophy), Nathan **Mattock** (Chemistry), Charlotte **McLean** (Classics), Kimberley **Monks** (Medical Sciences), Matthew **Moriarty** (Law), James **Parkinson** (Physics), Linda **Perkio** (Engineering), Casilda **Prado** (PPE), Rory **Robinson** (Mathematics), Eduardo **Rodriguez** (Physics), Hannah **Sharpe** (Biological Sciences), Albert **Slawinski** (Mathematics and Computer Science), Harry **Travis** (Music), Alexandra **Worrell** (English), Fabian **Ying** (Mathematics)

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## Mary Somerville Prizes (for a First in the Final Honour School Examinations in 2014)

Wojciech **Bazant** (Mathematics), Christopher **Beer** (English), James **Burke** (Classics), Alexa **Caise** (Chemistry), Jolyon **Coates** (English), Laura **Cooper** (Modern Languages), Zoe **Fannon** (PPE), Mei Kwan **Fung** (Physics), Anahita **Hoose** (Classics), Katharine **Hosker** (Modern Languages), Alethea **Hutchison** (Biological Sciences), Jennifer **Kitson** (Mathematics), Samuel **Levin** (Biological Sciences), Simon **Mahony** (Classics), Thomas **Mortimer** (Biochemistry), Richard **Nicholson** (Physics), Charlie **Northcott** (History), Robin **Nyland** (Engineering), Philip **Oddie** (Medical Sciences), Kumaran **Perinpanathan** (Chemistry), Nicholas **Shinder** (Engineering), Robert **Smith** (History), Matthew **Titterington** (Medical Sciences), William **Travis** (Engineering), William **Truefitt** (English), Jack **Twilton** (Chemistry), Alexander **Watson** (Engineering), Youlin **Yuan** (PPE)

## Margaret Irene Seymour Instrumental Awards

Katherine **Jeffries-Harris** (Music), Charlotte **McLean** (Classics), Josephine **Robertson** (Medical Sciences), Aimee **Taylor** (Music)

## Postgraduate Awards

### Horsman Awards and Scholarships

Florence **Avery** (PPE, 2011), Michael Brendan Bawden **Brett** (Ancient and Modern History, 2011), Peter **Endicott** (Medical Sciences, 2011), Zoe **Fannon** – scholarship (PPE, 2011), Michael **Harper** (BCL, 2012), Anahita **Hoose** – scholarship (Classics, 2010), Jack **Kennedy** (Biochemistry, 2010), Jessica **King** (Mathematics, 2010), Douglas **Knight** (Music, 2013), Jane **Lefley** (History and Economics, 2011), Samuel **Levin** (Biological Sciences, 2011), Eugene **Lowrie** (PPE, 2011), Rebecca **McKie** (CAAH, 2011), Eve **McQuillan** (PPE, 2011), Lucy **Nolan** (Music, 2013), Tashmeen **Siddiqui** (Music, 1997), Robert **Smith** (History, 2011), Samuel **Talalay** (PPE, 2010), Felipe Torres **Raposo** (Public Policy, 2013), Jack **Twilton** (Chemistry, 2010), Celia **Wrighton** (Experimental Psychology, 1992)

### Somerville College Alumni Scholarships

Eilidh **McKemmie** (Mathematics and Computer Science, 2011), Radhika **Sholapurkar** (Medical Sciences, 2011), Matthew **Titterington** (Medical Sciences, 2011)

## University and External awards

### Ancient History Prize

Juliane **Zachhuber** (Greek and/or Roman History)

### BCS Prize

Dan-Andrei **Gheorghe** (Computer Science)

### Comparative Philology Prize

Anahita **Hoose** (Classics)

### Gibbs Prize

Robert **Smith** (History)

### Head of Department Prize

Chengzhi **Zhou** (Engineering)

### Hogan Lovells Law Prize

Matthew **Moriarty** (Law)

### John Hicks Foundation Prize

Zoe **Fannon** (PPE)

