



### **Alice Prochaska DPhil, FRHistS**

#### *Short Curriculum Vitae*

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Alice Prochaska was Principal of Somerville College, University of Oxford, and a Pro-Vice-Chancellor of the University, 2010- 2017. Experienced in managing large staffs, budgets, and building and development projects, she also has a record of successful fund-raising. She has always been dedicated to the well-being and academic progress of students and staff, and worked effectively with very active bodies of alumni. She pays close attention to the values of the organisations she works with and is known for creating sympathetic and inclusive working environments.

A historian and archivist by profession, Prochaska has international experience as a trustee and chair of boards involved in higher education, libraries, archives and cultural heritage, and as an adviser on government educational policy. Currently among other roles, she chairs the Sir Winston Churchill Archive Trust and the Institute of Historical Research Trust, serves on the General Federation of Trade Unions Education Trust, is a commissioner of the Marshall Aid Commemoration Commission and advises Indian university organisations.

Somerville is a constituent college of the University of Oxford, with a Governing Body of Fellows led by the Principal. Some 600 undergraduate and postgraduate students and over 200 staff cover most academic disciplines. During Prochaska's tenure, Somerville has grown in numbers and increased its endowment by over 80%, raised academic standards and greatly improved the working culture for staff. As a Pro-VC, she led senior appointment panels, advised on policy and presided over events such as degree ceremonies.

Before moving to Somerville in September 2010, Prochaska headed one of the largest research libraries in the world as University Librarian at Yale. She worked previously at the UK National Archives, the University of London Institute of Historical Research, and as Director of Special Collections at the British Library. Her board-level experience includes government committees, the boards of learned societies and roles as a governor and trustee of university bodies, and she is consulted in Britain and internationally.

Alice Prochaska holds the degrees of MA and DPhil in Modern History from the University of Oxford. She has published books and articles, curated exhibitions and broadcast on current issues in higher education, as well as various historical subjects and topics dealing with archives and libraries. She has a special interest in international cultural heritage and national identity, and the stewardship of primary sources and international collections.

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## **EDUCATION & AWARDS**

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- Somerville College, University of Oxford, 1965-71; Exhibitioner, 1965-68; BA in Modern History 1968 (MA 1973); DPhil in Modern History 1975
- Economic and Social Research Council (ESRC) Fellowship, 1979
- Elected Fellow of the Royal Historical Society 1987 (Vice-President, 1996-2000)
- Honorary Fellow, Institute of Historical Research, University of London, since 1996
- Honorary Fellow, Royal Holloway, University of London, since 2002
- Honorary Degree, University of Aberdeen, awarded 2013.

## **SELECTED BOARDS, COMMITTEES AND HONOURS**

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### ***In Britain***

- Chair, Sir Winston Churchill Archive Trust (based at Churchill College Cambridge) 2010-2020; previously a Trustee representing the British Library, 1995-2001.
- Chair, Institute of Historical Research Trust, University of London 2017 – present; ( member since 2006).
- Member, General Federation of Trade Unions Education Trust, 2017- present.
- Commissioner, Marshall Aid Commemoration Commission, 2017- present. The Commission oversees the highly competitive and prestigious awards of Marshall Scholarships to American postgraduate students.
- Pro Vice-Chancellor, University of Oxford, 2015- 17. Chaired committees of appointment to senior statutory chairs, and presided over ceremonies.
- Member, Curators (i.e. Board) of the University Libraries, University of Oxford, 2014- 17.
- Chair, Joint Committee on the Recognised Independent Centres, University of Oxford, 2011-17. (The Centres for Buddhist Studies, Energy Studies, Hebrew and Jewish Studies, Hindu Studies and Islamic Studies.)
- Member, Higher Education Funding Council for England (HEFCE), Research Excellence Framework Panel D (Arts and Humanities), 2011 – 2015 (and a Member of the History Panel, Higher Education Funding Councils Research Assessment Exercise, 1999-2001).
- Commissioner, Royal Commission on Historical Manuscripts, 1998-2001.
- Governor, London Guildhall University (now London Metropolitan University), 1995-2001. (Chair of the Strategic Planning Committee from Oct. 1999.)
- Member, UK government Interdepartmental Committee on Archives, 1995-2001. Founding member of the Access to Archives steering group, set up in December 1998 to design and raise funds for a UK national archival network.
- Member, Wellcome Institute for the History of Medicine Library Advisory panel. 1993-97.
- Chair, National Council on Archives, 1992-95 (and continuing as a member to 2001).
- Member, ESRC Qualitative Data Archive ('Qualidata') Research Centre Advisory Committee, University of Essex, 1995-98. Member, ESRC Qualitative Data Archive ('Qualidata') Research Centre Advisory Committee, University of Essex, 1995-98.
- Assessor in Economic & Social History for ESRC research studentship and taught course awards, 1990 and 1991.
- Member, Department of Education & Science History Working Group on the National Curriculum, 1989-90.

