

Simon Russell Beale is an associate of the National Theatre, and an associate artist of the RSC. In 2003 he was awarded a CBE in the Queen's Birthday Honours List for his services to the Arts. Simon is the

His RSC performances include 'Konstantin' in *The Seagull* and 'Ariel' in *The Tempest*.

His many productions at the National Theatre include: *Hamlet*, which won him the Evening Standard Best Actor Award; 'Felix Humble' in *Humble Boy* (also West End); 'Voltaire/Dr. Pangloss' in *Candide*; 'George' in *Jumpers* (also West End/Broadway); 'Benedict' in *Much Ado About Nothing*; 'Andrew Undershaft' in *Major Barbara*; 'Sir Harcourt Courtly' in *London Assurance*; 'Stalin' in *Collaborators*; 'Timon' in *Timon of Athens* and 'Lear' in *King Lear* directed by Sam Mendes.

Other theatre includes: 'Vanya' in *Uncle Vanya* and 'Malvolio' in *Twelfth Night* at the Donmar Warehouse and Brooklyn Academy, New York, which won him Best Actor at the 2002 Olivier and Evening Standard Awards as well as a Village Voice Obie; Monty Python's *Spamalot* in New York and London; 'Leontes' in *The Winter's Tale* and 'Lopakhin' in *The Cherry Orchard*, both directed by Sam Mendes at the Brooklyn Academy of Music, on a European tour, and at the Old Vic; *The Hothouse* by Harold Pinter at the Trafalgar Studios; *Death Trap* at the Noel Coward Theatre and *Privates on Parade* as part of the Michael Grandage West End Season. He was last seen in *Temple* at the Donmar Theatre.

On film he has played 'Sir William Collyer' in a version of *The Deep Blue Sea* directed by Terence Davies, had a cameo role in the film *My Week With Marilyn*, and appeared in *Tarzan* for Warner Brothers and *Into the Woods* for Disney.

In 2011 he created the role of 'The Duchess' in the ballet *Alice in Wonderland* at the Royal Opera House, Covent Garden.

Television work includes: *A Dance To The Music of Time* for which he won both the Royal Television Society Award and the BAFTA for Best Actor; two series of *Spooks*; 'Falstaff' in the BBC's 2012 productions *The Hollow Crown: Henry IV Parts One and Two* which won him the BAFTA for Best Supporting Actor and *Legacy* for Slim Film/BBC2. He has presented two series of BBC 4's *Sacred Music*, *Symphony* and *Christmas Sacred Music* and a programme about the work of Monteverdi. Simon appeared in the two series of *Penny Dreadful* on Sky Atlantic.

On BBC Radio 4 among his many roles he played the role of 'George Smiley' in *The Complete Smiley*, 'Niels Bohr' in *Copenhagen* and 'William Byrd' in *Suspicion in Ten Voices*. He played 'Napoleon' in a new adaptation of *War and Peace* for the BBC.

He has appeared at several BBC Proms: in 1996 when he narrated the Stravinsky Promenade, at the 2003 First Night when he narrated *Ivan the Terrible*, conducted by Leonard Slatkin and in 2010 when he took part in the prom celebrating the 80th birthday of Stephen Sondheim.