### Martin Wronker Prize

Philip **Hartley** (Medicine)

### OSCE Runner-up Prize

Philip **Hartley** (Medicine)

### Proxime Accessit Chancellor's Latin Prize for Prose

Anahita **Hoose** (Classics)

### Research Project Prize

Thomas **Mortimer** (Biochemistry)

### Somerville Lawyers Group Prize

Harry **Challands** (Law)

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# Students entering College in 2013-14



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## Undergraduates

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### Ancient and Modern History

Jennifer **Allan**, Cirencester Sixth Form College

Oliver **Johnston-Watt**, George Heriot's School

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### Biochemistry, Molecular and Cellular

Amrit **Bal**, St Mark's Roman Catholic School

Vitan **Blagotinsek**, Gimnazija Kranj

Isobel **Johns**, Tiffin Girls School

Angelica **Lindsey-Clark**, Beaconsfield High School

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### Biological Sciences

Susannah **Fleiss**, Latymer School

Christina **Hunt**, Exeter College

Elliot **Howard-Spink**, St Thomas More School

Fergus **Kennedy**, Kings School

Hannah **Sharpe**, Peter Symonds College

Emily **Tilby**, Aylesbury High School

Ya Yuan **Wang**, South Island School

Peter **Wellham**, Tiffin School

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### Chemistry

Deanne **Clarke**, Wallington County Grammar School

Kaan **Harwood**, Repton School

Benjamin **Hawkey Gilder**, Redland Green School

Nathan **Mattock**, Bacup & Rawtenstall Grammar School

Jiaying **Mo**, Guangzhou Cambridge International Centre

Olivia **Murray**, Greenhead College

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## Classical Archaeology and Ancient History