## Alice Prochaska CV

- Fellow, Royal Historical Society, 1987 to present; Member of Council 1991-95, Vice President 1995-99.
- Member, steering group, History at the Universities Defence Group, 1987-92.
- Joint convener, seminar series on 20<sup>th</sup>-century British history, Institute of Historical Research, 1979-95. (This seminar provided a forum for debate about the historical significance of recent events by leading protagonists, as well as academics and students.)

### ***US and International***

- Chair, Association of Research Libraries Special Collections Working Group 2007- 2009. Produced a widely discussed report on the future of special collections and held a North-America-wide forum in Washington DC in October 2009. See <http://www.arl.org/bm~doc/scwg-report.pdf>. (The Association of Research Libraries, ARL, consists of the 124 largest research libraries in North America, “providing leadership in public and information policy to the scholarly and higher education communities, fostering the exchange of ideas and expertise, and shaping a future environment that leverages its interests with those of allied organizations.” See <http://www.arl.org>.)
- Chair, ARL committee on Collection and Access Issues, 2003-05.
- Chair, Board of the Center for Research Libraries (CRL), 2007-09. Vice chair, 2005-07, member 2003-09. (The Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. It “supports original research and inspired teaching in the humanities, sciences, and social sciences by preserving and making available to scholars a wealth of rare and uncommon primary source materials from all world regions.” See <http://www.crl.edu>).
- Member, ARL/AAU (Association of American Universities) Advisory Committee for the Global Resources Network, 2003-06.
- Member, Board of Yale University Press, 2005-10.
- Convener, workshops on manuscripts librarianship at the Staats-Bibliothek zu Berlin. Awarded the Checkpoint Charlie Prize of the German Library Association, 2005.
- Member, Digital Library Federation steering committee/board of trustees, 2001-09.
- Chair, Rare Books and Manuscripts Standing Committee of IFLA (International Federation of Library Associations) 1999 –2003, and a member from 1993 to 2010.
- Member, Board of Advisers, Jindal School of Liberal Arts and Humanities, OP Jindal Global University, Sonipat, India, 2015 to present.

### **ROLE AS PRINCIPAL OF SOMERVILLE COLLEGE**

Appointed for a seven-year term (September 2010-August 2017) to lead and manage the college, reporting to and also chairing the governing body of Fellows. The members of the governing body of Principal and Fellows are Trustees of the College, which is a registered charity.

Somerville College is one of the thirty-eight separate colleges which make up the federal collegiate University of Oxford. It has a little over 200 employees and 600 students at any one time, all enrolled on University of Oxford courses. Founded in 1879 as one of the first two Oxford colleges

for women, it has admitted male students since 1994, and has fairly evenly balanced numbers of women and men. Its founding ethos of “including the excluded” remains a defining characteristic.

The college has a well-established reputation for informality and excellent pastoral care. It is proud of its pioneering and progressive record. Academic excellence is an essential expectation for both students and teaching staff in all Oxford colleges. Somerville has a larger than average proportion of state-school students and puts much effort into outreach and enhancing access. The college is also unusually international in its intake: about 25% of undergraduates and 75% of postgraduates come from outside the UK.

The role of Principal covers every aspect of the college’s work, from managing staff and budgets, the physical fabric, provision for the Library and Arts and Music facilities, an ambitious building programme, and catering (with conference and B&B business which subsidises provision for students) to overseeing all aspects of academic and pastoral provision, and tending to the reputation and public profile of the college. Participation in University-wide activities and committees is important, e.g. in my case, being a Pro-Vice-Chancellor. I spent over half my time on fund-raising and alumni relations. A major commitment was to spend ten minutes one-to-one each year with every undergraduate and, on request, any postgraduate.