Claire **Ben-Chorin**, *Henrietta Barnett School*

---

## Classics and Modern Languages

Sarah **Bridge**, *Kingston Grammar School*

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## Classics

Anna **Baird**, *Malvern Girls School*

Georgia **Bruce**, *University College School*

Luke **Forryan**, *Alley's School*

Amelia **Horvath**, *Torquay Grammar School for Girls*

Calam **Lynch**, *Latymer Upper School*

Claudia **Swan**, *Ladies College, Guernsey*

---

## Classics with Oriental Studies

Dominique **David-Vincent**, *Collège Sévigné*

---

## Computer Science

Dan-Andrei **Gheorghe**, *Colegiul National Zinca Golescu Pitesti*

Anthony **Guo**, *Yew Chung Education Foundation*

---

## Engineering

Jamieson **Brynes**, *Del Norte High School*

Max **Fishwick**, *Furze Platt School*

Frederic **Fooks**, *Eton College*

Joseph **Gilfillan**, *Campion School*

Francois **Herinckx**, *École Jacqmain Lycée*

Tien Sun **Lo**, *Berkhampstead Collegiate School*

---

## English

Nasim **Asl**, *St Robert of Newminster SFC*

Jenna **Coates**, *Kennet School*

Holly **Freeborn**, *Medina and Carisbrooke Colleges*

Freya **Judd**, *Royal Grammar School*

Niluka **Kavanagh**, *Chesham High School*

Alys **Key**, *Peter Symonds College*

Srishti **Nirula**, *British International School*

Elizabeth **Paskin**, *Wolverhampton Girls High School*

Eve **Poppleton**, *Reigate College*

Stuart **Webber**, *Highgate School*

Catriona **Wilson**, *Williamwood High School*

Alexandra **Worrell**, *Wyke College*

---

## English and Modern Languages

Beverley **Noble**, *Nelson Thomlinson School*

---

## Experimental Psychology

Elizabeth **Gibson**, *Portsmouth High School*

Anthony **Li**, *Brighton College*

Andreea **Raslescu**, *Canterbury College*

---

## History

Elizabeth **Alderson**, *Bolton School*

William **Aslet**, *Kings College School*

Felicity **Blackburn**, *Malvern College*

Max **Bray**, *Royal Grammar School Guildford*

Elisabeth **Broyd**, *Cheltenham Ladies College*

Anna **Clark**, *Tiffin Girls School*

Caitlin **Evans**, *Thurston Upper School*

Mark **Poniatowski**, *Bishop Vesey's Grammar School*

Daniel **Smith**, *Aquinas College*

Ela **Stopford Sackville**, *Marlborough College*

Qaleeda **Talib**, *Kolej Matrikulasi Yayasan*

---

## Jurisprudence

Kate **Bolton**, *Alton College*

Sean **McIntyre**, *St Dominic's Sixth Form College*

Ayo-Oreoluwa (David) **Smith**, *Magdalen College School*

Megan **Thomas**, *Wellington College*

---

## Jurisprudence with French Law

Matthew **Moriarty**, *Clitheroe Royal Grammar School*

Maia **Perraudeau**, *Mary Erskine School*

---

## Mathematics

Emma **Beer**, *Esher College*

Krishan **Bhalla**, *St George's College*

Zixian **Li**, *Bromsgrove School*

Thomas **Udale**, *Winchester College*

Helen **Ryan**, *Upton Hall School*

Sisi **Zhang**, *Country Garden School*

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## Mathematics and Computer Science

Alistair **Gavin**, *Greenhead College*

Vasile **Pirvu**, *Unirea National College of Focsani*

Ying **Zhu**, *Hangzhou Foreign Language School*

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## Medical Sciences

Grace **Barnes**, *St Joseph's Comprehensive School*

Sacha **Burgess**, *Graveney School*

Magnus **Fugger**, *Magdalen College School*

James **Goetz**, *Lord William's Upper School*

Rebecca **MacDuff**, *Pate's Grammar School*

Daniel **Overin**, *Richmond School*

## Medicine

Philip **Hartley**, *University of Oxford*

Josephine **Robertson**, *University of Cambridge*

## Music

Katherine **Jeffries-Harris**, *Chethams School of Music*

Ben **Kimberley**, *King Edward VI School*

Harry **Travis**, *Godalming College*

## Modern Languages

Ruth **Akinradewo**, *Sale Grammar School*

James **Aldred**, *Westminster School*

Pauline **Chatelan**, *Charles De Gaulle Lycée*

Harriet **Dixon**, *Millfield School*

Harriet **Fry**, *Norwich School*

Rhiannon **Gibbs-Harris**, *St Mary's School*

Rebecca **Heitlinger**, *Haberdashers Askes School for Girls*

Tamanna **Khan**, *Pate's Grammar School*

Thomas **Richards**, *Bishop Vesey's Grammar School*

Joseph **Smith**, *Brigshaw Comprehensive*

## Philosophy, Politics, and Economics

Alexandra **Abrahams**, *Sevenoaks School*

Shyamli **Badgaiyan**, *Mahindra United World College of India*

Samual **Billington**, *Licensed Victuallers' School*

Mariella **Brown**, *Wallington Country Grammar School*

Sophie **Entwisle**, *Canford School*

Rizwaan **Malik**, *Parmiter's School*

Casilda **Prado**, *Runnymede College*

Alexander **Rattee**, *Birkdale School*

## Physics

Richard **Brearton**, *Blue Coat School*

Kenneth **Hughes**, *Cherwell School*

Michael **Hutcheon**, *Wootton Upper School*

Eduardo **Rodriguez**, *IES Usandizaga-Peñaflorida*

## Physics and Philosophy

Jakob **Kastelic**, *Gimnazija Bežigrad*

Elizabeth **Mansfield**, *Dame Allan's Sixth Form*



Incoming MCR President Nele Pollatschek (right) and friends at Freshers' Dinner 2014

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## Graduates

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### Bachelor of Civil Law

Medha **Srivastava**, *National Law Institute University, Bhopal*

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### Bachelor of Medicine and Bachelor of Surgery

Sarah **Billingsley**, *University of Oxford – Somerville College*

Vikram **Nagarajan**, *University of Oxford – Somerville College*

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### Bachelor of Philosophy in Philosophy