Here are a few highlights from my tenure at Somerville:

- Established the Indira Gandhi Scholarships and Oxford India Centre for Sustainable Development, supported in part by an endowment from the Government of India. About ten postgraduate scholarships and a programme of academic seminars and conferences.
- Established the Margaret Thatcher Scholarship Trust, a permanent memorial to Britain’s first woman prime minister, who was educated at Somerville. Successful fund-raising to date supports eight endowed scholarships and a programme of personal development awards. The scholars come from all over the world, studying any subject at both undergraduate and graduate levels, and regardless of political, social or cultural background.
- Projects to celebrate other notable Somervillians, e.g. the Dorothy Hodgkin Early Career Fellowship designed to encourage women in science. (Prof. Hodgkin, who spent most of her career at Somerville, was the first British woman to win a Nobel Prize in Science.)
- Celebrations of Somerville women in politics, e.g. in 2016, the 150<sup>th</sup> anniversary celebrations for John Stuart Mill’s petition to Parliament in 1866 for votes for women (Mary Somerville was the lead signatory). Five alumni of Somerville are currently MPs, and six are peers.
- Building projects include accommodation blocks (completed in 2011, and 2016 and planned for 2019), providing on-site housing for all undergraduates and all first-year postgraduate students.
- Major guest lecturers over the years included Lord Deben, Baroness Hale, Lord Hennessy, Baroness Williams and Baroness Vadera, Justice Akua Kunehiya (International Criminal Court), Dame Penelope Lively, Dame Graca Machel and Sir Venki Ramakrishnan. In a formula entitled “the Principal presents”, the speakers not only deliver public lectures but also engage in a smaller meeting with college students .
- Sustaining and developing the commitment of the student body to explicit values of diversity and openness. I was a member of a small group of Oxford Heads of House who are actively developing Diversity policies. I also supported the Oxford Hub, which provides support and advice for student volunteers. Volunteering is an important part of Somerville’s historic and present profile

## **ROLE AS PRO VICE-CHANCELLOR, UNIVERSITY OF OXFORD**

Served from 2015 to 2017 as a PVC without portfolio, to undertake ceremonial duties including degree ceremonies, and to chair senior appointment panels. These included statutory chairs in Indian Religions and Ethics, Social Policy, and Irish History.

## **PREVIOUS EMPLOYMENT**

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### **University Librarian, Yale University, 2001 to 2010**

Appointed for a five-year term from August 2001, I was reappointed in July 2005 for a further five years from August 2006. See <http://www.yale.edu/opa/v34.n1/story6.html>

Yale University Library system included over 600 staff plus several hundred part-time student workers, with a total budget of up to \$120 million, and stock of 13 million volumes plus millions of items in its special collections. Yale has the second largest university library, and fourth largest research library of any kind, in North America. For an overview of the Library and its collections, see <http://www.library.yale.edu/libraries/>.

Achievements during my tenure at Yale included:

- Improvements in staff morale and labour relations, professional development and training, and diversity measures. The Library became a leader in these initiatives on the Yale campus.
- A surge in the library's profile as one of the great teaching libraries. Closer working relations with academic faculty, and numerous innovative programmes for students.
- A strong international programme including partnerships with United Nations agencies and overseas libraries to enhance access to information resources in the emerging world.
- A range of digitisation projects placing unique and rare resources in the public domain (e.g. the Fortunoff Archive of Holocaust memories; Babylonian collection of cuneiform tablets.)
- Advances in fund-raising, with a new Development Council set up in 2008.
- Major building projects included the Bass Library (central undergraduate library on campus) and Haas Arts Library.

### **Director of Special Collections, the British Library, 1992 to 2001**

Responsible for the BL's main 'heritage' and non-book collections: Manuscript Collections, Map Library and Music Collections, Oriental and India Office Collections, the National Sound Archive, Philatelic Collections, and the BL Archives. The financial value of the national assets in our care was conservatively estimated (c.1997) at £20 billion. This directorate employed about 200 staff, working in more than 350 languages. Liaison and partnerships included government departments, the BBC, British Academy, British sound recording industry, Ordnance Survey, museums and universities in the UK and abroad, the British Council, EU agencies, and foreign cultural organisations. Much press and media interest in the BL focused on the activities of Special Collections.

Achievements during my tenure included:

Fund-raising, sponsored projects and partnerships:

Heritage Lottery Fund and National Heritage Memorial Fund grants including:

retrospective conversion of the *Catalogues of Additions to the Manuscripts*, (over 1 million records provided in digital format)

purchase of the Laurence Olivier archive

International Dunhuang Project, a collaborative database and conservation project on materials relating to classical China from libraries in China, Japan, Russia, France, Germany and Britain. Supported by the Andrew W. Mellon Foundation and others.

Gladys Krieble Delmas Foundation grants included: an electronic Manuscripts catalogue; for a new series continuing the Stefan Zweig concerts in partnership with the Royal College of Music; an India Office cataloguing project. An electronic *Survey of Illuminated Manuscripts*, and a catalogue of Indian photographs, both sponsored by the Getty Foundation.

Grants from the National Art Collections Fund.

A series of sponsored travelling exhibitions based on the BL collections in Malaysia, Indonesia and Thailand. Sponsors included national governments and airlines.

Successful campaign by the Purcell Tercentenary Trust to purchase for the BL the only known autograph manuscript of keyboard music by Purcell.

Range of sponsored oral history projects, including the *Artists' Lives* series sponsored by the Tate Gallery and Arts Council, and a series of interviews with concentration camp survivors, published as *Voices from the Holocaust*.

Donations and bequests of collections, e.g. the Delius Archives, theatre archive of Harold Pinter, scientific archive of Prof. W D Hamilton, papers of Sir Arthur Conan Doyle and archive of the Royal Philharmonic Society.

Joint ventures with commercial publishers.

Formal agreements with universities in Britain and the US.

Partnership with several other European libraries to establish common rules for cataloguing modern manuscripts, in two EU-funded projects in five languages.

The BBC Millennium Oral History project (*The Century Speaks*) recorded over 6,000 interviews on a structured system devised by the BL National Sound Archive.

New Opportunities Fund Digitization project. A grant to the British Library of £3.2 million for a project completed under the title "Collect Britain".

### **Secretary & Librarian, Institute of Historical Research, University of London, 1984-92**

As the Institute's administrator, and deputy to the Director, I was responsible for all its programmes, and managed its budget and staff, serving an international membership of some 3,500 individuals and 200 universities in Britain and abroad.

External work during this period included:

- Member, steering group, History at the Universities Defence Group (HUDG), 1986-92.
- Assessor for ESRC postgraduate and MA awards in Economic & Social History, 1990 and 1991. Took part in discussions between the ESRC and British Academy on the borderlines between subject responsibilities of the two bodies.
- Member, History Working Group on the National Curriculum, 1989-90, Dept. of Education and Science. Appointed by the Secretary of State to the group designing the National Curriculum in history. Involved since then in continuing debates on the role of history in schools and in forming national identity.

Within the IHR, new initiatives included the Centre for Metropolitan History (about 80% externally funded, it has now pursued a successful programme of research projects, publication, and conferences for over thirty years); and nation-wide conferences for historians on training in research skills and postgraduate supervision.

**1975-84 Assistant Keeper (curator), Public Record Office (now the National Archives).** This was where I received my training as an archivist, and undertook a wide range of duties: editing and describing records from the 18<sup>th</sup> century onwards; managing the PRO library; setting up educational services; publishing guides; and dealing with press and public relations.

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**1979 Economic and Social Research Council Fellow**, on secondment from the PRO, to complete work on my *History of the General Federation of Trade Unions, 1899-1980*.

**1976** Worked in my leave and spare time as free-lance curator of a special exhibition, *Young Writers of the Thirties*, at the National Portrait Gallery.

**1974-75 Research Assistant, University College London, History Department.**

**1973-74** A year in America accompanying my husband at the University of Missouri, Columbia. (Freelance work included broadcasting and lecturing. I also used the year to finish writing my doctoral thesis.)

**1971-73 Assistant Keeper (curator), London Museum (later Museum of London).** During this period I organised a major special exhibition, *London in the Thirties*, and was responsible for twentieth-century collections as a whole, including the Museum's suffragette artefacts and papers.

**1968-71** State Studentship for Oxford University D. Phil. in Modern History, with a thesis on 'Westminster Reform, 1807-1832' (degree awarded, 1975).

#### **SELECTED PUBLICATIONS, EXHIBITIONS, ETC.**

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##### **Books and Museum publications:**

*Margaretta Acworth's Georgian Cookery Book* (ed. with Frank Prochaska, Pavilion/Michael Joseph, 1987).

*Irish History from 1700: A Guide to Sources in the Public Record Office* (Alan Sutton for the British Records Association, 1986).

*History of the General Federation of Trade Unions, 1899-1980* (Allen & Unwin, 1982).