Konrad **Molitor**, *The University of Sussex*

### Doctor of Philosophy in Economics

Nuwat **Nookhwun**, *The University of Oxford – Brasenose College*

---

### Doctor of Philosophy in Engineering Science

Fatima **Baptista**, *Universidade da Madeira*

Alessandro **Brunetti**, *Università degli studi Federico II di Napoli*

Francesco **Giorgio**, *Università degli studi Federico II di Napoli*

Nadia **Pinton**, *Politecnico di Torino*

Farrukh **Siddiqui**, *University of Engineering and Technology, Lahore*

### Doctor of Philosophy in English

Nele **Pollatschek**, *The University of Oxford – Somerville College*

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### Doctor of Philosophy in History

Christy **Ford**, *The University of Oxford – Somerville College*

Jean-Michel **Johnston**, *The University of Oxford – Exeter College*

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### Doctor of Philosophy in Law

Zachary **Vermeer**, *The University of Oxford – Somerville College*

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## Doctor of Philosophy in Mathematics

Sahil **Agarwal**, *Yale University*

Maha Al **Hajri**, *The University of Warwick*

Vladimirs **Murevics**, *Imperial College of Science, Technology & Medicine*

Srikanth **Toppaladoddi**, *Yale University*

---

## Doctor of Philosophy in Medieval and Modern Languages

G.B. Rey Lawson **Conquer**, *The University of Oxford – Magdalen College*

---

## Doctor of Philosophy in Organic Chemistry

Gerard **Robertson**, *Queen Mary and Westfield College*

---

## Doctor of Philosophy in Pharmacology

Alexandria **Colaco**, *University of Notre Dame*

Louise **Lundberg**, *University of Southern Denmark*

Ines **Tavares Pinto Sa Pereira**, *Universidade Nova de Lisboa Portugal*

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## Doctor of Philosophy in Plant Sciences

Clement **Champion**, *Montpellier SupAgro*

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## Doctor of Philosophy in the Life Sciences Interface Doctoral Training Centre

Ben **Lambert**, *The University of Cambridge*

---

## Doctor of Philosophy in the Systems Biology Doctoral Training Centre

Fergus **Cooper**, *The University of Warwick*

---

## Doctor of Philosophy in Theoretical Physics

Pedro **Cabeleira Fonseca**, *Universidade Nova de Lisboa Portugal*

Dillon **Liu**, *Columbia University*

---

## Master of Philosophy in Economics

Katharine **Lauderdale**, *Harvard University*

---

## Master of Philosophy in Late Antique and Byzantine Studies

Jeannie **Sellick**, *University of California, San Diego*

---

## Master of Philosophy in Politics: Political Theory

Philip **Huff**, *George Mason University*

---

## Master of Public Policy

Briar **Thompson**, *The University of Oxford – Somerville College*

Felipe **Torres Raposo**, *Harvard University*

---

## Master of Science (by Research) in Inorganic Chemistry

Ronghuan **Zhang**, *Sun Yat-sen University of Medical Sciences China*

---

## Master of Science in Applied Statistics

Yadi **Bao**, *The University of Warwick*

---

## Master of Science in Biodiversity, Conservation & Management

Sumanas **Koulagi**, *University of Mysore*

---

## Master of Science in Computer Science

Pak Kiu David **Choy**, *Imperial College of Science, Technology & Medicine*

---

## Master of Science in Contemporary India

Shahana **Munazir**, *St Stephen's College, Delhi University*

---

## Master of Science in History of Science, Medicine & Technology

Kiley **Hunkler**, *United States Military Academy*

---

## Master of Science in Law and Finance

Prutha **Pandya**, *Gujarat National Law University*

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## Master of Science in Mathematical and Computational Finance

Shuzhen **Chen**, *University College London*

Cyrus **Mahloudji**, *University College London*

Maxime **Morariu-Patrichi**, *École Supérieure d'Électricité*

Jiaxing **Wang**, *University of Manchester*

---

## Master of Science in Mathematical Modelling & Scientific Computing

Claudiu **Antonovici**, *Jacobs University Bremen*

---

## Master of Science in Neuroscience

Lev **Tankelevitch**, *University of Toronto*

---

## Master of Science in Refugee and Forced Migration Studies

Akira **Marusaki**, *London School of Economics and Political Science*

Tiennhan **Phan**, *Columbia University*

Kate **Schofield**, *The University of St Andrews*

Phillida **Strachan**, *The Open University*

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## Master of Science in Theoretical Chemistry

Anuradha **Ashok**, *University of Delhi*

---

## Master of Science in Water Science, Policy and Management

Shriman Narayan **Sai Raman**, *National Academy of Legal Studies and Research University*

---

## Master of Studies in Ancient Philosophy

Nicolas **Lema Habash**, *Australian National University, Canberra*

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## Master of Studies in Classical Archaeology

Florence **Douglas**, *The University of Sheffield*

Henrietta **Hakes**, *Swarthmore College*

---

## Master of Studies in Creative Writing

Carolyn **Gibney**, *Gordon College*

Margot **Mazzia**, *Lycée Louis le Grand*

---

## Master of Studies in English (1550-1700)

Stephanie **Allen**, *The University of Oxford – St Hugh's*

Emily **Keyser**, *The University of Edinburgh*

---

## Master of Studies in English (1830-1914)

Nikolas **Prassas**, *The University of Oxford – Lady Margaret Hall*

---

## Master of Studies in Film Aesthetics

Hayley **O'Malley**, *Middlebury College*

---

## Master of Studies in General Linguistics & Comparative Philology

Leonie **Schulte**, *Freie Universität Berlin*

---

## Master of Studies in History of Art and Visual Culture

Kathleen **McGilligan**, *The University of St Andrews*

---

## Master of Studies in Modern Languages

Dejan **Brkic**, *University of Sarajevo Bosnia*

Julian **Koch**, *University of Maastricht The Netherlands*

Joanna **Raisbeck**, *The University of Oxford – Hertford College*

---

## Master of Studies in Music (Musicology)

Douglas **Knight**, *The University of Oxford – Somerville College*

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## Master of Studies in Music (Performance)

Lucy **Nolan**, *The University of Oxford – Somerville College*

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*The Editors wish to apologise for the following omission from the College Report, 2012-13:*

**Students entering College in 2012-13**

## English Language and Literature

Nathalie **Botcherby**, *Hills Road Sixth Form College, Cambridge*

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# Somerville Association Officers and Committee, as at 15 March 2014

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## President

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**Susan Scholefield**  
**(Classics, 1973),**  
**CMG, elected 9 March 2013**

susanscholefield@btinternet.com  
Susan joined the Civil Service in 1981 and worked in a fascinating range of departments, finally as Director General for Human Resources and Corporate Services for the Ministry of Defence. Since June 2012 she has been School Secretary at the London School of Economics and Political Science.

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*Susan Scholefield*

## Joint Secretaries

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**Elizabeth Cooke**  
**(Greenwood, History, 1964)**

01865 270632 or  
Home tel. 01608 683346;  
elizabeth.cooke@some.ox.ac.uk  
Practised at the Bar for 10 years;  
has worked for Somerville since 1987. Lives in North Oxfordshire.

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**Lisa Gygax (PPE, 1987)**

Tel. 01865 270632;  
lisa.gygax@some.ox.ac.uk

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*Lisa Gygax*

## Committee Members

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**Nick Cooper (Psychology and Philosophy, 2008)**

nicholas.cooper@sjc.ox.ac.uk  
Nick is doing graduate work in Psychology at St John's College, Oxford.

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**Richard Forrest (Classics & Modern Languages, 1994)**

rich.forrest@pensionsadvisoryservice.org.uk  
Richard works for an offshoot of the Department for Work & Pensions. An alumnus of the first mixed year at Somerville, he lives in London and Oxford with his wife Emily (née Freedland, 1994).