*Young Writers of the Thirties* (National Portrait Gallery, 1976).

*London in the Thirties* (London Museum, 1973).

*London since 1912* (London Museum, 1973).

*Votes for Women* (London Museum, designed for use in schools, 1973).

##### **Summary of main essays, chapters and articles:**

Short articles and reviews in: *Dictionary of National Biography 1960-1970*; *Oxford Dictionary of National Biography*; *Teaching History*; *History Today*; *American Historical Review*; *Albion*; *Parliamentary History*; *Modern History Review*; *Times Higher Education Supplement*, and *Guardian* (e.g. June 2015 on issues relating to sexual harassment).

"Reflections on the History and identity of the former women's colleges", on <http://www.historyofoxfordcolleges.com> 2014. Winner of the Herbert Salter Prize.

Regular contributions to Somerville College's annual report, alumni Magazine and other publications, since 2010, e.g. *Breaking New Ground. A History of Somerville College as seen through its Buildings*. (2013).

Introductory essays and editorial matter for *Annual Reports of the University Librarian*, Yale University Library, New Haven, Ct., 2001-09.

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*Special Collections in ARL Libraries. A Discussion Report from the ARL Working Group on Special Collections* (as editor and co-author), March 2009, published at <http://www.arl.org/bm~doc/scwg-report.pdf>

Essay in *Special Collections in the 21<sup>st</sup> century: Organisation, services, resources. Im Auftrag der Klassik Stiftung Weimar, Herzogin Anna Amalia Bibliothek*, ed. Graham Jefcoate & Jurgen Weber, Wiesbaden, 2008

'Libraries and Convergence at Yale' in Peter Hernon and Ronald R. Powell, eds., *Convergence and Collaboration of Campus Information Services*, Westport Ct. & London, 2008

'Special Collections in an International Perspective' in *Special Collections in the Twenty-first Century*, summer 2003 issue of *Library Trends*, ed. Barbara Jones, University of Illinois, Urbana Champaign, pp. 138-150.

'Are we all Global Librarians now?' in *Journal of Library Administration* 2003. Article in *Library Association Record* summer 2001, on Librarians as Curators

'The British Library and the Challenge of the Electronic Media' in *Electronic Information Resources and Historians: European Perspectives* ed. Seamus Ross & Edward Higgs (1993), pp.167-173. (Second edition published as *History and Electronic Artefacts*, ed. E. Higgs, 1998).

'The History Working Group: Reflections and Diary' in *History Workshop Journal*, (Autumn 1990), pp. 80-90.

Essay in *The History Debate* ed. Juliet Gardiner (1990), pp. 103-107.

Archival Materials and Manuscripts in Great Britain relevant to United States History' in Lewis Hanke, ed., *Guide to the Study of United States History outside the US, 1945-1980* (1985), vol. II, pp. 442-532.

'The Practice of Radicalism: Educational Reform in Westminster' in John Stevenson, ed., *London in the Age of Reform, 1750-1850* (1977), pp. 102-116.

### **Selected lectures and conferences:**

I have contributed to academic and professional conferences throughout my career. Following my work on the national curriculum, 1989-90, I addressed conferences of school teachers and historians around the country. Three examples are:

- 'The Local Roots of National Identity' for the Hampshire Archives Trust. (1997); Public lecture at Portsmouth University on 'Truth and Beauty in the Digital Era' (1999). Revised version given at the BL in June 2000
- 'The Battle for History in the Schools' at St Paul's Girls' School, London (1999).

I organized a conference for the Royal Historical Society in January 1999 on 'Historians and Archives', worked on collaborative projects for the Research Support Libraries Programme and the UK -wide Access to Archives (national archival network) project; and a joint symposium with Royal Holloway, IHR, London Guildhall & Warwick on resources for Women's Studies, June 2000.

As chair of the IFLA (International Federation of Library Associations) section on Rare Books and Manuscripts I organised and chaired sessions at the IFLA meetings in Jerusalem in 2000, Boston in 2001, Glasgow in 2002, and Berlin in 2003. I participated in the IFLA conferences in Buenos Aires in August 2004, Copenhagen and Oslo in 2005, Hangzhou and Seoul, in 2006, and in a working party to make recommendations to the UNESCO *Memory of the World Register*, June 2005.

**Examples of activity as a speaker and conference participant:**

Regular talks to student groups and gatherings in Oxford, e.g. on the history and founding values of Somerville College.