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**Mrs Juliet Johnson (Adams, History, 1975)**

jvljohnson@gmail.com

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**Ben Pilgrim (English, 2006)**

bjmpilgrim@gmail.com  
Ben works for the advertising agency AKA, where his main client is the Royal Opera House. When at Somerville he was President of the JCR.

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**Dr Natasha Robinson  
(Physiology, 1972)**

Natasha is a Consultant Anaesthetist and Associate Director at Northampton General Hospital. Her mother and her daughter were also at Somerville and her father taught Physics here for many years.

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**Ms Virginia Ross  
(MCR, 1966)**

alchemy@dircon.co.uk  
Retired as Head of Finance & Administration, Undergraduate Admissions Office, University of Oxford.

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**Ms Beth Seaman  
(Physiology & Psychology,  
2004)**

beth.seaman@gmail.com  
Beth qualified as a chartered accountant with PricewaterhouseCoopers and is now Commercial Finance Manager at Arcadia Group. She was JCR Secretary while at Somerville.

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**Ms Lorna Sutton  
(History, 2010)**

Lorna is living in London and has been doing an internship at the Institute for Government, an independent think tank, working alongside two other Somervillians.

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**Mrs Karen Twining Fooks  
(Twining, English, 1978)**

ktf@karentf.com  
Karen is an International Development consultant, working with International NGOs, with a focus on Africa. She also manages Alumni groups for Oxfam, ActionAid and others.

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**Mrs Frances Walsh  
(Innes, History, 1956)**

Frances.walsh@hmc.ox.ac.uk  
Frances is a retired History Tutor and Emeritus Fellow, Harris Manchester College, Oxford.

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**Fellows Appointed by the  
College**

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**Dr Benjamin Thompson  
(Fellow and Tutor in  
Medieval History)**

benjamin.thompson@some.ox.ac.uk  
His mother is a Somervillian (Joy née Taylor, 1951). Dean 2001-4. He sings and is involved in College music, and co-ordinates the annual College Commemoration Service.

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**Professor Fiona Stafford  
(Fellow and Tutor in English)**

fiona.stafford@some.ox.ac.uk  
There is a photograph and profile of Fiona on page 9 of the Somerville Magazine 2010.

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# Somerville Development Board

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## **Clara Freeman OBE (Jones, History, 1971), Chair**

Former Executive Director of Stores and Personnel, Marks & Spencer; deputy Chairman of the University of the Arts, London; Honorary Fellow

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## **Hilary Newiss (PPP, 1974), Deputy Chair**

Lawyer; former Head of Intellectual Property, Denton Hall

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## **Basma Alireza (PPE, 1991)**

Director and Company Secretary, Blossom Mother & Child Ltd

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## **Tom Bolt**

Franchise Performance Director, Lloyds

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## **Ayla Busch (PPE, 1989)**

Managing Director and owner, Busch Holding GmbH

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## **Sam Gyimah (PPE, 1995)**

Managing Director, Workology; MP for Surrey East

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## **Niels Kroner (Philosophy & Mod. Lang., 1996)**

Barclays Capital Professor of Applied Finance (European University at St Petersburg) and Chairman, AEF Renewables plc

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## **Nicola Ralston (Thomas, History, 1974)**

Director, Co-Founder, PiRho Investment Consulting; Non-Executive Director; Honorary Fellow

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## **Sybella Stanley (Ancient & Mod. History, 1979)**

Director of Corporate Finance, Reed Elsevier Group Ltd

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## **Sian Thomas Marshall (Biology, 1989)**

Former Brand Manager at Proctor & Gamble and Account Director at Saatchi & Saatchi

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## **Dr Alice Prochaska (History, 1965), Principal of Somerville**

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## Honorary Development Board Members

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## **Harriet Maunsell OBE (Dawes, PPE, 1962; Honorary Fellow)**

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## **Doreen Boyce (Vaughan, PPE, 1953; Honorary Fellow)**

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## **Paddy Crossley (Earnshaw, Chemistry, 1956)**

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## **Lyn Haight (Schofield, Classics, 1966)**

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## **Margaret Kenyon (Parry, Mod. Lang., 1959; Honorary Fellow)**

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## **Nadine Majaro (PPE, 1975)**

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## **Roger Pilgrim**

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# Events Programme 2014-15

Events are in College unless otherwise stated



*This portrait of Shirley Williams hangs in the College's new Brittain-Williams Room. On Saturday 15 November Shirley Williams will be speaking about World War One and her mother, Vera Brittain. Earlier in the day, Dr Anne Manuel (centre) will be running a Somerville Great War Roadshow, for which you are invited to bring your memorabilia, letters, diaries and stories about World War One.*

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# 2014

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**8 October** City Group Selfridges event

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**16 October** Somerville London Group :  
Climate Change Professor  
Joanna Haigh speaks at  
Imperial College

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**25 October** Memorial Service for Dr  
Christina Roaf

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**29 October** Dorothy Hodgkin Symposium

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**1 November** Memorial Service for Miss  
Jean Wilks

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**15 November** Literary Luncheon : Shirley  
Williams & Mark Bostridge  
WWI and Vera Brittain

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**4 December** Alumni Carol Concert

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# 2015

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(All dates in 2015 are subject to confirmation)

**14 March** Winter Meeting/AGM of the  
Somerville Association

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**24-26 April** University Alumni Weekend  
in Vienna

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**13 June** Commemoration Service

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**27-28 June** Gaudy for matric years  
1989-99

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**3 July** All Souls Dinner for City and  
Lawyers Groups

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There will be a 2-day Golden Reunion planned  
for 1965 in September, date to be confirmed.  
If you are keen to join the reunion organising  
Committee, please contact Liz Cooke .

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Details of some of these events are already on the College website ([www.some.ox.ac.uk/alumni/](http://www.some.ox.ac.uk/alumni/)). Further details will be supplied in due course and any enquires should be directed in the first place to Liz Cooke at Somerville (tel. 01865 270632, email [elizabeth.cooke@some.ox.ac.uk](mailto:elizabeth.cooke@some.ox.ac.uk))

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## The Somerville London Group

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The Somerville London Group is the largest and most active of the College's alumni groups. The committee (chaired by Sue Robson) organises several events each year: we have speaker events on politics, diplomacy, history, sociology and science and private visits to London venues such as gardens, museums, art galleries and fashion stores.

Information about events is sent by email to all Somervillians for whom College has a record of their living or working within the Greater London area. All Somervillians (whether London based or not) and their guests are welcome at our events.

If you live or work in Greater London and do not receive emails about the Group but would like to, or if you need to receive notice by post, please contact Liz Cooke ([elizabeth.cooke@some.ox.ac.uk](mailto:elizabeth.cooke@some.ox.ac.uk)). If you have any suggestions for future events or activities, Liz or Sue would be delighted to hear from you.

In the past some alumni have kindly paid a voluntary contribution by standing order towards the London Group newsletter, but our events are now advertised online and incur no printing or postage costs. Please cancel your subscription if you wish, but if you decide to maintain the standing order, rest assured that the money will now go directly to the College.



*Alumni at a London Group event at Christian Louboutin, March 2014*

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*This magazine has previously appeared in A5 format but will henceforth appear in B5 format. This ensures that it tallies with the most recent editions of the other regular Somerville publications: the College Magazine, the Donor Report and the Prospectus.*

*The decision to switch format was taken following a consultation process involving the Somerville Association Committee, Governing Body and Senior Management. In each case, a majority of those consulted preferred to switch to the new format.*

*Should you have any questions about the new format (or the decision to adopt it) do please contact Alexander Monro, Communications Officer at [alexander.monro@some.ox.ac.uk](mailto:alexander.monro@some.ox.ac.uk)*



Somerville College  
Oxford OX2 6HD  
Telephone 01865 270600  
[www.some.ox.ac.uk](http://www.some.ox.ac.uk)