Lectures to summer schools and special conferences at Oxford since 2010, e.g. Chevening School for Indian and Pakistani journalists, OP Jindal Global University (India) summer school and Stanford University summer school.

Keynote paper on the Future of Indian Universities at the OP Jindal University conference of that title, Sonapat, India, March 2017.

Paper on the “Education of Margaret Thatcher”, Heritage Foundation, Washington DC, October 2015.

Lecture on Yale “Monuments men” in World War II, at a conference on the history of cultural looting, Yale University, April 2011.

Keynote talk on the future of primary sources and “special collections’ at a conference organized by the Online Computer Library Company (OCLC) Research under the title “Moving the Past into the Future”, St Anne’s College Oxford, 22 April 2010.

Talk for the American Trust for the British Library at the Cosmopolitan Club, New York City, on “Building a Great Research Library”, 16 April 2010.

Talk on “Reading and Identity” at the Beinecke Rare Book and Manuscript Library, Yale, December 2009, and at other meetings.

Plenary address at the annual conference of Research Libraries UK, Leeds, October 2008.

Plenary address at the Members Council of OCLC, Dublin, Ohio, October 2008.

‘Digital Special Collections: the big picture’ opening address at the conference of the Rare Books and Manuscripts Section of the American Library Association, Los Angeles, June 2008.

Plenary lecture on ‘Libraries and Archives and the Infrastructure of Academic Research in the Information Revolution’ at Rare Book School, University of Virginia, July 2007.

‘The Ocean of the Stream of Stories. A curator’s challenge in the new Millennium’, keynote paper at a Columbia University symposium, New York City, December 2005.

‘Ownership, Digitizing and Sharing’, paper at a conference on special collections at the Anna Amalia Bibliothek in Weimar, November 2005. (Published in 2008, see above.)

‘Anglo-American Attempts to Protect International Cultural Heritage During the Second World War’, IFLA conference on Responsible Stewardship of International Heritage, Copenhagen, August 2005.

Organised a national conference jointly with the Center for Research Libraries (CRL) and the Yale Center for International and Area Studies, on *The Global Record: ensuring its preservation for the future*, March 2005.

'Some Issues Relating to the Ownership of Manuscripts', opening keynote talk at the Rare Books and Manuscripts Section of the American Library Association conference at Yale University, June 2004.

'Preserving the Past for the Future', keynote talk at the University of California San Diego celebration of acquiring their three millionth volume, February 2004.

'Original Manuscripts and Copies in International Heritage', closing lecture at the Rare Books and Manuscripts Section of the American Library Association conference in Toronto, June 2003

'National Collections, Global collecting': delivered as the inaugural lecture in a named lecture series University of Toronto, in February 2002.

Lecture on international cultural networks for the EU-funded MALVINE project in Berlin, 2000.

**Exhibitions researched and organised:**

At Yale, 2001-2010, I expanded the University Library's exhibition program significantly, mounting ten to twenty special public exhibitions, with some virtual versions, each year.

At the British Library, 1992-2001, my staff provided most of the curatorial services for the Library's permanent and special exhibitions, attracting hundreds of thousands of visitors. (E.g. *A Thousand Years of English Literature*, 2000; and collaboration in the early stages of creating the British Museum's Enlightenment Gallery.)

A number of smaller displays on particular themes, e.g. on twentieth-century records at the Public Record Office, 1977-84.

'Young Writers of the Thirties', special exhibition at the National Portrait Gallery, 1976.

'London in the Thirties', special exhibition at the London Museum, Kensington Palace, 1973.

**Broadcasts and web-based appearances:**

Include radio and television, on subjects ranging from history of the 1930s to historical cookery, the national history curriculum, to 'cultural restitution', and student issues including sexual harassment. Among recent appearances were C-Span in the US, Swiss TV, the BBC Today programme and Woman's Hour.

**Current research interests include:**

- The history and ethics of cultural restitution: Stemming from my work at the BL and with the International Federation of Library Associations (IFLA), I am doing further research and writing on the period of the Second World War and its aftermath. This was a watershed in views and policies developed by the West relating to cultural inheritances and identity.
- The provision and uses of primary source material or 'special collections' for research; the relationship between archivists and librarians and academic history; the place of history in general education; and the role of the library in a research university.
- Issues in higher education including standards and metrics (the REF and TEF); student conduct, and diversity among both students and staff.